



Fortnightly... Just for 'Heirs'

BY ATHLYN DESMAIS

Sudden thought:

The continuance of society traditions in this town, in the strictest sense, is in the hands of the subdebs and their dancing partners.

Bless their little hearts, they're not even aware that the finely drawn lines at the Fortnightly dancing parties (next one is Valentine's night) have much to do with the creation—or destruction—of social position in adult years.

In this, the 29th year of the Fortnightly parties for the very young, many aspirants had to be turned down.

"We've reached the stage where we can take only the legatees," said Mrs. Wayne Wills, patroness of long standing.

IN OTHER WORDS, bids to the parties now are in the category of an inheritance.

To qualify as a legatee you must be a sister, brother daughter, son or grandchild—or maybe a cousin, if they can stretch a point—of one who has been affiliated.

In the case of the Thomasson youngsters in Barrington, well, India Sue has been attending for four years, and her brother, Nelson IV, has just joined the crowd.

Their father, Nelson III, used to go to the parties. His mother, Mrs. Thomasson Jr., 29 years ago had instigated the idea.

MRS. HUGH KIRKLAND (then Mrs. Ryerson) was with the original group of patronesses. Mrs. Theodore Robinson Jr. became interested early in the club's annals.

Mrs. Wills was on the board five years during Mrs. Thomasson's reign, and became her successor. Mrs. Charles Morgan McKenna later became one of the patronesses.

Mrs. Wills established a three-generation saga when

she brought her daughter Julia to the dances. Now Julia's son, Ralph Applegate Jr., is one of the sought-after dancing partners and potential grown-up stag line timber.

GLANCING THROUGH the books one notes that Tina Cassinerio (who'll bow next year) has been a third-generation member. Her grandmother, Mrs. Edmund J. Doering, was an early patroness.

Aldis J. Browne III is adhering to tradition set by his paternal grandmother, Mrs. Aldis J. Browne, who was a patroness.

The Culbertson family has been, and still is, an integral part of the select group that has a quota of about 150.

After the Feb. 14 party there's a spring frolic scheduled for March 21. Then nothing more till Thanksgiving and Christmas.

A REQUIREMENT is that both boys and girls must be high school sophomores. Girls are dropped after their senior year.

Boys are still welcome in their freshman—and even in their sophomore college years.

Needless to say, most of the girls wind up making formal debuts. Then the same boys become their escorts during the debutante seasons.

CHATTER---

The birth Saturday of a daughter to the Alain Wood Princes makes the William Wood Princes and Mr. and Mrs. Owen Barton Jones grandparents for the first time.

The baby, who was born at St. Luke's hospital, is being named Barbara Eleanore. Both the new mother and the maternal grandmother bear the name Barbara. Mrs. Wood Prince's given name is Eleanore.

MRS. LESTER Armour and Mrs. Samuel W. Bodman came out of the annual meeting of the St. Luke's woman's board Monday with one of society's top charity assignments.

They were named co-chairmen of the 1958 edition of the St. Luke's Fashion Show.

The meeting also saw Mrs. Charles H. Morse Jr. elected to her third term as president of the board. Her vice-presidents are Mrs. A. Watson Armour III, Mrs. William S. Covington and Mrs. Herbert DeYoung.

Others named for key posts on the board include Mrs. Fentress Ott, Mrs. Mark S. Willing, Mrs. Robert T. Isham, Mrs. Henry C. Bartholomay III and Mrs. Bowen Blair.

IN THEIR 55 years here the Paulist Fathers at Old St. Mary's have officiated at baptisms and marriages of a good share of Chicago's magic social names.

Many of these, and their progeny, will be at the Paulist Father's Centennial dinner May 1 in celebration of their hundred years in existence.

Mrs. Harry L. Drake is selecting a guard of honor to escort His Eminence, Cardinal Samuel Stritch, to the stage at the dinner in the Conrad Hilton ballroom.

THE CHICAGO AMERICAN WOMAN'S WORLD

Tues., Jan. 28, 1958—9

Cholly Dearborn

Ah, to Be Rich With the World to Wander On

AH, TO BE RICH instead of beautiful! Ah, to live as the other half does! Ah, to sit in a patio in Mexico City one day and the next be off on a "Cooke's tour" of Europe—hopping from Paris to Rome, from count to countess and hobnobbing with the international set!

C'est la vie en rose, mais oui? This Cooke's tour will have Mrs. Leslie Cook as "tour director." Other members of the entourage will be Joan Dean, who hardly has had time to unpack from her Mexican junket to visit her aunt, Mrs. Amy Dean. Mrs. Dean also is going.

As a matter of fact, this Mexican adventure was cooked up in the Mexico City home of Mrs. Dean. Amy and Bernice Cooke's friendship dates back to college days when they were roommates.

The three—accompanied by Joan's cousin, Lee Schmidt—are leaving Sunday on the Noordam for Paris, first stop on the globe-hopping.

Bernice Cook, a frequent guest at parties given by Chicago's consular set, has many friends among the haut monde in Paris. Among them are Count Jean Louis de Courson who, with his mother, the dowager countess, will give a dinner party for the Chicagoans.

Zizi Jeanmaire the French ballerina, and her ballet-producer husband, Roland Petit, are other close friends of Bernice. Jeanmaire took Broadway and Hollywood by storm when she starred with Danny Kaye in "Hans Christian Andersen."

Former Chicago residents, Count and Countess Paulucci di Calboldi, also will entertain for the foursome. Manuela and Paulucci made many Chicago friends during his stint here as Italian vice consul. He now has a diplomatic post in Paris.

The Paris holiday won't be all wining and dining for Joan. She'll knuckle down and take some French lessons. She admits that she speaks creditable Italian, having recently boned up with a tutor, but feels that Paris is the place to improve her French accent.

THE FOURSOME will rent a Renault in Paris and drive leisurely to Rome. Joan wants to look up Countess Olga, wife of Count Ludovico Barattieri, former Italian consul general here.

Joan is excited at the prospect of spending Easter Sunday in Rome. She will attend the Easter mass celebrated at St. Peter's Cathedral.

Many side trips are planned, including a drive to St. Moritz and Estoril. Always the destination has a purpose—to see friends rather than wandering about with a guide book.

The best part of the whole junket, according to Joan, is its flexibility and with no set date for return. Nice, isn't it—how the other half lives?

MRS. LESTER ARMOUR and Mrs. Samuel W. Bodman will co-chairman the St. Luke's Fashion Show this year, exact date to be announced later.

Mrs. Charles H. Morse Jr. will serve again as president of the St. Luke's woman's board. And before the big push really gets under way, she'll hie herself off to Jamaica for a winter holiday.

Other officers elected at yesterday's 27th board meeting were Mrs. A. Watson Armour 3d, first vice president; Mrs. William S. Covington; Mrs. Herbert C. De Young; Mrs. Fentress Ott; Mrs. Mark S. Willing; Mrs. Robert T. Isham; Mrs. Henry Bartholomay 3d and Mrs. Bowen Blair.



JOAN DEAN

CHICAGO DAILY NEWS

For and about WOMEN

SEC. TWO

TUESDAY, JAN. 28, 1958. ★★ PAGE 17

#4766 1958-1

Chicagoans to Try Old Japanese Custom

BY ELEANOR PAGE

THERE'LL be a small stream of Japanese-clad men and women infiltrating the near north side tonight, but residents in the Lake Shore dr.-Burton pl. area need not be alarmed about fifth column activities. This group is made up of peace loving admirers of Japanese customs, out to enjoy a Japanese meal in the home of the Donald F. Boweys.

The Boweys, who were in the far east recently, brought kimonos back for some of their friends to wear this evening. Those who did not have tabis, the traditional Japanese foot covering which is so popular around Chicago swimming pools in summer, have bought them for the occasion.

A Japanese dinner will be prepared in the dining room, which will be covered with straw matting for the evening.

Surprise Entertainment

In addition to serving an authentic Japanese menu, and sake, Mr Bowey has dreamed up a special cocktail for the party which he calls the Lotus Blossom. There'll be surprise entertainment.

Guests at a small cocktail gathering this evening in Miss Eleanor Steinert's new Lake Shore dr. apartment will have a preview of the Japanese dinner because some of the Boweys' guests will go to Miss Steinert's earlier to toast her new abode. Because it is small, the gathering is limited to a few friends. It is one of a series Miss Steinert is giving as a "housewarming."

Tucker-Adams

Mrs. Nelson Adams of Detroit sends word of the marriage Dec. 21 of her daughter,



Mrs. Jerome Whiston at Creche luncheon yesterday.

Nancy Jo, to John Corlis Tucker Jr., son of Mrs. Joseph C. Ellis of Evanston and the late Mr. Tucker. The ceremony took place in the Strathmoor Methodist church in Detroit, and Mr. Tucker and his bride are living in Ann Arbor, Mich. He is a senior in the University of Michigan law school.

He also was graduated from the North Shore Country Day school and Princeton university. Young Mrs. Tucker, daughter of the late Mr. Adams, was graduated from Michigan State university.

Boards Merge

Members of the junior board of Margaret Etter Creche feel their efforts were crowned with success when they were welcomed into the group's senior board at a meeting yesterday in the Sarah Siddons Walk of the Ambassador East hotel.

"We have continued to be so pleased with the juniors' enthusiasm, hard work, and interest in the nursery," explained Mrs. George A. Dever, spokesman for the senior board, "that we feel it is

time for them to begin taking over major responsibilities."

With the two boards functioning as one, all fund raising efforts will be concentrated on the one large fall Benefit ball, which long has been a successful money-raising project of the senior board.

Here and There

Jamaica bound tomorrow for two weeks are Mr. and Mrs. Charles H. Morse Jr. of Lake Forest. She just has been reelected president of St. Luke's hospital woman's board.

South Shore Country club members will brush up on

dance steps in a series of four classes to be held every Wednesday evening starting tonight.

The John Grant McDonalds plan to make a trans-Atlantic call later this week to congratulate their daughter and son-in-law, the Robin A. Wellesleys [Marianne McDonald], on the arrival Sunday in London of their third child and first son. The Wellesleys have just purchased a "new" red brick country home—only 120 years old—in Kent, which is only eight miles from Mr. Wellesley's parents, Mr. and Mrs. Gerald V. Wellesley of Sussex.



Chicago Daily Tribune
Today with Women

MOVIES • AMUSEMENTS

Wednesday, January 29, 1958 H★ Part 2—Page 1

the CHICAGO SUNDAY SUN-TIMES MARCH 2, 1958 Feminine angle



Mrs. John Schweppe (left) and Mrs. Brooks McCormick, members of St. Luke's Women's Board of Presbyterian-St. Luke's Hospital, wear flowered hats to Fashion Group Show held in Morrison Hotel. (Sun-Times Photo)

MARY-GO-ROUND

St. Luke's Board Elects and Re-Elects

At the annual meeting of the St. Luke's Women's Board of Presbyterian-St. Luke's hospital Monday, three Lake Forest area women were re-elected to the board, and four Lake Forest women were elected to new offices.

Mrs. Charles H. Morse Jr., 3000 Melody road, will continue as president of the board. Mrs. A. Watson Armour III was re-elected to the

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St. Luke's

(Continued from page 12)

first vice-presidency and Mrs. William S. Covington to the second vice-presidency.

New members from Lake Forest on the board are Mrs. Robert T. Isham, recording secretary, Mrs. Henry Bartholomay III, assistant recording secretary, and Mrs. Bowen Blair, corresponding secretary. New co-chairman of the St. Luke's Fashion show to be held in October is Mrs. Lester Armour.

Lake Forester

Thursday

Jan. 30, 1958

CHATTER---

One of the perennial success secrets of the St. Luke's

Fashion Show is that the powers that be always keep tabs on the competition.

When the Fashion Group of Chicago stages its luncheon show, "Le Cirque du Printemps," on Feb. 26 the St. Luke's delegation will be in its accustomed ringside seats in the Morrison's Terrace Casino.

Mrs. Lester Armour and Mrs. Samuel W. Bodman, co-chairmen of this year's St. Luke's show, will be at the dutch treat table. Mrs. Charles S. Potter plans to be in the circle even though she'll have to slip out early to make plane connections for a trip south.

Others in the group will include Mrs. Charles H. Morse Jr., Mrs. A. Watson Armour III, Mrs. Theodore Ticken, Mrs. Gordon Lang, Mrs. John Schweppe, Mrs. John Q. Adams Jr., and Mrs. Brooks McCormick, newest member of the board.

CHICAGO DAILY NEWS
For and about WOMEN

WEDNESDAY, FEB. 19, 1958.
SEC. TWO PAGE 25

#47106 1958-2

SOCIETY IN CHICAGO

Hospital Women Plan Fete

BY ATHLYN DESHAIS

A branch of Chicago's hereditary exponents of a gentle way of life talked dollars and cents in elegant splendor Monday at Le Manoir in the Crabapple in Old Orchard.

A spring money-raiser is in the offing for the group known by the long title "School of Nursing Committee of the Woman's Board of Presbyterian-St. Luke's."

The women will be staging a luncheon and fashion show April 15 in the Narcissus Room at Marshall Field & Co.

Mrs. George S. Chappel, chairman of the committee, is in charge of the benefit. Her co-chairman is Mrs. S. Austin Pope.

Mrs. Herbert McLaughlin and Mrs. Clyde Shorey, are on the patroness committee. Mrs. Clarence Wright will handle tickets and reservations.

Although the spring event is primarily a Presbyterian one, since it's handled by that hospital's nursing school committee, the women of both Presbyterian and St. Luke's have worked hand in hand on all endeavors since the merging of their institutions.

Mrs. Charles Balfanz is head of the Presbyterian group, while Mrs. Charles H. Morse Jr. presides over the St. Luke's group.



MRS. BALFANZ

Presbyterian board, an outgrowth of the hospital's "Ladies Aid Society" of 75 years ago, retains a diamond anniversary lustre along with its traditions.

Presbyterian women have adhered to a fund-raising pattern that led in opposite directions. One route was the dignified silver tea. The other was the more spectacular high-styled fashion show.

OH, THERE'VE been occasional deviations... Like the soigne dinner dance and fashion show in the autumn of '51.

Back in the '90s there had been great productions but not without lady-like screening in advance.

One occasion in particular made Chicago social history.

A little group was taking tea in the senior Mrs. Cyrus McCormick's drawing room on Rush st.

SOMEONE proposed raising money with a concert. A daring thought indeed, when society frowned on anything it considered even slightly "naive" in tone.

A concert would have necessitated drawing room acceptance of the artist. In this case Mme. Melba. And those were days when stage and opera stars weren't welcome at Society hearths.

It wasn't long however before the barriers were let down. For a few seasons the concert became a happy benefit medium for the hospital's ladies aid.

Fashionably Speaking...

BY PEG ZWECKER

It wasn't until the spectacular success of St. Luke's first televised show was apparent to the producers that they realized that viewers want fashion shows.

That's the story behind the creation of "The Fashion Show," a new half-hour show appearing every Friday afternoon on Channel 7. Dorothy Fuller, formerly assistant fashion director at Field's and a fashion expert who looks like a fashion plate, heads the show.



PEG ZWECKER

She will show fashions from Chicago stores. Bonwit's will be featured tomorrow. This is the first business venture for Dorothy since Michael Von Englehaupt, her 8-week-old, second son was born.

THE PEACOCK is beginning to shine again. Now

they've made an aluminum dinner jacket with matching tie and cummerbund for men. Satin trimmed, these After Six formal jackets come in colors of silver, gold, green, blue, ginger and cognac.

ELEANOR LAMBERT has been asked to produce THE fashion production representing this country at the Brussels World's Fair.

Miss Lambert is the person who brings 200 fashion reporters from all over the world to national press week of the Couture Group of the New York Dress Institute.

DESIGNER BEN REIG can't see the unfitted chemise, and he's confused whenever a buyer arrives at his show-

room wearing one. "Where are you Elsa?" is his query to a lost one.

ROSE MARIE REID, the noted swimsuit designer who has made fit, figure, flattery and fashion possible for the average woman, received "The Jenny," the Miami award. Jeanne Campbell, the designer who creates wonderful young fashions for a price, received the sportswear award.

IN CHICAGO promoting her own label dresses, Gloria Swanson, that glamorous grandmother, wore a black velvet chemise.

A new style, this chemise? She bought this Givenchy design along with other versions in Paris two years ago.

Miss Swanson hardly endorses the chemise look for everyone. Next season's collection plans include even more variations in misses sizes.

ZERO weather is NOT the time to be minus a coat. But that's what confronted a North Shore matron when her mink was stolen during the intermission of a Friday afternoon symphony.

The knight to the rescue was Stanley Korshak who had another mink delivered to the concert door. The result: the lady was warmed, and she liked the coat so much that she bought it!

CHICAGO DAILY NEWS

For and about
WOMEN

THURSDAY, FEB. 27, 1958.

SEC. FOUR *

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#47106 1958-3

SOCIETY IN CHICAGO

Style Shows
To Blossom
For Spring

BY PATRICIA MOORE

Any woman who's devoted to the charity party circuit will find herself on the audience side of a fashion runway several times this spring.

Chicago has a reputation for maintaining fashion shows as a favorite benefit vehicle. The women never seem to tire of the parade of new frocks hats and furs. And the new sack fashion simply adds fuel to the fire this season.

The first big show in the post-Easter season will be La Rabida's "Gayer than Springtime" luncheon April 9 at the Conrad Hilton hotel. The party planners are taking over the hotel's Grand Ballroom, which means that more than 1,000 women will see the fashion show.

* * *

AMATEUR MODELS, chosen among members of the sponsoring board, will play a part in the Presbyterian-St. Luke's hospital school of nursing April 15 fashion show at Marshall Field and Company. There will be several three-generation sets of models—board members, their daughters and grandchildren. Nothing is more winsome on a fashion runway than a child and the hospital show will have its share of scene-stealers.

A rarity at any fashion show—men in the audience—will grace the Presbyterian-St. Luke's event.

They will be doting fathers and grandfathers of the junior models.

Post and Paddock

Race Club Set for Big Season

BY ELEANOR PAGE

IT'S SAID that "everyone in Lake Forest goes fishing in August." Whether those who also are members of the Post and Paddock club at the Arlington Park race track prefer fishing to horse racing remains to be seen.

Anyway, members of the Post and Paddock will get their money's worth in use of the clubhouse this season. The attractive club adjoining the grandstands will be a mecca for racing fans during the latter part of the Arlington Park race season, July 7-26, and will remain open for the Washington Park race season to be run at the Arlington plant July 28 thru Labor Day.

Head South First

Of course, there won't be any special place for Post and Paddock members during Arlington's first two weeks of racing, which will be run at Washington Park, opening June 16. The racing season at this south side track will open May 12 with the Balmoral Jockey club in charge.

Hubert E. Howard and Daniel F. Rice are president and vice-president, respectively, of Balmoral. Benjamin F. Lindheimer is executive director of Washington and Arlington Parks. William T. Young Jr. is Arlington's president, and George Russell Carr heads the Post and Paddock club. He will return May 1 from Pasadena, Cal.

McGuinn-Kolbe

Miss Elizabeth Kolbe and John Michael McGuinn have chosen June 21 as the date for their marriage. The ceremony will take place in the chapel of Our Lady of Perpetual Help in Glenview with a larger reception in the Winnetka home of the bride's parents, Mr. and Mrs. Frank F. Kolbe.

Mr. McGuinn's sister, Miss

Lynn McGuinn, will be the maid of honor.

Baldwin-Wilson

Mr. and Mrs. Burdette M. Baldwin of Evanston announce the engagement of their daughter, Nancy Jane, to John Lewis Wilson, son of Mr. and Mrs. Walter H. Wil-



Miss Nancy Baldwin

son of Loomis boulevard. The marriage will take place June 7 in the First Presbyterian church in Evanston. Both Miss Baldwin and her fiancé were graduated last year from De Pauw university.

Zoo Rendezvous

A lively outdoor event on the calendar is a "Family Rendezvous" to be held at the Brookfield Zoo May 24, sponsored by the junior auxiliary of the Planned Parenthood association. Mrs. John W. Straub, chairman, and her committee have mailed 3,000 invitations to the party, which is planned to interest family members of all ages, but with emphasis on young people.

Each \$8.50 ticket includes parking, entrance fees, tour of the children's zoo, and luncheon and beverages for three. Additional luncheons will be \$1 each. The meal will be served picnic style at 12:30 p. m.

This family party idea was initiated last year by four young men of the Parenthood board, Mr. Straub, Gardner H. Stern Jr., Wesley M. Dixon Jr., and Stanley Freehling.

On the Calendar

The collaborator for the 1958 St. Luke's fashion show will be announced at a luncheon to be given by the hospital's woman's board April 28 in the Casino.

Pink champagne and camelias will set the theme of a spring luncheon and fashion show for Flossmoor Country club members and their guests April 24. Even invitations to the party were "in the pink," and pink reminders are being pasted on all the club notices. Mrs. Franklin Basler and Mrs. Donald MacNeil are co-chairmen.

On the calendar for members of the Northwestern University board of trustees and their wives is a black tie dinner the board president, Kenneth F. Burgess, and Mrs. Burgess, and the university president, Dr. J. Roscoe Miller, and Mrs. Miller, will give tonight in the Casino.

Champagne will be served at a reception opening an exhibit of paintings by Lundy Siegfried and sculpture by Stefan Novak from 4 to 6 p. m. today in Watson and Boaler's galleries.



Chicago Daily Tribune

Today with
Women

MOVIES • AMUSEMENTS

Monday, April 14, 1958

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FR Part 3—Page 11

#4766 1958-4

Those White Kid Gloves Cover Dishpan Hands!

WOULD YOU like to be a society woman and take it easy as the queen of a great house staffed with servants? Sorry, but those days are gone forever. Most of Chicago's prominent women swing a mean dust cloth, as Society Editor Eleanor Page found out when she checked up on who is doing the housework these days.

By Eleanor Page

EVERYBODY knows the day of "the butler, the footman, and the upstairs maid" is pretty well gone. However, not many realize that scores of Chicago women whose names conjure visions of social elegance, civic leadership, and wealth are like Cinderella. After the ball is over, they rush home and get to work in the kitchen!

Take pretty Mrs. Charles H. Morse Jr., for example. The other day she was re-elected president of one of the most important feminine boards in town, the St. Luke's hospital woman's board, which annually presents a fabulously successful fashion show.

After hours on her feet as a volunteer worker in the hospital, or presiding over committee meetings, does she return home to a footman who opens the door, a butler who brings her sherry, and an upstairs maid who lays out a lounging robe and draws a hot bath? Not Mrs. Morse!

Mrs. Morse does all the cooking in her Lake Forest household. She makes all the beds and does all the laundry. Then she piles the laundry into a basket and drives it to a woman who irons it.

Mrs. Alden B. Swift, member of one of Chicago's most prominent families, and honorary chairman of the latest Passavant hospital Debutante cotillion, does her own cooking because she enjoys it.

She cooks for small dinner parties of six or eight, and for luncheon and bridge parties at home. She doesn't attempt to cook for a larger group. Because she frankly enjoys "doing things around the house," Mrs. Swift recently moved out of a large, old fashioned apartment, into a smaller, modern one that is easy to keep up.



Mrs. Alden B. Swift

or down in the dumps. I can't even be philosophical. I'm just numb!"

Having grown up in a spacious lake front home in Winnetka, where she was a debutante not too many years ago, Mrs. Ryerson, the former Phoebe Massey, is "coping" with an even larger menage than did her own mother, who had three children but plenty of "help." The Ryersons' six youngsters range in age from 18 months to a debutante of this season.

Mrs. Ryerson tries to keep some semblance of "gracious living," with the Sunday dinner that was traditional in hers and the Ryerson homes. But evening meals get off schedule if Mr. Ryerson, secretary of the Northern Illinois Gas company, is late getting home.

Mrs. James F. Donovan of Wheaton, also the mother of six, voices another well known lament of the suburban mother:

"I spend my days taxiing from daylight to dark."

She also does all the housework except the cooking when her housekeeper is on vacation. However, Mrs. Donovan, whose husband is co-trustee with William Wood Prince of the Prince estate, and trustee of the Central Manufacturing district, feels she'd really rather have a chauffeur than a "butler or an upstairs maid."



Guess who does the cooking at the Lake Forest home of Mr. and Mrs. Charles H. Morse Jr. "When I get back from Chicago I go straight into the kitchen and start dinner," says Mrs. Morse. "I don't even take off my hat for 45 minutes!"



High places don't frighten Mrs.



Chicago Sunday Tribune
Today with
Women

MARCH 30, 1935

★ Part 7—

"Anything that has to be done, I can do," said Mrs. Swift.

That is no idle boast. She and her daughter, Mrs. Paul Rowan, once painted the exterior of the Rowans' Lake Forest house.

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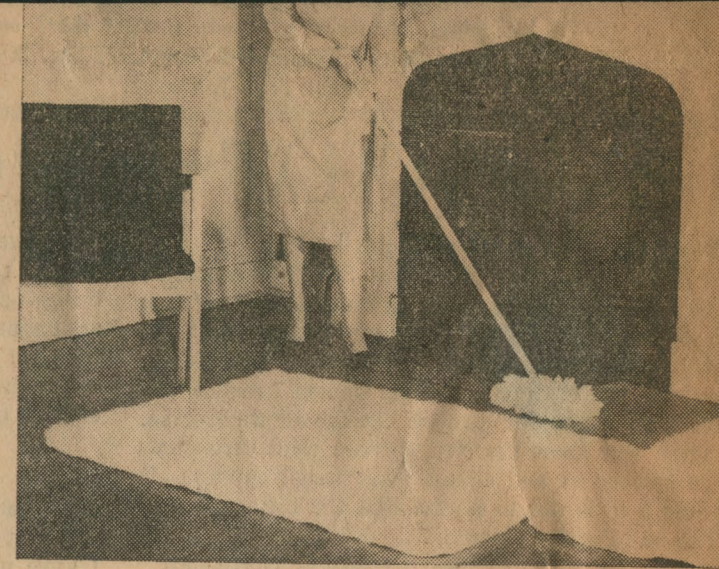
The suburbanite is more likely to be doing her own work than the city dweller.

Mrs. George W. Ryerson, who lives in Wayne, has six children, and does all her own work, expressed the feelings of most mothers in similar circumstances:

"There is no uninterrupted time in my life. The children are helpful, but it's incredible how much patience you need with the little ones. They undo everything as fast as you get it done. I'm either amused



Walter Carroll. She does all the work that requires a ladder in her chic near north side apartment — even washes the kitchen walls herself. Her husband is a doctor.



Mrs. Marshall G. Sampsell, wife of a prominent Chicago lawyer, gives final touch to floor in her Lake Shore dr. apartment before dashing to a St. Luke's hospital fashion show meeting.

TRIBUNE Photos by Hardy Wieting



Mrs. George W. Ryerson is surrounded by five of her six children and their grandmother, Mrs. John A. Ryerson, in the laundry of her home. The children (from left) are Loren, Ann, Wicky, Ned, and John.



Mrs. James F. Donovan has the "assistance" of her children in setting and clearing away the table, but they're not too much help with her other household chores. The youngsters are Joseph, 3, in high chair; James, 13; Paul, 16; Francis, 8, and Ann, 6.

#4766 1958-5

Tour Gab, Fashions To Mix

BY ATHLYN DESHAIS

What a chance—and such a fine setting (Marshall Field's Narcissus Room) for an exchange of travel experiences at Tuesday's luncheon!

Of course the big feature is the fashion show sponsored by the school of nursing committee of the woman's board of Presbyterian-St. Luke's.

But until the adult and juvenile models, all amateurs, take to the runway there'll be a buzz of spirited conversation from—

Mrs. Allin K. Ingalls, who's been in the Virgin Islands, Jamaica, and Norfolk, Va. . . . Mrs. S. Austin Pope who went to Jamaica . . . Mrs. Frank Hiter who was in Mexico and Arizona . . . Mrs. Burton Hales, Mrs. Harold Nutting and Mrs. John Clarkson who were in Nassau . . . Mrs. Clarence Englund who went to Santa Fe . . . Mrs. Arthur Wirtz, who was in Florida.



MRS. INGALLS

Aside from the novelty of having small children model in this particular show, there's the charm of bringing a surprising number of junior gentlemen into the act.



MRS. NUTTING

However, the power of women in fashion shows remains undisputed.

Young "Rocky" Wirtz suddenly has balked at the prospect of appearing on a fashion runway. He was all enthusiasm when he thought his sister Gail would be at his side.

Now Gail is ill, and "Rocky" firmly says "no."

It was to be expected that there'd be a few other casualties among the junior models. Chicken pox and measles are ruthless interferences.

A PROUD husband and father at the fathers' and grandfathers' table will be Charles Balfanz. His wife is president of Presbyterian board. His son Ricky is modeling.

Philip R. Clarke will be there with son David, whose small son David is a model.

Add to proud fathers—James Coe, father of Debbie and Sally, who are in the show; Potter H. Carroll, father of model Virginia; John Shedd Reed, father of Helen and Peter.

CHATTER---

Luncheon at the Casino will be the setting for a St. Luke's woman's board's announcement of the collaborator for its 1958 fashion show. The committee has reserved April 28 for the party.

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For and about WOMEN

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provided a recovery room for post-surgery patients where they can be watched constantly just after an operation for hemorrhaging and such.

"We also have a linen committee and, although the money is endowed to them, they purchase sheets, cases and such for the hospital. The Board gives \$10,000 for the furnishings committee. Each committee functions all year round, and each board member has a Fashion show duty as well.

"Last year I think it went off

well. We had two monitors, one in the basement where the girls could see the person who went on just before them. They could see the difference if they didn't smile as they modeled. We put the show on entirely by ourselves with the exception of the ushers and some technicians.

"Our Flower committee puts flowers around at Easter and also on the trays that go up."

"The hardest thing I have to do," she said thoughtfully, "Is to stand up at the Medinah Temple and say one word, public speaking. I spoke to 900 women at St. James Cathedral one time. That was the most terrifying experience I've ever been through," she said laughing and covering her face with her hands.

"The most fun, I think, is attending the nursing council. It's the most interesting, discussing the activities and recreation of the nurses.

"The most rewarding thing is to be able to have the money to give to the hospital for their needs.

"A good chairman should have a broad mind," she said leaning her chin on her hand. "She has to see both sides of the story, be able to get along with people. A good disposition should be in that list and modesty, somebody that doesn't throw their weight around.

"She should be someone people look up to, who has a way with people so that people are anxious to please them. And public speaking, that is a most important thing. A sense of humor is important too, and the ability to take criticism and be able to look for criticism, to see the bad with the good. You know, if you just go along only hearing the good things. . .

"When I am no longer president of the board, I would like to be a volunteer in the hospital," she said with a small smile, and nodding her head.

Much commuting and a telephone that never stops can interrupt a suburban life. "You know, you're standing there talking on the phone and have to watch your whole dinner go up in smoke."

Born in Louisville, Ky., raised in Chicago, Mrs. Morse began working in charity when she joined the Junior League and has years of experience to prepare for her present, highly responsible position. Talking to large groups is her main bugaboo.

"Whenever I see someone speaking and shaking, my palms just drip for them."

Bugaboos and burned beans notwithstanding, Mrs. Morse is thriving in her busy schedule and she speaks of many parts of her life with the controlled merriment of a delighted person.

Her very dark eyes light up when she speaks of her children and of her dogs and grow serious when she says, "I feel the volunteers are very necessary. Nurses are at a premium now. If the volunteers don't come when they are expected, they can really throw the whole system off.

"Nursing is such an important thing that if any girl is interested in it, it is a tragedy if she doesn't go into it. We try to teach our girls to smile and remember that the patient is the important thing.

"Did you know that hospitals are the fifth largest business in the United States? I think that's an interesting fact."

Mrs. Morse picked up her jacket then, and left to continue the mornings tasks, visit to the hospital, shopping, calling for the children, and lots of telephoning. She exemplifies perfectly the old adage, "If you want something done, give it to the busiest person."

The Lake Forester

and LAKE FOREST NEWS

THURSDAY, MARCH 6, 1958

Vol. No. 63

Cholly Dearborn

Cuneo Auxiliary's Cocktail Party Gay

CUNEO CAPERS: Carol Fox Flanagan, temporarily dropping her moving and decorating and Lyric Opera, to attend what she called "the most gala cocktail party of the year"—Saturday's gay Cuneo auxiliary party in the Casino . . . Mrs. Frank Denby Allen doing a jazzy Charleston with her husband.

Mrs. Frank A. Ames, benefit chairman, beautiful as ever and madly appropriate in a pink and red flowered dress specially purchased to echo the pink-and-red flower theme of the party . . . At one long-suffering table, surrounded by able-bodied friends, Mrs. John B. Caron on crutches from a skiing injury and Simon J. Morand 3d, using a cane because of his recent operation.

Mr. and Mrs. Harper Richards recovering from a day spent cleaning up the winter's debris in their cooperative playground on Dearborn parkway, and confiding that famous Chicago artist Rudolph Penn will repaint the antique milk wagon which graces the premises.

Mrs. Charles L. McEvoy wearing the most delicious hat of the evening—a crown of tulips . . . the John F. Cuneos entertaining the Frederick Spechts, Mr. and Mrs. Ralph Mills, the junior Robert Hosmer Morses, Mr. and Mrs. Arthur M. Wirtz and James S. Kemper (Mrs. Kemper is in Palm Springs) . . . Everybody feeling marvelous and going on to parties at the Drake and Barclay.

TO USE a charmingly Victorian phrase, there is a veil of secrecy enveloping the plans of St. Luke's Hospital Women's Board for the luncheon at the Casino Apr. 28.

At this party the board will announce the business firm which will collaborate in sponsoring the 1958 St. Luke's Fashion Show.

Therefore, theme and decor of the luncheon will center about the "mystery sponsor" and will remain a mystery until the 28th.

This year Mrs. Lester Armour and Mrs. Samuel W. Bodman are co-chairmen of the show.

THE PRESBYTERIAN School of Nursing Committee, of Presbyterian St. Luke's Hospital, is offering fashion, food and dramatics at its Children's Fashion Show on Tuesday in the Narcissus Room of Marshall Field and Company.

The kiddies who will model will come out onto a runway rigged to look like a dock. They will walk through "sea lanes" to turnaround spots called "Ports of Call."

At one of these, the "Canary Islands," the mop-

Continued on Next Page.

THE CHICAGO AMERICAN
WOMAN'S WORLD

Mon., April 14, 1958—9

#4766 1958-8

THIS WEEK

Red Cross Chairman's Life Is Centered in Her Home, Family

By Marjorie Johnson

Like many women her age, young, brown-haired Mrs. Bowen Blair, special gifts chairman of the Lake Forest Red Cross drive this year, has a life that is centered in her home at 3 South Green Bay road, and about her family.

Though willing and able, and not "out-of-it" by any means, Mrs. Blair's time is not yet as extensively given over to hospital board management or civic interests as some women whose children are grown.

"I've purposely not involved myself, because I have young children," she said. "Lots of my friends do more, they seem to be on several boards and do lots of work."

Still under 30, she has, however, several credits in the charity work field. Besides her Red Cross post this year, she is also corresponding secretary of the Presbyterian-St. Luke's Woman's board, has worked for Hull House and, in years previous, served on a soliciting team for the Chicago Maternity Center.

Though skeptical about, and a little amused by her own contribution, she says, "I would encourage young people to work for charity—I think the people around here are very nice about working for charity."

Mrs. Blair lived much of her life before her marriage in Palm Beach, Fla., where her father was in business. During the summers

they would travel north to Long Island and cooler areas.

"Palm Beach was home for me," she said. "We go down every winter and stay with my mother. We're going on our usual trip on the 13th of March."

"I did a lot of charity work in Palm Beach. There was the Bath and Tennis club. I was a board member, but that was just organizing parties; it was very social.

"Also, I was on the junior committee of the Society of the Four Arts. They have showings of paintings and foreign films. I helped with the Palm Beach Private school which I had attended. I worked as a kindergarten teacher."

About a year after her graduation from the Shipley school, Bryn Mawr, Pa., in 1948, she met Bowen Blair, son of Mr. and Mrs. William McCormick Blair of Lake Bluff, who was in Palm Beach. They were married in December, 1950, and came to live in Lake Forest after a while.

"We've lived in Lake Forest for seven years and for two years in this house. We got this from the Jack Walkers who used to live here," she explained.

"I've been sort of slow getting this room decorated," she said, gesturing toward the rest of the quietly sumptuous living room. "Some of these things have just been moved in here."

(Continued on page 12)



"... very rewarding," Mrs. Bowen Blair.

Thursday
Mar. 13, 1958

Lake Forester

Red Cross Chairman Tells Work Of

(Continued from page 10)

She was seated on a long, soft yellow couch upholstered with large round buttons. Two small, white leather chairs were placed on either side of the oblong coffee table in front of the couch.

The main color tones of the room, yellow, aqua and light grey, are repeated in chairs, couches and drapes. Several stairs lead up to a large, checker-floored vestibule.

Dressed cheerfully in a white ruffled blouse and bright red plaid slacks, Mrs. Blair demurred on size of her tasks.

Being corresponding secretary of the Presbyterian-St. Luke's Woman's board, "so far hasn't involved much work. You do send notices and write letters for different reasons, if someone resigns" for example.

"I don't mind working for someone else. I enjoy everything connected with St. Luke's. The fashion show is just plain fun," she said, grinning.

"With each job I've had, I've gotten experience and grown."

"This is the first time I've done any work for the Red Cross. Mrs. Reed has given me a lot of help, and Mrs. Carney was one who called up and asked me to do it."

"I got different girls to come here and write letters. Then the girls receive the checks and take them to the bank and follow up with a thank-you note."

"I wrote letters for Planned Parenthood. It really didn't take too much of my time. I modeled for St. Luke's one year. I just can't do it, so I've been behind the

scenes on various committees.

"Last year I was on the mannequin committee for the fashion show. That sends out invitations to the models. There's no set way of choosing. We invite the models and assign them to stores. Then after discussing with the stores, the clothes committee chooses the clothes.

"I don't plan to model this year. Board members usually don't."

"I've worked on the basement committee, or the properties committee which Mrs. Seymour Wheeler heads. That has to do with setting up dressing tables, and mirrors. Elizabeth Arden does the make-up."

"It's the least glamorous, but one of the most hardworking committees. That committee puts in two full days down there at the Medinah temple. They get there at 8:30 in the morning and leave at 6 p.m."

"I've liked them all. The basement committee is sort of the 'sneakers and blue jeans' committee. They all have their headaches, but I think it's a lot of fun."

"I have helped with Hull House sales, too. My mother-in-law is very active in that. I worked in Palm Beach and here on that. They've also had one in Hobe Sound. It's not rummage, it's like the Woman's Exchange, china and blanket covers. But the Hull House shop is closing now, you know."

"St. Luke's is the only one I devote much time to. I find it very rewarding the little I do."

Easy-going, with something of

an amused approach to herself and also, to some of the time-worn annoyances of life, Mrs. Blair's estimation of a good chairman is one who should "work well with others, and be a good organizer. As long as they are capable and approachable and you can get along with them..." What else can you ask of a chairman her face and voice questioned.

"I would just as soon stay in the background now, as I feel that with each year I gain more experience."

As to hobbies, "I really can't say that I do, have any hobby," she commended. "I mean, I don't collect stamps or anything. I do play tennis, I play in the winter sometimes."

She turned to greet her young daughter, Joan, home from school for lunch with a picture completed that morning. The Blairs other child, Bowen, is pre-school age.

While the younger Joan sat next to her mother, picture in hand, Mrs. Blair continued, "I think the volunteer work in the hospitals is important and worthwhile, but I think the young have children and must spend time with them."

Following young Joan on her way back to her lunch, she passed a bright dressing and cloak room, a cool-shadowed library also entered by several steps down, into a large dining room. "There's a porch off the dining room" said Mrs. Blair. "It's just wonderful in the summer."

Busier than she appears, Mrs. Blair is fulfilling the duties of a young matron with a light heart and a modest manner.

#47660 1958-9



Mrs. Herbert C. De Young (left) and Mrs. A. Watson Armour III point with pride to table decorations at Monday's luncheon for the St. Luke's Hospital Fashion Show Committee. The miniature gasoline pumps pay tribute to Cities Service Oil Co., collaborator for this year's benefit show. (Sun-Times Photo)

SOCIAL CHICAGO

They Strike Oil For St. Luke's Fashion Show

By Jane Gregory

The St. Luke's Hospital Fashion Show Committee has struck oil. When the women gathered at the Casino Monday, they announced they had snagged the Cities Service Co. as the collaborator for the 32d annual fashion extravaganza.

Mrs. Lester Armour, chairman of the third Presbyterian-St. Luke's Hospital benefit, sported a hat especially designed for the occasion. It was a classic Lake Forest shell adorned with multi-colored plastic emblems of the oil company. Mrs. Charles H. Morse Jr., president of the St. Luke's Woman's Board, was also hatted in a similar chapeau to tell the news.

Even the table decorations for Monday's luncheon were keyed to pay tribute to the angel of the Oct. 15 show at Medinah Temple. Bunches of red geraniums bloomed in miniature oil cans and in toy-size gasoline trucks.

The sizable masculine contingent at the party included a delegation of Cities Service executives and members of the board of trustees of Presbyterian-St. Luke's Hospital.

MRS. ERIC OLDBERG came in for the lion's share of greetings when she arrived. Her friends were delighted to find her looking so fit after her long recuperation after an auto accident.

Mrs. Brooks McCormick was getting into the swing of her new duties as a member of the St. Luke's board. She'll be working on the box committee with Mrs. Charles S. Potter and Mrs. Mark S. Willing.

Others in the luncheon crowd included Mrs. Samuel W. Bodman, Mrs. Armour's co-chairman for the show; Mrs. A. Watson Armour III, Mrs. Frank Hibbard, Mrs. Robert McCormick Adams, Mrs. John S. Schweppe, Mrs. Theodore Ticken, Mrs. Huntington B. Henry, Mrs. DeWitt W. Buchanan Jr., Mrs. Calvin Fentress, Mrs. Marshall Sampsell and Mrs. John V. Farwell III.

Mrs. Charles F. Glore, one of the pillars of the St. Luke's Fashion Show Committee, will catch up on the luncheon developments when she returns home to Lake Forest shortly. She is currently touring Europe with her son and daughter-in-law, the R. Hixon Glores.

St. Luke's Fashion Planners Strike Oil

By Jane Gregory

The St. Luke's Fashion Show committee has struck oil. When the women gathered at the Casino Monday they announced they had snagged the Cities Service Oil Co. as the collaborator for their 32d annual fashion extravaganza.

Mrs. Lester Armour and Mrs. Samuel W. Bodman are co-chairmen of the Oct. 15 show, which, as always, will be held at the Medinah Temple.

Special guests at Monday's luncheon included Cities Service executives and trustees of Presbyterian-St. Luke's Hospital.

Mrs. Charles H. Morse Jr., president of the women's board, also introduced members of the show committee. Mrs. Charles S. Potter and Mrs. Mark S. Willing head the group in charge of the sale of boxes. Mrs. Seymour Wheeler will be back at her old stand as chairman of the properties committee. Mrs. Herbert C. De Young and Mrs. Paul W. Oliver are co-chairmen of the mannequins.

Mrs. Robert McCormick Adams, Mrs. A. Watson Armour III and Mrs. Maurice P. Geraghty make up the newly formed television committee. Their assignment will be handling details of the broadcast of the show.

JUNE'S SOCIAL CALENDAR, already bulging, takes on an important addition with the North Avenue Day Nursery's benefit date. The group is organizing a dance at the Saddle and Cycle Club on June 27.

Mrs. Aldis J. Browne Jr. is party chairman. Among those working on the fund-raiser are Mrs. Thierry McCormick, Mrs. Gardiner B. Van Ness Jr., Mrs. Fred Fairman Jr., Mrs. Robert D. Stuart Jr. and Mrs. George H. Dapples.

POSTDEB SUZANNE STEPAN is proving herself to be a budding designer. A junior at Marymount College, in Tarrytown, N.Y., she designed and made a sports ensemble for a school fashion show. Suzanne's major is home economics.

To Get a Choice Date

Timing of Bud Parties Is Vital

BY ELEANOR PAGE

PLANNING debut parties or benefits requires plenty of foresightedness these days, especially if the parents or organization want a "choice" date at some holiday season.

The woman's board of Passavant hospital sets its Debutante Cotillion dates several years in advance. The St. Luke's Fashion show committee nabs the middle Wednesday of each October. The Cradle society puts in its bid for a September date at least a year ahead, and parents of debutantes have been known to reserve a June or December date at the Onwentsia or the Casino five years in advance.

But you can't blame a newcomer for not understanding this state of affairs.

"I lived in Dallas too long.

#4766 1958-10

Wednesday, May 7, 1958

Chicago Daily Tribune

Today with
MOVIES

Women
AMUSEMENTS

Oil Company Is Named St. Luke's Fashion Show Collaborator

BY ELEANOR PAGE

(Pictures on preceding page)

THE St. Luke's hospital benefit fashion show committee struck oil when it went looking for a collaborator for the 32d annual show to be presented Oct. 15 in Medinah temple. The Cities Service company agreed to provide the stage setting and other props for the show, which will be the third to benefit the Presbyterian-St. Luke's hospital.

There was no need to wait for Mrs. Charles H. Morse Jr., president of the woman's board of St. Luke's, to announce the collaborator's name at luncheon yesterday in the Casino. It was instantly apparent in the glittering sign at the speakers' table; in attractive toy oil trucks filled with red geraniums [from Mrs. Lester Armour's greenhouse] on the tables; in oil cans filled with cigarets, and in the intriguing oil truck flashlights which served as place cards.

A pair of oil pumps decorated the head table. So that representatives of the oil com-



Mrs. Lester Armour and flower trimmed gas pump.

pany would feel at home in the predominantly feminine gathering, John P. Bent, Richmond W. Simmons, and William M. Collins, hospital trustees, and James M. Kittleman, director of resources and development at the hospital, were present.



John P. Bent and Mrs. Charles H. Morse Jr. at St. Luke's benefit fashion show meeting yesterday in Casino. (Story on next page.)



Mrs. Allyn D. Warren (left), Mrs. Gardner H. Stern (center), and Mrs. Morris McCormick discuss fashion show set for Oct. 15. It will be 32d annual show.



John D. King of Cities Service, collaborator on show, with Mrs. Mark Skinner Willing (left) and Mrs. John Quincy Adams III.

Chicago Daily Tribune
Today with
Women
MOVIES • AMUSEMENTS
Tuesday, April 29, 1958 F Part 2—Page 3

Part 2—Page 2 F* Chicago Daily Tribune
THEY WERE THERE

Chicago Daily Tribune
Wednesday, April 30, 1958
Part 2—Page 10 H*

Recorded at Random
By Judith Cass

NOW FELLOW members of the woman's board of St. Luke's hospital know why the fashion show committee heads are filled with delight at working with a Cities Service Co. executive, collaborators for the 32d annual show to be held Oct. 15 in Medinah temple. He is John D. King, vice president and general manager of marketing, who was revealed at a luncheon meeting Monday to be 6 feet 2 of charm and good looks. Furthermore he won all hearts when he said his company would soft pedal itself, play up the hospital's work in accordance with its corporate feeling of responsibility toward medicine.

#4766 1958-11

SOCIETY IN CHICAGO

Chemise to Face The Acid Test

BY ATHLYN DESHAIS

In case the fashion industry hasn't been tipped off, it has a missionary job to do in Lake Forest in the matter of the chemise.

"The chemise? I'm not built for it," was the firm comment of Mrs. Charles H. Morse Jr., president of St. Luke's woman's board, when about 50 members lunched Monday at the Casino.

"I've just had a horrible thought!" said "Babby" Morse, looking startled. "Do you suppose we'll have to look at nothing but chemises at the fashion show? I couldn't bear it."

St. Luke's shows, as the public knows after 31 years of attending them, are the epitome of high style and elegance.

So now we're left with the question: What can we predict for the 32d show to be staged Oct. 15 at Medinah Temple?

SAID MRS. A. WATSON Armour III, "You won't find me in a chemise. Not ever!"

"I second that motion," commented Mrs. Gordon Lang, one of Lake Forest's most chic matrons noted for her exquisite tailleurs. "I'd look like a great big baby," she continued, "and I'm no baby."

In the suburban contingent Mrs. Chauncey Hutchins was a standout in the relaxed look in black and white check.

A few women had compromised by taking up the hems of their fitted suits and belted woolen sheaths.

FOR THE luncheon Mrs. T. Clifford Rodman, in her customary conservative smartness, had done an artistic job of table decoration to carry out the commercial theme of the collaborators, the Cities Service Oil Co.

"Using miniatures of their green trucks, she had filled them profusely with red geraniums.

Mrs. Herbert DeYoung is in charge of fashion models, a job she handled capably several years ago. Mrs. Lester Armour and Mrs. Samuel W. Bodman are co-chairmen of the show.



Members of the St. Luke's woman's board met for luncheon at the Casino to announce the highway theme for the stage setting at the St. Luke's show October 15th at Medinah Temple. Left to right, Mrs. Franklin Clement, Mrs. Gordon Lang, and Mrs. Calvin Fentress, Jr.

Moffett Studio Photo

Townsend,
May 1958

16—Tues., April 29, 1958

The Chicago American

Cholly Dearborn

Continued from Page 14.

Mr. King had another comment, a most unique one in my notebook of past history with charity "angels."

"We want to emphasize a low play for Cities Service," he said, "and a big play for St. Luke's!"

That I call a most angelic angel!

Several Cities Service "oil men" were present at the luncheon. "Best-looking men I've seen in many a moon," according to my luncheon partner.

This year's collaborator is going to have to go some to beat last year's setting staged by the Ambassador hotels. It was a replica of Bath, England's famed and elegant 19th century Guildhall, which the hotels will introduce early next year as their new ballroom edition to the local social scene.

E. C. Hayden, Roger Stryker and R. M. Ross of the Cities Service offices weren't at all communicative when I tried to pry from them their secrets for the show.

An oil well setting? A truck with a pump to pump up the balloon skirts? Derrick gray coveralls to replace the sack and the trapeze? An oil well to some lucky show goer? Messrs. King, Hayden, Stryker and Ross are still collaborating. They're not talking. Yet.

All I can say is, I wouldn't mind at all being involved with a musty old oil well. Especially a gushy one!

Cholly Dearborn

ST. LUKE'S SCOOP: When you're pleasure-bent in Lake Forest, according to John "Pleasure" Bent, and "you go to the Jefferson Ice Machine to buy your ice for summer drinks—well, right to the north of the ice machine is the Cities Service station."

That remark by the president of the board of trustees of Presbyterian-St. Luke's Hospital at yesterday's luncheon in the Casino was a slightly veiled suggestion as to where the Lake Forest contingent on the fashion show committee should buy gas from now on.

Cities Service Co. is the fashion show collaborator for the Oct. 15 fashion show classic, as Mrs. Charles H. Morse Jr., woman's board president, announced yesterday. Mrs. Morse and Mrs. Lester Armour celebrated the event by wearing Bes-Ben creations with Cities Service labels.

"It's lots of fun for a musty old oil company to be involved with a glamorous fashion show," commented John D. King, a vice president of the company.

Mr. King said he wouldn't mind adding the benefit committee crew to his sales staff.

Mrs. Brooks McCormick commented:

"Look around the room at these women. They look like frail, womanly home-lovers. And yet imagine the effort and the push it needs to do the job they do for the hospital!"

Continued on Page 16.

#4766 1958-12

St. Luke's-Presbyterian Show To Be Held Oct. 15

The third annual Presbyterian-St. Luke's benefit fashion show will be staged Oct. 15 in Medinah temple, Chicago. It will be the 32nd annual St. Luke's show.

Mrs. Charles H. Morse Jr. is president of the woman's board and Mrs. Lester Armour will share the

chairmanship of the fashion show with Mrs. Samuel Bodman.

Other Lake Foresters who will participate in this year's show are: boxes, Mrs. John A. Chapman, Mrs. Thomas A. Conners, Mrs. Charles F. Glore, Mrs. Huntington B. Henry, Mrs. Frank P. Hixon,

Mrs. Charles H. Morse and Mrs. John A. Stevenson.

Clothes committee, Mrs. Robert T. Isham, chairman; continuity, Mrs. Gordon Lang; mannequins, Mrs. Bowen Blair; miscellaneous committee, Mrs. William S. Covington, Mrs. Samuel J. Walker, in charge of Presbyterian-St. Luke's nurses, Mrs. De Witt Buchanan Jr.

(Continued on page 19)

St. Lukes

(Continued from page 14)

Mrs. Seymour Wheeler will chair the properties committee. Among others working with her will be Mrs. John A. Prosser as co-vice-chairman, and Mrs. Buchanan Jr., Mrs. Calvin Fentress Jr., and Mrs. Sterling Morton.

Mrs. John Quincy Adams Jr. is chairman of the publicity committee. She will be aided by Mrs. William North, Mrs. J. Bernard Mullen Jr., Mrs. T. Clifford Rodman and Mrs. Morrison Waud.

Chairman of the sale of programs is Mrs. Thomas A. Tyler. Mrs. Wyndham Hasler is vice-chairman, and Mrs. William J. Carney and Mrs. Lomis I. Lincoln are committee members.

Mrs. A. Watson Armour III will

serve on the TV committee.

John P. Bent is president of the board of trustees of Presbyterian-St. Luke's hospital, and trustees include A. Watson Armour III, William F. Borland and Donald R. McLennan Jr.



Lake Forester



St. Luke's Generations

Announcement of the Cities Service Oil company as the 1958 collaborator for the Presbyterian-St. Luke's hospital fashion show brings supporters to luncheon at the Casino recently.

Left photo: Mrs. Harold C. Smith, left, and Mrs. John A. Chapman arrive for the party.

Below: Mrs. Franklin G. Clement, Mrs. Gordon Lang and Mrs. Calvin Fentress Jr., left to right, chat before going into lunch.

Right: Mrs. Marshall Field Jr. joins the gathering of Presbyterian-St. Luke's board members and their guests. See story on page 14.



Thursday, May 8, 1958

#4766 1958-13

Oil Company Is Named St. Luke's Fashion Show Collaborator

BY ELEANOR PAGE

Chicago Daily Tribune
Tuesday, April 29, 1958

THE St. Luke's hospital benefit fashion show committee struck oil when it went looking for a collaborator for the 32d annual show to be presented Oct. 15 in Medinah temple. The Cities Service company agreed to provide the stage setting and other props for the show, which will be the third to benefit the Presbyterian-St. Luke's hospital.

There was no need to wait for Mrs. Charles H. Morse Jr., president of the woman's board of St. Luke's to announce the collaborator's name at luncheon yesterday in the Casino. It was instantly apparent in banners that hung above the speakers' table; in attractive toy oil trucks filled with red geraniums [from Mrs. Lester Armour's greenhouse] on the tables, in oil cans filled with cigarets, and in the intriguing oil truck flashlights which served as place cards.

A pair of oil pumps decorated the head table. So that representatives of the oil com-



Mrs. Lester Armour

pany would feel at home in the predominantly feminine gathering, John P. Bent and William M. Collins, hospital trustees, and James M. Kittleman, director of resources and development at the hospital, were present. Company officers present included John D. King, vice president, and L. W. Knight.



Mrs. Franklin B. Clement (right) was amused by the story, told by gestures, that Mrs. Paul W. Oliver was relating during luncheon Monday at the Casino. The women are members of the St. Luke's woman's board that annually stages one of the most extravagant and socially important fashion shows in town. This year's edition will be held Oct. 15 at Medinah Temple.



Mrs. John Schweppe was one of the women attending the St. Luke's luncheon at the Casino and she wore her freshest spring hat for the occasion. Lydia Schweppe is a member by marriage of a family with a history of devotion to the hospital.

CHICAGO DAILY NEWS
For and about
WOMEN
WEDNESDAY, APRIL 30, 1958.
SEC. TWO ★ PAGE 25

SOCIETY NOTES

TOWNSFOLK, May, 1958

THE St. Luke's Hospital has struck oil this year for their annual fall fashion show, this is their 32nd, will be sponsored by the Cities Service Oil Company. Table decorations were huge oil trucks filled with red geraniums (from Mrs. Lester Armour's greenhouses), oil cans filled with cigarettes and intriguing oil truck flashlights served as place cards. A pair of oil pumps decorated the speaker's table. Mrs. Charles H. Morse, Jr., is president of the woman's board of St. Luke's and Mrs. Lester Armour, wearing a small green foliage hat with Cities Service signs made in the shape of gas pumps designed by Bes Ben and Mrs. Samuel W. Bodman are co-chairmen of the fashion show. Present at the luncheon held in the Casino Club were directors of the hospital and of the Cities Service Oil Company. Among those assisting with the October 15th event in the Medinah Temple are Mrs. Brooks McCormick, Mrs. Charles Potter, and Mrs. John Q. Adams.

#4766 1958-14

St. Luke's Show Plans Outlined

BY ELEANOR PAGE

(Pictures on next page)

A GAY and colorful reminder of all the years the St. Luke's Fashion show has been making and observing fashion history was seen in the show posters assembled for a cocktail gathering yesterday in Mrs. Theodore D. Tiekens' Astor street apartment.

Dating from the 1930s, these posters, heralding succeeding St. Luke's shows, made a nostalgic backdrop for a very 1958 gathering, at which it was announced that the show Oct. 5 in Medinah temple again will be televised. The Northern Trust company, sponsor of last year's telecast of the show, will pick up the tab again in October.

Master of ceremonies for the telecast from 2:30 to 4:30 p. m. will be Norman Ross. A preview of the show was given yesterday by four attractive models, Mrs. James Goff, Mrs. W. Donald McSweeney, Mrs. Charles B. James, wife of the noted designer, and Miss Lynn Ryan.

Viewing the impromptu show were some Northern Trust officials, among them Solomon A. Smith and his sons, Solomon B. and Edward B. Smith. Mrs. Lester Armour is chairman of this year's fashion show, with Mrs. Samuel W. Bodman as co-chairman.

Happy Anniversary!

A happy occasion for a family dinner party Monday in the Solomon A. Smiths' Lake Forest home will be their 58th wedding anniversary. Their daughter, Mrs. M. Scott Bromwell, and Mr. Bromwell will return from a brief visit in Evergreen, Colo., with their daughter, Mrs. Bromwell Denby, in time for the gathering. Another daughter, Mrs. George S. Chappell and her

husband, and the Smiths' two sons and their wives also will join the family circle.

Starck-Norris

The Lefens Porters of Winnetka will be in Lincoln, Neb., for the wedding June 15 of her son, Philip T. Starck, and



Miss Lynn Ryan
[TRIBUNE Photo]



Mrs. Charles James at yesterday's tea for St. Luke's Fashion show committee.



Edward B. Smith (from left), Solomon B. Smith, Mrs. A. Watson Armour III, and Solomon A. Smith at fashion show gathering. Pictures (2) and (2A) were taken in Mrs. Theodore Tiekens' apartment.

Part 3—Page 4 F

Chicago Daily Tribune

Thursday, May 29, 1958

THEY WERE THERE

Tea And TV

TEA AND TELEVISION talk were served at Mrs. Theodore Tiekens' party Wednesday afternoon. Members of the St. Luke's Fashion Show Committee, indulging in the time honored practice of entertaining the sponsor, were celebrating the news that the Northern Trust Company will again pick up the tab for the telecast of the benefit fashion show on Oct. 15.

Members of the Smith clan—Solomon A. Smith, Solomon B. Smith and Edward Byron Smith—were the men of the hour. They were there as representatives of the banking house.

Mrs. Charles B. James, who will be making her debut as a St. Luke's model this year, was among the mannequins invited to lend a dash of feminine glamor to the party. Other models included Lynn Ryan, Mrs. James Goss and Mrs. W. Donald McSweeney.

Mrs. Robert McCormick Adams, Mrs. A. Watson Armour III and Mrs. Maurice P. Geraghty are in charge of the television committee for this, the 32d annual St. Luke's Fashion Show and the third Presbyterian-St. Luke's benefit.

CHICAGO SUN-TIMES, THURSDAY, MAY 29, 1958

AH, THIS PAMPERED LIFE. Morning "elevenses" served yesterday by a white-jacketed waiter aboard a "red carpet" bus en route to a champagne luncheon at the South Shore Country Club.

Tea with the St. Luke's fashion show committee in the Theodore D. Tiekens' Astor street home.

Cocktails with the Lyric Opera women's board in the foyer of the Opera House.

THE CHICAGO AMERICAN WOMAN'S WORLD

6—Thurs., May 29, 1958

NOSTALGIC tea-goers yesterday at the Theodore D. Tiekens' Astor street apartment found a display of colorful posters that drew past years' sellout crowds to St. Luke's fashion shows.

"Fashion has gone back right where we started—even the hats!" deduced Elizabeth Tiekens, after pinning the posters all over her foyer for yesterday's 4 p. m. tea.

Special guests of St. Luke's Fashion Show committee were Edward Byron Smith, Solomon A. Smith, Solomon B. Smith and other Northern Trust Co. officials. The firm is sponsoring a benefit telecast of the 33rd annual runway event Oct. 15.

Norman Ross will emcee the afternoon's visual review from Medinah Temple.

#4766 1958-15

There WILL Be Lyric Opera Ball

BY ATHLYN DESHAIS

Yes, there WILL be a ball to celebrate the Lyric Opera season next October.

Despite all stories to the contrary, our sources tell us society will dance at an important gala during the opera season on a Friday night in October, either one or two weeks after the opening night Oct. 10, the setting to be announced shortly.

This year the ball will be sponsored by the Lyric Opera Guild, which is primarily a young group of earnest devotees of music.

The opera balls of the past in the Opera building foyer have been elegant and beautiful, but not without elements of fiasco.

For days afterward there were the inevitable grumblings about the late hour for a week night, the delay from reception to supper table and half a dozen other complaints from those who had spent \$100 a couple to further opera.

HOWEVER, the opera season will be ushered in with appropriate fanfare, a glamor dinner at the Sheraton-Blackstone on Sept. 26, exactly a fortnight ahead of opening night.

The sponsors are the very social and energetic members of the Lyric Opera woman's board who for two years sponsored the opening night ball.

Highlight of the dinner will be a fashion show staged by Marshall Field & Company. Several members of the opera woman's board got into the style parade mood Wednesday evening. They

modeled gowns from other eras — gowns that might have gone to the opera in the early days of the century or the 1920s.

FOUR OF the 10 gowns shown came from the attic of Mrs. A. Watson Armour III. Three were dresses that belonged to her mother, the late Mrs. Charles Schweppe, and one—an opulent Mainbocher velvet gown—was purchased by Jean Armour herself in the '30s.

It looked every bit as modish Tuesday worn by Mrs. J. Harris Ward as it looked 20 years ago.

The newest in fashion was literally swinging from the backs of Mrs. Robert Hosmer Morse Jr. and Mrs. Edward McCormick Blair. Both wore trapeze frocks, Helen Morse in black and Mrs. B. in a print.

JEAN ARMOUR wearing black with crisp white organdy accents did a quick taxi sprint across the Loop (and change of costume) at the 5 o'clock rush hour Wednesday.

Having committed herself, she didn't want to miss her 1920s fashion stint in the

Lyric Opera woman's board show.

But neither would she miss Mrs. Theodore Ticken's tea earlier on Astor. The tea, of course, had to do with with St. Luke's Oct. 15 fashion show. Since it again will be televised, it is getting great support from the men.

SOLOMON A. SMITH was one of the "lions" of the tea heralding the 33d annual St. Luke's show. It is also known as the third annual Presbyterian-St. Luke's benefit.

Northern Trust—being the sponsor, as announced by Mrs. Lester Armour, benefit co-chairman—a money tree was an appropriate centerpiece for the table at which Mrs. Marshall Sampson and Mrs. James Waller Rogers poured.

The hallway of the Ticken apartment was placarded with St. Luke's posters, giving oldfashioned trends dating back to 1932 when posters for the event came into being.

LYNN RYAN will be a fresh young face on the runway at the St. Luke's fashion show this fall IF she can work it into her busy schedule.

Her marriage to Philip Hummer will take place Sept. 27—just two weeks before the show.

After perusing travel folders, Lynn is beginning to believe her trousseau may consist largely of umbrellas and raincoats.

For any place the pair would like to honeymoon will be squarely in the midst of the rainy season at that time.



• "HIGH ABOVE CAYUGA'S WATERS" at the Racquet Club are members of the Juvenile Protective Assn., which is sponsoring an inter-collegiate "Sing-Down" on June 20 at

the Saddle and Cycle Club. Post-collegiate songsters are (left to right) Jerome S. Weiss, William W. Darrow, Mrs. Grinnell Burke, Robert A. Woods and John J. Markham.

Cholly Dearborn

You Can Rough It in West —Know the Right People

IT ISN'T ONLY THIS PARTY-POOPER who's weary of the controversy over the sack . . . the social pack . . . the hack of traffic on Michigan avenue . . . and the yakety-yak of stand-up cocktail parties.

There are others, also, who are dreaming of the cool, clear air of the Wyoming mountains and relaxing atop the Continental Divide, in a pair of blue jeans and a wool shirt.

As a matter of fact, it is just such a day dream that inspired six Chicagoans to purchase the "Diamond G" ranch in Dubois, Wyo., four years ago.

The six — Geddes W. Carrington, Daniel Peterkin Jr., Herbert R. Stratford, Edward H. Baker Jr., Joseph E. Rich and Garfield King—stress the fact that Diamond G is a rugged spot, definitely NOT in the tradition of Miami or Palm Springs.

Herb Stratford says, "People come out here to hunt, fish and ride horseback. We give them a rough log cabin, a lodge for community dining and lots of peace and quiet. What more could they want?"

Not much more, say those who've been "Diamond G-ized."

The ranch holds only 50 people, and you must be recommended by a friend of the six proprietors, or a friend of a friend.

been notified of her new title on the board.

Maryland McCormick has been named to a newly created post on that busy board — that of honorary chairman.

At Tuesday's meeting Mrs. Edward Park Doyle was named new president to succeed Mrs. McCormick.

Other incoming officers named at the meeting in the Woman's Athletic Club included Mrs. Wayne Wills, who is scheduled to return today from a two-month stay with her niece and the latter's husband, the Giuseppe Fantaccis, at their villa, "Bellosguardo," in Florence, Italy.

Another new officer on the board, Mrs. Thomas U. Flanner, will have an especially busy year next fall. She has just taken over as Illinois Opera Guild's new president.

nator of the sing-down) once sang in Princeton's Glee Club, and Frederick H. Scott Jr. appeared in the 1942 Triangle Show. Other Ivy Leaguers on the board include William W. Darrow, president; William McCormick Blair Jr. and W. Donald McSweeney.

MRS. Calvin Fentress Jr., Mrs. Samuel J. Walker, Mrs. Lester Armour and the St. Luke's woman's board have invitations in the mail to a luncheon June 19 at the Fentress' Lake Forest home. Honored guests will be officials of Cities Service Oil Co. and Northern Trust Co.

Cities Service is "angeling" the St. Luke's fashion show on Oct. 15 in Medinah Temple. Northern Trust is sponsoring the telecast of the fashion classic.

CHICAGO DAILY NEWS

For and about
WOMEN

THURSDAY, MAY 29, 1958.



TV TICKER

EDITED BY LARRY WOLTERS

CHICAGO: Lawrence Welk, "the rage of the middle-agers," will be touring the midwest this summer but rushing back to Hollywood or New York week-ends to do his Saturday shows. Monday night series will be off for the hot spell. . . . The Zorro costume craze has gripped Chicago youngsters. Also the Harvey, Ill., Thursday Y. M. C. A. group adjourns for 30 minutes to watch the show. . . . Northern Trust company will sponsor the 32d annual St. Luke's fashion show and the third Presbyterian-St. Luke's benefit next Oct. 15 on WBKB. **Norman Ross** will be master of ceremonies. . . . **Wally Phillips**, the dee jay-comedian, and **Wally Phillips**, the engineer, both of W-G-N, occasionally get each other's phone calls and some strange conversations have ensued. . . . **Sterling (Red) Quinlan's** first novel, "The Merger," will be brought out with considerable fanfare by Doubleday on Sept. 15. WBKB boss is busy reading galley proofs. . . . **Dr. Frances Horwich** leaves on a two week vacation this week-end. Shows have been taped in advance in black and white.

HOLLYWOOD: Walt Disney has a new series on the drafting boards titled The Shaggy Dog. No, he doesn't want you to send him your shaggy dog stories. . . . Paramount is filming Conquest of Space, a new TV series. . . . Screen Gems is preparing a series titled Behind Closed

Doors, based on **Adm. Ellis N. Zacharias'** book. . . . **Alan Jones**, who plays Casey Jones on TV, has an offbeat hobby. He investigates so-called haunted houses. . . . Citizens of Saudi Arabia are seeing old American feature movies via ARAMCO-TV. Among those already shown has been, appropriately enough, "Sahara," with **Humphrey Bogart**. . . . Lassie will be getting acquainted this summer with a new set of masters, **June Lockhart** and **Hugh Reilly**, who step into the roles occupied for one season by **Chloris Leachman** and **John Sheppard**. . . . **Barbara Stanwyck** joins the Six Star Playhouse crew at CBS next season.

NEW YORK: Look for the major networks to try to prove that New York City is still the spot that generates the best in television. Several promotion schemes are incubating. ABC is even heating up an eastern western titled Cowtown Rodeo emanating from a ranch in a New Jersey suburb. . . . Despite published reports to the contrary, the Steel Hour will continue live, as usual, thru the entire torrid season. . . . **Fernando Lamas**, husband of **Arlene Dahl**, is considering an offer to do a TV series which would cast him in "a role of substance, as a man who has problems and doesn't think in Technicolor." . . . Make Me Laugh, which didn't, has been sold to **Jack Hylton** for British distribution. Well, we'll just have to see how the English react.

PRESBYTERIAN-ST. LUKES ANNOUNCES SPONSOR FOR FASHION SHOW TV

Fashion posters decorated the Astor street apartment of Mrs. Theodore Tieken yesterday when the Presbyterian-St. Luke's hospital women's boards got together for tea.

Purpose of the meeting was to announce that the Northern Trust company will sponsor the telecast

of the Presbyterian-St. Luke's fashion show again this year. The posters, the earliest about 1932, showed fashions down the years.

Mrs. A. Watson Armour III, Mrs. Charles H. Morse Jr., Mrs. Lester Armour, Mrs. John Q. Adams Jr., Mrs. Morrison Waud, Mrs. J. Ber-

(Continued on page 30)

Fashion Show

(Continued from page 10)

nard Mullen Jr., Mrs. William North and Mrs. Clifford Rodman attended the tea from Lake Forest.

Two hospital trustees, John Bent and William Borland, also joined the group. Representing the Northern Trust company were Solomon A. Smith, Solomon B. Smith and Edward Byron Smith.



He's an 'Angel'

Mrs. Theodore Tieken, left, and Mrs. Charles H. Morse Jr. discuss plans with Solomon A. Smith for telecast of Presbyterian-St. Luke Fashion show next autumn. They are pictured at recent party in Chicago home of Mrs. Tieken. Smith is president of the Northern Trust company, sponsors of the telecast.

Thursday June 12, 1958

Lake Forest

Luncheon Planned For Show Sponsors

A luncheon next Thursday at the home of Mrs. Calvin Fentress Jr., 700 South Ridge road, will honor two sponsors of this year's St. Luke's Fashion show.

Hostesses will be Mrs. Fentress Jr., Mrs. Samuel J. Walker, Mrs. Lester Armour and the women's board of St. Luke's Fashion show, given for the benefit of Presbyterian-St. Luke's hospital.

#4766 1958-17

SOCIETY IN CHICAGO

Fall Benefit Season
To Be Full of Fashion

BY ATHLYN DESHAIS

In the midst of all the flurry over brides and debutantes our chic set simply will not relinquish its favorite topic—fashion.

As though the fall season weren't high-styled enough with benefit extravaganzas by St. Luke's, The Cradle, Cuneo hospital, and Lyric Opera women's board, to name just the stellar ones, along comes Illinois Children's Home and Aid with a Golden Wheel of Fashion featuring Sophie's collection on Sept. 8 in the Drake's Gold Coast Room.

This is the first time in years that the great American designer has shown a collection at a private party.

St. Luke's show always offers hits from many stores. Elizabeth Arden's fashions are featured in the Cradle show. Cuneo hospital presents Fontana from Italy. Lyric Opera's show will be presented by Marshall Field's.

Now Saks Fifth Avenue (showcase of Sophie designs) will do a show for ICHAS.

THE CHICAGO AMERICAN
WOMAN'S WORLD

12—Mon., June 2, 1958



(Chicago American photo by Charles Keller.)

● **TEATIME** in the Theodore D. Tiekens' charming Astor street apartment last week found Solomon B. Smith, Mrs. Tiekens and Mrs. James Waller Rogers (left to right) discussing St. Luke's fashion show Oct. 15. Smith's firm, Northern Trust Co., will "angel" a telecast of the show.

Cholly Dearborn

More Parties on Tap for Calvin Fentresses



ALL ROADS—PARTYWISE—lead to the junior Calvin Fentresses' gracious Lake Forest home on Ridge road this month.

About 100 guests are sharing a buffet luncheon today at the Fentresses' formal garden. It is a "fun party" to the officials of Cities Service Oil Co. and Northern Trust Co., sponsors for St. Luke's Oct. 15 fashion show at Edinah Temple.

Mrs. Samuel J. Walker and Mrs. Lester Armour are assisting in luncheon arrangements. Edward Byron Smith, Solomon B. Smith and the Nelson C. Works will be among Northern Trust representatives. Cities Service "angels" include John D. King and William B. Priestley.

Earlier this month, the Fentress home was the setting for a gala golden anniversary reception. Guests of honor were Frances Fentress' parents, Gen. and Mrs. Robert E. Wood, who formerly resided in the white brick home on Ridge road.

The long driveway will again be a-bustle with autos June 7, when the Fentresses' youngest daughter, Mary, makes her debut at a dance on the terrace.

Mary, a blonde Briarcliffe student, will wear a white and aqua organza frock for her dancing party. Earlier, the Wood Addingtons and the William Mitchells will give

The Chicago American
—Thurs., June 19, 1958

#4766 1958-18

When Mary's blonde cousin, Lynn Fentress, returns to Lake Forest this month for the debut party—certain to be a gala gathering of the clan—she'll be bursting with plans for her Sept. 20 wedding to Carl A. Underhill Jr.

Lynn is the daughter of Paul Fentress of Lake Forest and Palm Beach, and Mrs. Paine Fentress of New York City.

Afterwards, Lynn will spend the remainder of the summer with the Paul Fentresses at their Bangor, Mich., "Walnut Hill Farm." Carl is the son of the senior Underhills of Birmingham, Mich. He is in business there.

Their engagement was announced at Easter in Palm Beach, shortly before Lynn's graduation from Bradford Junior College.

The wedding ceremony will take place in Lake Forest's Church of the Holy Spirit, with a reception following at Onwentsia.

Lynn made her debut two years ago at parties in Palm Beach and New York City. Earlier, she attended the Ethel Walker School.

Already planning to entertain for the postdeb and her fiancé are the Marshall G. Sampells.

Other St. Luke's woman's board members at luncheon today include Mrs. A. Watson Armour 3d, Mrs. John V. Farwell 3d, Mrs. English Walling, Mrs. Gardiner Stern, Mrs. Loomis I. Lincoln, Mrs. John Quincy Adams Jr., Mrs. Marshall G. Sampell and Mrs. Fred A. Poor.

TOMORROW night will be THE NIGHT for Tina Cassinero and Lynn Beach. The buds will bow to society at a supper dance at Onwentsia Club given by their parents, the Ambrogio Cassinerios and the junior George R. Beaches.

Tina, one of this year's Cotillion wing leaders, will wear a white organza dress trimmed with a waterfall of white organdy roses. Lynn will wear periwinkle blue silk organdy. The girls and their parents will receive guests on the Onwentsia terrace.

Preceding the supper dance, Tina's aunt and uncle, the Edmund J. Doerings, will give a dinner party at Onwentsia.

Tina's debut house guests include three former Farmington classmates: Betsy Salant, of New York City; Susan Gaylord of Fort Worth, Tex., and Katherine Evans of Washington, D. C.

Lynn is entertaining her Masters School classmate, Susan Madden of Milwaukee; Mascia Larkin of Millbrook, N. Y., a Bennett College classmate, and Brent Mauro of Plainfield, N. J., a student at the University of Virginia.

TONIGHT Mr. and Mrs. Thomas S. Tyler will give an informal tea for their daughter, Lucinda Burling, in their Lake Bluff home. "It's to be very small and informal," said Mrs. Tyler. "Only about 200."

Tomorrow Mrs. C. H. Wilmerding and the Hermon Dunlap Smiths will give a debut tea for Mrs. Wilmerding's daughter, Fay, in the Smiths' Lake Forest home. Fay's late father was an old friend of the Smiths.

BALTIMORE is the new home of the former Marcia Louise Hellwig, after her wedding June 10 to John Samuel Mitchell Jr., son of the senior Mitchells of that city. John is completing his engineering studies at Johns Hopkins University this year.

One of last season's debutantes, Marcia bowed at a December supper dance in the Racquet Club. She attended the Latin School and Goucher College. Marcia is the daughter of Dr. and Mrs. Arthur P. Hellwig of East Delaware place.



• HERE'S HOW 3-year-old Jamie Gorter reacts to parties. He's with his mother, Mrs. James Gorter (left), and Mary Fentress at the 50th anniversary celebration last Saturday of Gen. and Mrs. Robert E. Wood. The site was the Lake Forest home of Mr. and Mrs. Calvin Fentress Jr. Mrs. Gorter and Mary are granddaughters of Gen. and Mrs. Wood.

• MRS. HUGO V. NEUHAUS Jr. of Houston, Tex., and her brother, Robert W. Wood of Lake Forest, join the family in celebration of the golden wedding anniversary of their parents. The hostess, Mrs. Fentress, also is a daughter of Gen. and Mrs. Wood.



• LEE ADDINGTON, 18-month-old great-granddaughter of Gen. and Mrs. Wood, looks pleased at the festivities. Watching over her is Katherine Wood, 13, a granddaughter.

• MRS. FOWLER B. MCCONNELL and Mr. McConnell with Mrs. Frederick Charles Hecht (left to right) were among the well wishers at the 50th

anniversary celebration. Popular tune with the strolling violinists was "I'm in Love With a Wonderful Guy."

PLEASE REPLY TO:
MRS. JOHN QUINCY ADAMS, JR.
1320 ELM TREE ROAD
LAKE FOREST, ILLINOIS

AT 12:00 O'CLOCK, AT THE HOME OF MRS. CALVIN FENTRESS, JR.
700 SOUTH RIDGE ROAD, LAKE FOREST, ILLINOIS

IN HONOR OF
CITIES SERVICE OIL COMPANY
AND
THE NORTHERN TRUST COMPANY

REQUEST THE PLEASURE OF YOUR COMPANY AT
LUNCHEON, THURSDAY, JUNE 19TH, 1958

MRS. CALVIN FENTRESS, JR.
MRS. SAMUEL J. WALKER
MRS. LESTER ARMOUR
AND
THE ST. LUKE'S WOMAN'S BOARD



#47760 1958-79



The Summer Season
In Lake Forest

On The Cover

The summer season in Lake Forest, with its debuts, barbeques, luncheons, teas, and dinner parties, twirls on like a Roman candle, swishes brilliantly and by next week will be silent, burned out.

Lake Forest will return to its familiar somnolent summer.

In the meantime, scenes like that on this week's cover, dot the lawns and terraces as hostesses defy weather with outdoor plans. This picture was taken at the home of Mr. and Mrs. Calvin Fentress Jr., 700 South Ridge road, at a recent party honoring sponsors of next fall's St. Luke's fashion show.

July 3, 1958
Lake Forest

#47106 1958-20

Cold Shoulder for Chemise

Lake Forest Women Shun Sack at St. Luke's Party

BY ATHLYN DESHAIS

Thursday at lunch in Lake Forest you had the feeling you ought to dig into your pocketbook.

The commercial props at the St. Luke's roundup were that authentic.

Billboards, gas pumps, uniformed attendants, a huge truck, pennants and money trees decked the driveway, terrace and meadow surrounding the Calvin Fentress' white brick georgian farmhouse.

The trappings heralded St. Luke's 32d annual fashion show in which Cities Service Oil Co. will collaborate and Northern Trust Co. will telecast on Oct. 15.

Executives of both companies with their wives were honorary guests. Hostesses with Mrs. Fentress were Mrs. Samuel J. Walker and Mrs. Lester Armour.

ST. LUKE'S women, and Presbyterian hospital women, it is something to note, still are almost 100 per cent adamant against today's high fashion—the chemise.

Just as they've done for years, they adhered to the country spectator look—cashmere sweater slung over the shoulders of linen or silk sheath.

Most hostesses would have gone into a tailspin when the rain poured down on those beautiful tables all set out on a lawn with pastel cloths and daisy centerpieces. NOT Mrs. Fentress. She merely ushered her guests from the buffet tent for a lap lunch inside.

A NOVELTY CARNIVAL note to match the pennants strung aloft was the tunes coming from the woods of a zither player who strummed on the terrace.

"Grandma" (Mrs. Edward A. Cudahy) was showing off her white plastic bag decorated with 13 sequined pixie faces—one for each grandchild. "The total is 15," she said, "but I haven't gotten around to adding the last two."

Mrs. Charles F. Glore does her bragging about her grandchildren with a sweater. Felt strawberries, each with a name beaded on it, decorate the sweater.

REFERRING to the sweater, one of the guests at the St. Luke's luncheon asked Mrs. Glore what she would do if she had any more grandchildren. "Shoot them," she quipped. "I haven't room for any more. I think I'll organize a Planned Grandparenthood."

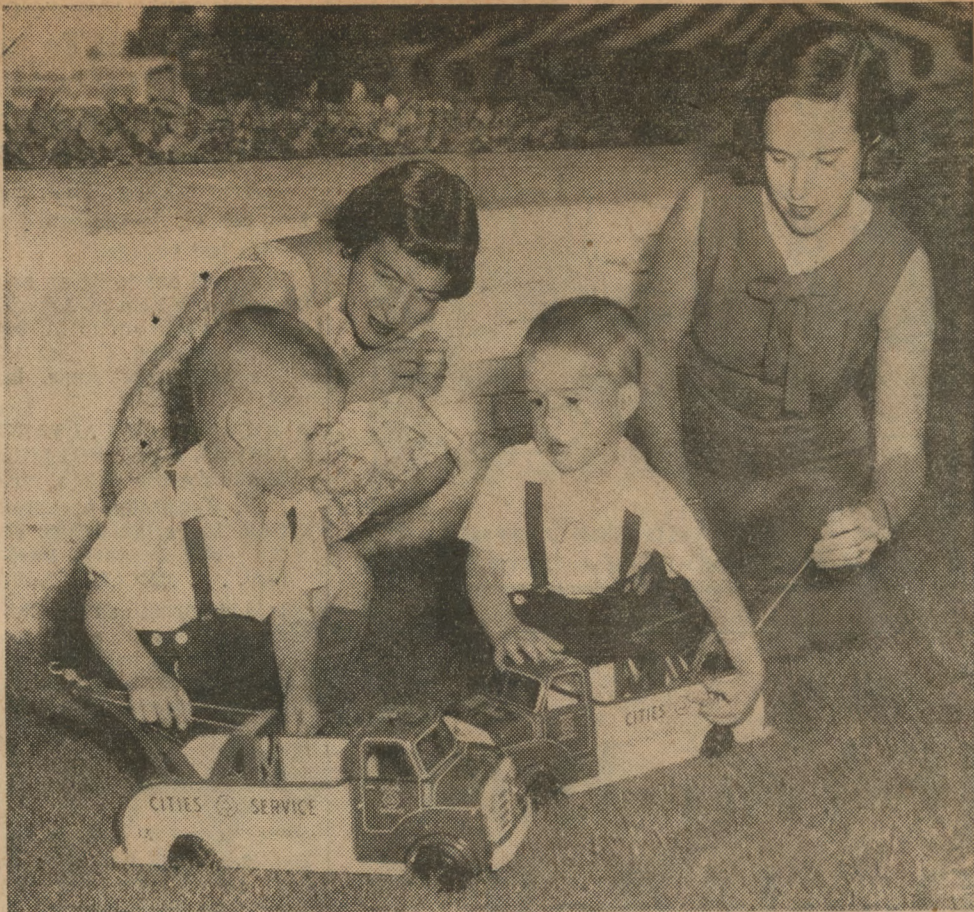
Two grandsons of Mrs. Calvin Trowbridge were scene-stealers at the luncheon. In the sea of adults the 3-year-old Lawrence twins, Robert and David, were kept happy with balloons and toy trucks.

rison L. Richardson Jr., and his wife, the former Elsa Chapin.

LYRIC OPERA'S 1958 financial campaign couldn't get under way in greener, lusher surroundings.

Members of the men's and women's board, plus officers of the Lyric Opera Guild will have their first official meeting Sunday, June 29, at Shoreacres Country Club in Lake Bluff.

Mrs. William H. Mitchell and Mrs. Clive Runnels are handling details for the buffet supper and cocktail hour, which will follow the meeting.



Mrs. John Prosser (left) and Mrs. Loomis Lincoln were busy keeping David and Robert Lawrence, 3-year-old twin sons of Mrs. Dwight Lawrence, entertained before luncheon Thursday at Mrs. Calvin Fentress' home. The toy

trucks were provided by Cities Service, collaborators of the St. Luke's fashion show next October. Other props including lifesize billboards proclaimed the "Highways of Fashion."



Mrs. Henry Bartholomay (left) and Mrs. Jeffrey R. Short checked the tables set up for the St. Luke's luncheon. A few minutes after this picture was taken it started to rain and the tables were deserted as guests ate indoors.



Mrs. DeWitt Buchanan Jr., (left) and Mrs. John Q. Adams Jr., chatted on the terrace of the Fentress home. In the rainfull later Ann Adams slipped off her shoes to scurry around the lawn rescuing the buffet equipment.

Chicago Daily News
June 20, 1958

#4766 1958-21

St. Luke's Style Show Plans Told

BY ELEANOR PAGE

It was quite a shock to round the curve in the driveway leading to the Calvin Fentress Jr. home in Lake Forest yesterday and come upon a billboard! But there were other signs of highway travel, including gasoline pumps and the colorful pennants traditionally associated with new service stations, at this party given to herald the "Highways to Fashion" benefit fashion show for St. Luke's hospital Oct. 15 in Medinah Temple.

Mrs. Fentress, Mrs. Samuel J. Walker, and Mrs. Lester Armour were hostesses to around 100 guests to fete the fashion show's collaborators, the Cities Service Oil Co., which spent all day Wednesday erecting billboards and other decorations for the luncheon, and the Northern Trust Co., which will sponsor a telecast of the fashion show.

No Weather Control

"They arranged everything but the weather," moaned a Presbyterian-St. Luke's hospital board member as rain started falling and guests scurried indoors from the terrace. The rain spoiled the sit-down al fresco luncheon planned—complete with place cards, yellow cloths and bouquets on each table—but it didn't spoil the fellowship evident between the board and representatives of the two companies.

"They're the most enthusiastic group I ever worked with—men or women!" said Roger W. Strecker, who designed the advertising displays and other decor. His pretty wife, wearing a buttercup yellow trapeze, and Mrs. E. Gray Hayden, in an apricot colored chemise, were two of the special luncheon guests. Mr. and Mrs. John D. King were others.

Mrs. Robert M. Adams hastened home to welcome back her son, Mr. Adams Jr., from 10 months in Iraq. His wife and daughter will join him soon. The latter, 2½, speaks only Arabic, her grandmother has learned.

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FR Part 3—Page 2

Chicago Daily Tribune

Friday, June 20, 1958

THEY WERE THERE



Mrs. Wilfred B. Nightingale (left) and Mrs. Nelson C. Works Jr., among guests at St. Luke's fashion show lunch yesterday at Lake Forest home of Mrs. Calvin Fentress Jr.



Other luncheon guests, taking shelter from rain, are Mrs. William F. Borland (left) and Miss Ann Gould. [TRIBUNE Photos by Edward B. McGinn]



Before the rains came, guests congregated on lawn of Fentress home. Show benefiting Presbyterian-St. Luke's hospital is Oct. 15 in Medinah temple.



Mrs. John B. Mayo, new model for show, with trucks denoting Cities Service sponsorship.



Mrs. Roger W. Strecker (left) and Mrs. E. Gray Hayton in front of advertising billboard set up for luncheon.

Den Dining

Mrs. Robert T. Isham, Mrs. Jeffrey Short of Winnetka, and Mrs. Bowen Blair, left to right, enjoy an outdoor lunch indoors as rain makes garden dining damp. The party, at the Calvin Fentress Jr., 700 South Ridge road, honored co-sponsors of coming Presbyterian-St. Luke's fashion show.



Thursday, July 3, 1958

#4766 1958-22

Cholly Dearborn

Shucks! Vicuna Is Old Stuff in Lake Forest!

NOW THAT SHERMAN ADAMS has started a fashion trend, the girls in Lake Forest are talking about resurrecting their old vicuna coats.

"Years ago," said Mrs. Charles Hosmer Morse Jr., "mother gave me a vicuna wrap. I never wore it and packed it away in an old trunk. Now I'm going to dig it out and store it in a vault!"

Vicuna coats, the villainous weatherman, pinch-toed shoes, Cities Service, chocolate brownies, a lonely cow on Pitcairn Island and the "Press" girls—these were the topics of conversation at yesterday's luncheon in Lake Forest of the St. Luke's woman's board of Presbyterian-St. Luke's Hospital.

Luncheon VIPs were collaborators for the forthcoming St. Luke's fashion show Oct. 15—Cities Service Oil Co. and Northern Trust Co.

No one within wind-blown distance of the Calvin Fentress estate (site of the luncheon) could have talked recession yesterday. Not with the rains and the wind blowing the dollars off the dollar tree adorning the buffet table in the garden!

Although the luncheon guests enjoyed cocktails al fresco, they were driven indoors when the rains came.

All were commiserating with the Thomas S. Tylers, yesterday's debut hosts who—because of the showers—had to move party plans for their daughter, Lucinda Burling, indoors from the garden. The Tylers' house, as someone said, is small for 200 people.

Luckily the Fentress home is a spacious one with ample room to hold more than 100 lunch guests. Although there was much of the usual milling around during cocktails, one group of dowagers ensconced themselves comfortably on the porch. And therewith began a discussion about "standing" parties and the new pinch-toed, spindled heels which fashion decrees.

"There ought to be a law against those shoes—especially if you have to go to cocktail parties," one dowager declared as she frankly admitted she, at that moment, had removed her pumps to rest her aching feet.

"How about campaigning for either sitting cocktail parties or barefoot-standing parties?" someone was heard to suggest.

The girls were exclaiming over the clever carnival atmosphere constructed by Cities Service for the luncheon. Huge billboards proclaiming "Highways of Fashion"—theme of this year's 32d fashion show—were prominently displayed. Gay pennants dotted the lawn. Hapsome, uniformed attendants passed out favors to departing guests.

Not only did the oil company serve as a decorative backdrop, but a Cities Service employe also was the boy-scout-to-the-rescue for Mrs. Huntington Henry. She had car trouble. He took care of the repair.

Mrs. Henry was sitting in a group with Mrs. John A. Stevenson, Mrs. Frank Hibbard, Mrs. I. Newton Perry, Mrs. Seymour Wheeler and Miss Cornelia Conger.

Miss Conger and Mrs. Perry are frequent traveling companions.

"When we went off on our last South Seas Island trip on the Bergensfjord," remarked Miss Conger, "someone said, 'Mutt and Jeff are off again!'"

Cornelia had a fascinating story to tell about the natives—many of them Seventh Day Adventists—on Pitcairn Island.

"There's only one cow on the island—a very lonely cow," added Miss Conger, who has some most original ideas about the future of the animal.

PIECE DE RESISTANCE of the buffet luncheon was delicious home-made brownies, a treat that Ray Wheeler, solemnly dedicated to an Elizabeth Arden diet, forswore.

A chattering group in the sunroom was deep in discussion about the "Press" girls. As I joined them, I discovered they were talking, not about female reporters, but about the Presbyterian woman's board.

"They're usually very clannish, but today I see they're mixing well," commented one St. Luke's stalwart, looking over the field of smartly costumed linen

Continued on next Page.

Plan Debut Ball



Before the rains came at a luncheon in the Calvin Fentress' garden, Mrs. Clifford Rodman (left) and Mrs. Lester Armour discuss gala debut ball to be given by the Fentresses for their daughter Mary. Garden will be resplendent with pink and red flowers softly illuminated by strategically placed indirect lighting.

CHICAGO DAILY NEWS
For and about WOMEN

SEC. FOUR THURSDAY, JUNE 26, 1958. ★ PAGE 45

20 CHICAGO SUN-TIMES, FRIDAY, JULY 4, 1958

SOCIAL CHICAGO

A Brilliant Debut



SUMMERTIME FOOD AND FUN

Al fresco lunches and terrace parties play a major part in social Chicago's scheme of summer entertaining. Mrs. John V. Farwell III (right) and Mrs. Theodore Ticken assemble their buffet lunches at a party in Lake Forest. (Sun-Times Photos by Howard Lyon)

Cholly Dearborn

Continued from preceding Page

and cashmere country-living uniforms.

Several asked me, "Who's that woman in yellow?"

Wearing the most obvious new-look fashion at the gathering—a yellow trapeze with matching headache band—she was Mrs. R. W. Strecker, wife of a Cities Service executive.

The handsome man always surrounded by the ladies turned out to be one of the VIPs of the day. He's John D. King, a Cities Service vice president.

Luncheon co-hostesses with Mrs. Fentress were Mrs. Samuel J. Walker and Mrs. Lester Armour.

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#4706 1958-23

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What's Happened To Chicago's Fabulous Jewels?

*They're not worn as often
now, but St. Luke's show
will have a dazzling display*

By Sarah Boyden

"CHICAGO women simply don't wear jewels. I don't believe they give a hang about them."

That's the opinion of one Chicago social leader, who derides the Lake Forest "uniform," which includes a string of pearls, pearl earrings, an engagement solitaire of respectable size, and sometimes a few brilliant bracelets.

The first Mrs. Potter Palmer, who reigned socially in the days before income taxes, had no such qualms about adorning herself. When she blazed forth on important occasions, she wore one of her "dog collars" (a contraption covering the throat from collarbone to earlobes, made of large pearls braced with diamonds), at least one splendid brooch, long earrings and a pound or two of rings and bracelets.

On only one occasion in present-day Chicago society are jewels worn lavishly in public. St. Luke's Fashion Show, a benefit to raise funds for Presbyterian-St. Luke's Hospital, regards jewels as important. This year, as always, exhibitors will show Chicagoans how to wear somewhere near a million dollars worth of rubies, emeralds and diamonds—with taste. This year, Mrs. Vernon Armour and Mrs. George S. Chappell will be the models—guarded by detectives, of course, throughout their appearance.

In the days of opera at the Auditorium, Chicago women did a little better in bedecking themselves than they have done since. The late Mrs. Rockefeller McCormick's emeralds, the late Mrs. Ogden Armour's ropes of pearls, the late Mrs. William J. Chalmers' and Mrs. Arthur Meeker's diamond tiaras and—most impressive of all—the late Mrs. Moses Wentworth's diamond stomacher were fabulous highlights in the semicircle of gilded boxes.

Magnificent antique jewelry is still owned by many Chicago families. But it rests in velvet cases in bank vaults, worn, when worn at all, strictly without publicity.

Most of the old, ornate necklaces and enormous brooches have been "broken up" into lighter and more flexible clips and earrings, say the city's leading jewel merchants. Design today is more artistic than it was in the days of opulent weight and numbers.

Diamonds are still, as always, the most popular jewel. But pieces containing rubies, sapphires and emeralds are experiencing an upsurge.

Even more unexpected: Oriental pearls have begun to make a comeback. Many women who like to wear genuine jewels feel safe in wearing a real pearl necklace. It's so hard to tell it from the imitations.

DIAMONDS DEMAND dignity. Stunning Mrs. George S. Chappell displays \$125,000 worth of sparklers from Juergens and Andersen, exhibitor in St. Luke's benefit fashion show to be held Oct. 15 at Medinah Temple. Color photo by Howard Lyon.



They Were There



Mrs. Charles Balfanz (left) and Mrs. R. K. Juergens at St. Luke's fashion show luncheon in Casino where pictures, 1, 1A, and 1B were taken.



Mrs. Henry Bartholomay III (left) and Mrs. Thomas S. Tyler with sketch of St. Luke's stage setting shown at luncheon Monday.



Mrs. James Rogers (left) and Mrs. Franklin G. Clement at luncheon. Fashion show is to be Oct. 15. [TRIBUNE Photos]



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SOCIAL CHICAGO

An Open Road For Style Show

By Camille McDonald

The dramatic stage setting for the 32d annual St. Luke's Fashion Show Oct. 15 will be as modern as toll highways.

Plans for a huge cloverleaf interchange of "highways" for the fashion show models were divulged at luncheon in the Casino Monday by members of the St. Luke's Fashion Show Committee.

The cloverleaf is the idea of John Robert Lloyd for the fashion show's sponsor, Cities Service Oil Co. Sweeping ramps and a stone highway bridge will be installed on the stage of Medinah Temple for the show.

AT THE LUNCHEON WAS Robert M. Wilson of the Northern Trust Co., which will sponsor the televising of the show. Representing the Board of Trustees of Presbyterian-St. Luke's Hospital were John P. Bent, board president; William F. Borland; William M. Collins Jr.; Robert Hixon Glone; Donald R. McLennan and James M. Kittleman.

The fashion show committee served guests a menu of consommé with sherry, diced chicken en bordure, peas, salad and macedoine of fresh fruit.

Mrs. Charles Hosmer Morse Jr., president of the St. Luke's Woman's Board of Presbyterian-St. Luke's Hospital, welcomed guests to the party.

Mrs. Lester Armour and Mrs. Samuel W. Bodman are co-chairman of this year's fashion show.

OTHER MEMBERS OF THE WOMAN'S board at the luncheon were Mrs. Gerald Sivage, Mrs. Franklin G. Clement, Mrs. Stanley P. Keith, Mrs. Fred Poor, Mrs. John Schweppe, Mrs. Mark S. Willing Jr., Mrs. Richard Juergens, Mrs. Robert T. Isham, Mrs. English Walling, Mrs. James Rogers, Mrs. Robert Walker, Mrs. Frank Hibbard, Mrs. Robert McCormick Adams, Mrs. Seymour Wheeler, Mrs. Charles Balfanz, Mrs. I. Newton Perry, Mrs. Thomas Tyler, Mrs. Bowen Blair, Mrs. A. Watson Armour III, Mrs. Loomis Ives Lincoln and Mrs. Theodore Tiekens.

Also, Mrs. J. Bernard Mullen Jr., Mrs. Wyndham Hasler, Mrs. Arthur M. Wirtz, Mrs. Marshall Sampsell, Mrs. Henry

John Quincy Adams Jr., Mrs. William Covington, Mrs. Gardner Stern and Mrs. John A. Prosser.

Bartholomay, Mrs. Stanley Harris, Mrs. T. Lloyd Kelly, Mrs.

MRS. ROBERT F. MURPHY was the breathless model in the Children's Memorial Hospital "What's My Line for Fall?" fashion show. She had just stepped off the plane from New York where she did a special modeling stint for Oleg Cassini. Cassini met "Pat" Murphy when she was an amateur model in the Caritas Society show here a few weeks ago. Cassini was so impressed with Pat's modeling ability that he asked her to do a special showing of resort clothes for him.

LIKE MOTHER, LIKE DAUGHTER—Diana Morgan is following her mother's footsteps and entering Sarah Lawrence College this week. Diana and Ann Frances Cook, Margaret Cunningham, Karen Isabelle Gibson and LaVerne Lechner started classes at the Bronxville college Monday. Diana is the daughter of Mr. and Mrs. John Alden Morgan.

Start Plans on St. Luke's Fashion Shw

BY ELEANOR PAGE

"We're going to paint the stage with light," said Mrs. Maurice P. Geraghty at a luncheon Monday in the Casino to show the stage setting for the annual St. Luke's Fashion show Oct. 15 in Medinah temple.

The setting shows a curving highway complete with bridge and underpasses against a city background. Towering at one side will be a pylon bearing the emblem of this year's fashion show collaborator, the Cities Service Oil company. When the curtain rises it will be silhouetted against a night sky, and the legend, "Highways of Fashion," will blaze across the bridge. Red, amber and green lighting effects at the side will simulate traffic lights, and a spotlight will sweep the highways.

Models will be delighted to hear that there will be no steps to negotiate, only a gentle slope of five feet on the 50 foot runway leading down from the entrance bridge to the front of the apron stage. A roadside picnic area at one side and a sports car at the other will add interest and give the models a place to pose.

#47106 1958-25

St. Luke's Hits the Pike

BY ATHLYN DESHAIS

A BACKDROP of cloverleaf patterned super-highways with elevated ramps will create a super fashion show for St. Luke's 32d production on Oct. 15.

The highway touch, it was brought out at Monday's luncheon in the Casino, is the contribution of Cities Service Oil Co. which, with the Northern Trust, is collaborating in staging the extravaganza.

It's always fun to anticipate the garb of the Lake Forest delegation, known for conservatism, when it lunches in town.

MONDAY brought the women out in lightweight suits in grey, black or beige with little hats providing bright splashes of color.

In the black contingent: Mrs. Henry Bartholomay III, Mrs. William S. North, Mrs. Charles Glore Sr., Mrs. Lester Armour, and, hatless because of her very effective tousled hairdo, Mrs. William S. Carney, and Mrs. A. Watson Armour III.

Among those in fleet grey: Mrs. Clifford Rodman, Mrs. John A. Prosser, Mrs. John Schweppe, Mrs. Robert Isham, Mrs. Gordon Lang and Mrs. Marshall Field Jr. — just back from the Hawaiian Islands.

Mrs. Grant Laing was gracefully hobbling about on a cane, convalescing from a broken hip.

MRS. THEODORE Tieken dashed from the luncheon to help 17-year-old daughter Nancy, assemble her wardrobe for a year of study in Florence.

After putting Nancy aboard the Independence Friday, Mrs. T. hopes she and her husband can join the Thomas Tylers for their 13th wedding anniversary celebration at the Homestead in Virginia. The four-some plans 10 days of golf and bridge.

Major lights in staging the St. Luke's show at Medinah Temple are Mrs. Charles H. Morse Jr., president of the woman's board, Mrs. Lester Armour and Mrs. Samuel W. Bodman, co-chairmen of the show.

CHICAGO DAILY NEWS
For and about
WOMEN
TUESDAY, SEPT. 23, 1958.
SEC. TWO ★ PAGE 21



STORY WITH GESTURES was told by Mrs. Thomas S. Tyler (standing) at a luncheon Monday of the St. Luke's woman's board. Mrs. Tyler was leaning across Mrs. Charles S. Potter to chat with another friend. The luncheon was held at the Casino to announce the highway theme for the stage setting at the St. Luke's show Oct. 15 at Medinah Temple.

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The Cover

First fashion show to be given in the U.S.A. as a benefit fund-raiser is that being sponsored for the 32d year by the woman's board of St. Luke's Hospital (now Presbyterian-St. Luke's). Mrs. Vernon Armour, pictured on the cover, will model this regal array of jewels from Spaulding and Co., which has shown its most stunning designs in each of the annual pageants. For more on the St. Luke's show, see Page 8. Color photo by Charles Gekler.

Next week . . . Color goes to your head



FUN FOR FASHION SHOW PLANNERS

Mrs. Charles H. Morse Jr. (left) helps Mrs. Lester Armour get a fashionable angle to her chapeau at the mirror in the Casino. Mrs. Morse is president of the St. Luke's Woman's Board of Presbyterian-St. Luke's Hospital. Mrs. Armour is co-chairman of St. Luke's Fashion Show to be held Oct. 15 in Medinah Temple. (Sun-Times Photos by Bob Rubel)



Mrs. John Quincy Adams Jr. (left) shows Mrs. William S. North the model sports car on "Highways of Fashion," a miniature replica of the stage setting planned for 32d annual St. Luke's Fashion Show.

#47706 1958-26

THE CHICAGO AMERICAN WOMAN'S WORLD

★ 8—Tues., Sept. 23, 1958

Cholly Dearborn

North Shore Rx for Pigskin Fever —Rash of Parties

PIGSKIN FEVER along the North Shore this week will mount to a rash of parties before and after Northwestern University's opening game at Dyche Stadium in Evanston on Saturday.

Tucking blankets under arm for the afternoon kickoff—a match with Washington State—will be regular box-holders and their guests. They include the junior George F. Getzes, the junior Wade Fetters, the Wesley Dixons, the Philip R. Clarkes, the Carleton Blunts, the John A. Barrs and the Lester Norrises.

Guests at a pre-game luncheon in the stadium lounge, to be given by Northwestern President Dr. J. Roscoe Miller and Mrs. Miller, will include the Fred C. Gurleys, the Leigh B. Blocks, the Gilbert Scribners, the Foster G. McGaws, the Rawleigh Warners and Dr. and Mrs. Vincent J. O'Connor.

Evidently Bernice Miller's enthusiasm for the sport is shared by the Millers' two daughters and their husbands. Cheering from the stands will be the Richard (Roxelyn) Peppers of Palatine, both Northwestern alums; and the recently married Robert (Jacquelyn) Jameses. Bob James is a Northwestern graduate student.

Another pre-game luncheon will be that given by the Byron S. Coons for members of the John Evans Club, an honor alumni group named for the university's first president. Guests include Mr. and Mrs. Henry F. L. Wells, the Willis Gales, the Harold Andersons, the Thomas Z. Haywards and the John Hutchinsons.

Bachelor House residents of Wilmette have invited friends to a 5 p. m. "jazz cocktail party" following the final quarter. They include Robert Walkmeyer, John Gridley, Charles Webber and Sheldon Hill. Members of the younger set gathering at Dick Siragusa's Evanston bachelor diggings will include the John R. Siragasas and the James Quinns.

Brunch at the Harry Jacobses' Glenview home will find the Donald Weldons, the Donald Schmolzes, English Speaking Union debater Paul Copello and the Samuel Badgers discussing team tactics.

Boxholders Mr. and Mrs. Shepard Roberts will miss the opener. They've decided upon a week's round of shopping and theater-gadding in New York City.

In Winnetka, the William A. Pattersons hope to attend the game "on the run." Perennial boxholders, they are currently babysitting (while son Bill and his wife hunt for a home in Palo Alto, Cal.) and packing. On Monday, the Pattersons leave for a week at Rancho Santa Fe, then on to Denver to celebrate daughter Patti's birthday Oct. 5 (Patti is Mrs. James A. Kennedy). They'll return to Winnetka only long enough to repack, then depart for Hawaii Oct. 18.

Sunday brunch at the Racquet Club—a traditional favorite of the gridiron set—will commence Oct. 12. That's the day of the Chicago Bears' first home game, a match with the San Francisco 49ers.

SOUVENIR HUNTERS, TABOO! "I have orders to slap the hand of anyone who walks off with the table decorations!" said Mrs. I. Newton Perry yesterday as her luncheon partner reached for the tiny toy cars and trees which dotted the miniature highway rolling up the center of the table in the Casino. Sporty decor was a harbinger of the stage setting for the St. Luke's fashion show. Supplier of the decorations was Cities Service Oil Co., which will sponsor the Oct. 15 style classic in Medinah Temple.

Yesterday's lunchers, members of the woman's board, were in a reminiscent mood as they discussed plans for this 32d annual show.

"This is one amateur show which works like a pro-

Continued on Page 10.

Cholly Dearborn

Continued from Page 8.

fessional," commented Polly Perry.

She was referring to last year's showing of Scaasi gowns in one of the grand finales of the event. And that reminded the lunchers of the radiant beauty Mrs. William Witter and Mrs. Gerald Sivage emanated as they made their entrances in the ball gowns.

Next week names of the new models in the show will be released.

Ducats for the event, which are selling out fast, are available at the St. Luke's fashion show office in Room 332 of the Palmolive Bldg.

"Only better," added Mrs. Marshall Sampson wearing the most chic hat at the gathering—a lichen green Borsalino felt slouch hat lined in mauve.

"What these girls have produced for the hospital is fabulous!" Mrs. Perry continued.

The new pavilion of the combined Presbyterian-St. Luke's Hospital will be previewed at an open house on Sept. 30. And everyone's invited to attend, according to John P. Bent, president of the board of trustees.



Meetings for luncheon in the Casino Club to announce the highway theme for the stage setting at the St. Luke's Hospital Fashion Show October 15th at Medinah Temple were left to right, Mrs. William S. Covington, Mrs. Gordon Lang and Mrs. J. Bernard Mullen Jr.

Moffett Studio Photo

Townfolk, October, 1958



(Chicago American photo by Ed Wagner Jr.)

● MRS. WILLIAM J. Carney (left) and Mrs. J. Bernard Mullen Jr., members of St. Luke's woman's board who previewed their "Highways of Fashion" spectacular yesterday over luncheon

in the Casino. Cities Service Oil Co., 'angel' for the 32d annual spectacular Oct. 15 in the Medinah Temple, provided sporty decor for the midday gathering.

#4766 1958-27

St. Luke's Fashion Show Pays Off in Charity

By Cholly Dearborn



MRS. ROBERT McCORMICK ADAMS, active St. Luke's member, discusses strategy for St. Luke's 32d annual fashion show with Gordon Arey (center) and Fred S. Booth during tea at the Theodore S. Tiekens.



ANYONE INTERESTED in a 32-year-old worth \$1,257,224.67? Certainly a large number of charity workers are. The 32-year-old is this year's St. Luke's fashion show, taking place on Oct. 15 in Medinah Temple. The \$1,257,224.67 is the amount the show has raised over the last 31 years.

This is roughly equivalent to the price of building and equipping 63 new private hospital rooms at today's going rate of \$20,000 a room—proof positive that you can be glamorous, chic and social and still do a solid job of fund raising.

To be timely, this amount of money might also provide three floors of rooms in the new pavilion of the combined Presbyterian-St. Luke's Hospital which is opening Sept. 21.

Or it could pay for the new pavilion's neuro-psychiatric services—the top two floors in the building.

★ ★ ★
IF ANYONE STILL is in doubt about the value of charity benefits, the enviable record of the St. Luke's woman's board should satisfy the worst skeptic. Last year alone, the very elegant fashion show at Medinah Temple raised \$68,504.

The ways in which the board spends its "take-home-pay" are listed below, in the order of their importance:

- 1—The outpatient clinic. (Free care for the needy.)
- 2—The School of Nursing. (A special love of the St. Luke's woman's board.)
- 3—Furnishings.
- 4—Linen.
- 5—Occupational therapy.
- 6—Pediatrics. (The board provides toys, pajamas, clothing and parties for the children who are patients.)
- 7—Emergency fund. (This provides private nursing and special food for patients who are unable to afford these special services.)
- 8—Library.
- 9—Flowers for the hospital at Christmas and Easter.
- 10—The volunteer department. (These workers do a variety of service jobs in the hospital.)

★ ★ ★
CHICAGO'S FIRST families for years have been patrons of the St. Luke's show — considered by many as "the" fashion show of the season. And even before a summer suntan becomes de-classe, members of the benefit committee receive requests for choice ticket locations. Many old-timer spectators of the classic try to reserve the same seats year after year.

evoked in the show, last year it was televised. Again for this 32d benefit performance, an at-home audience will be treated to the glittering spectacle.

It would be well to keep in mind, as the pageant unfolds, that in this case all that glitters is definitely gold.

To keep the gold glittering in, the woman's board is opening its fashion show ticket office tomorrow morning in the Palmolive Building. Mrs. Marshall G. Sampsell, in charge of ticket sales, stresses that the ducats are sold on a "first come, first serve" basis and urges that interested parties come in as soon as possible, or telephone MI 2-0984 for tickets.

★ ★ ★
MARGARET SAMPSELL, incidentally, is just back in town in time to begin her St. Luke's labors. She and Marshall and their two daughters, Mary and Miranda, and their black cat, Smoky, returned last week from a summer spent at Point O'Woods, an island in the Great South Bay across from Long Island.

Margaret reports that Smoky was a top notch cat this trip. Last year he ran away at plane-time and had to be captured by friends, motored across Long Island and sent home, heavily injured, on another flight.

Other St. Luke's board members, who have been taking summer sabbaticals but will be back in time for the group's Sept. 22 planning luncheon in the Casino, include Mrs. Louis Sudler, who is still in Harbor Point, Mich., and Mrs. James Waller Rogers, still at Fish Creek, Wis.

★ ★ ★
IN MORE St. Luke's vacation news, the junior Marshall Fields are just back from Hawaii; the Lester Armours have returned home from a quick, two-week trip to the Brussels fair; and Mr. and Mrs. A. Watson Armour 3d are home after a summer spent traveling in Europe with their debutante daughter, Laura, and son, Danny. They were accompanied on their European roving by the junior W. Irving Osbornes and their deb, Karen.

The John V. Farwells are currently

CHOLLY DEARBORN

St. Luke's Fashion Show Pays Off in Charity

Continued from Preceding Page
in Europe and will be here just in time for the fashion show.

★ ★ ★
ANOTHER St. Luke's board member who is busy these days is Mrs. William North. Patricia and Bill are moving into their new Lake Forest home this week.

Mrs. Charles H. Morse Jr., president of the St. Luke's board, and Mr. Morse have as their house-guests former Lake Foresters Mr. and Mrs. Stephen Briggs, who now live in Nassau. Mr. Briggs was a member of the woman's board of Presbyterian Hospital when she lived here.

The Morses recently feted the junior Robert Uphams at a dinner in their home. Louise Upham is a former St. Luke's board member. All of Lake Forest, as well as all of St. Luke's, is delighted that she and Bob have decided to return to Lake Forest permanently. They have been residents of Grosse Pointe, Mich.

Until they complete the purchase of their new Lake Forest home, the Uphams are staying with her parents, the James B. Forgans.



MRS. JACOB M. BAUR (left) and Mrs. David Bell at Illinois Children's Home and Aid Society's Fall fashion show presented this week in the Drake Hotel.



Chicago American photos by Charles Keller.

SOLOMON B. SMITH with Mrs. Ticken (center) and Mrs. James Waller Rogers at tea for the Oct. 15 St. Luke's show which will be held in the Medinah Temple.



Chicago American photo by T. Kinahan.

CRADLE SOCIETY devotees (left to right) Mrs. Alan C. Davidson, Mrs. Leonard W. Golan and Mrs. George E. Van Hagen 3d at Friday's fashion spectacular by Elizabeth Arden in the Conrad Hilton's grand ballroom.



MRS. T. STANTON ARMOUR (left) and Mrs. Ross Siragusa Jr. will model at fashion tea sponsored by women's board of Children's Memorial Hospital in Ambassador Hotel next Friday afternoon.

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n Show

#4766 1968-28

Fentress Home Site of St. Luke Patron Party

The long driveway approaching the home of Mr. and Mrs. Calvin Fentress Jr., 700 South Ridge road, was lined with cars again last Thursday.

Site of the 50th anniversary celebration June 14 of Mrs. Fentress's parents, Gen. and Mrs. Robert E. Wood, the gracious downstairs rooms, porch, and the grass terrace, and green back lawns held over 100 luncheon guests.

Mary Fentress, debutante daughter of Mr. and Mrs. Fentress, will make her debut here at a dance tomorrow night.

Co-hostesses of the party with Mrs. Fentress were Mrs. Samuel J. Walker, Mrs. Lester Armour and the St. Luke's Woman's board.

That the party was in honor of the Cities Service Oil company and the Northern Trust company was plain. A huge marquee proclaiming "Welcome to the St. Luke's Luncheon" Oct. 15 covered the entrance gate. Further down the drive a billboard recited Cities Service sponsorship of the show.

Outside the front door guests were greeted by a man in Cities Service uniform. Across from him on a grass circle, a bright green oil truck was parked near two real, colorful gasoline pumps.

Through the cool house, out in back, was more color. Green chairs stood at yellow clothed tables. Orange, red, blue, yellow and white pennants were strung high over



Mrs. John Q. Adams Jr., left, and Mrs. William S. North, right, turn chairs toward tables as sudden shower sends guests in Fentress garden running for shelter.

the entire yard. A green and white striped tent covered the buffet.

On the table a money tree sprouted from money bags stamped Northern Trust.

Only one thing was missing. Sunshine. At 12:25 it poured down rain.

Guests retreated from the terrace and grounds onto the porch, into the den and living room.

About 20 minutes later, however, the shower stopped and guests

again moved about the terrace to the strains of an electric zither that filled the air with Austrian folk songs, and one short chorus of "It Ain't Gonna Rain No More."

(Continued on page 13)

Thursday, June 26, 1958

Lake Forester



Mrs. Samuel J. Walker, Mrs. Lester Armour and Mrs. Calvin Fentress Jr., left to right, co-hostesses with the St. Luke's woman's board of the luncheon, take their lunch under the marquee.

St. Luke's

(Continued from page 11)

Among the guests were Mr. and Mrs. John D. King for the Cities Service Oil company, Mr. and Mrs. Solomon B. Smith, Mr. and Mrs. Edward Byron Smith for the Northern Trust company, Mr. and Mrs. William F. Borland and Mr. and Mrs. John P. Bent representing the board of trustees of Presbyterian-St. Luke's hospital, the Lawrence

twins, grandchildren of Mr. and Mrs. Calvin D. Trowbridge, Mrs. John Mayo and Mrs. Laurance H. Armour Jr. all representing the St. Luke's models.

Since another shower seemed imminent, most guests took their buffet lunch into the house, though some braved the dampness and wind to remain under the trees. The bright green chairs and small, yellow clothed tables remained gay despite the rain, like flowers the gardener did not harvest.

#47100 1958-29



NEWS - LETTER



PUBLISHED FOR THE WOMEN'S GROUPS OF PRESBYTERIAN-ST. LUKE'S HOSPITAL, CHICAGO

July, 1958

JUNIOR AUXILIARY'S FUND-RAISING BENEFIT

The newly formed Junior Auxiliary, sponsored by the Winnetka Auxiliary of the Presbyterian Woman's Board, had an outdoor dancing party on June 20. 500 young people were invited to a "June Jump" held on the tennis courts at New Trier High School, with Chuck Cavallo and his orchestra providing the music. Refreshments were served and parents of the girls acted as chaperones. Everyone involved in the plans for the party was very enthusiastic with the Auxiliary's first project which raised approximately \$500.00. The funds are to be turned over to the hospital for the benefit of teen-age patients.

ST. LUKE'S FASHION SHOW PLANS WELL UNDERWAY

Since the last NEWS-LETTER, the St. Luke's Woman's Board has held its Spring Luncheon in honor of the industry collaborating on the 1958 Fashion Show. Mrs. Lester Armour, Fashion Show Chairman, introduced the representatives of Cities Service to the Board Members and members of the Press. The table decor, designed by Mrs. Clifford Rodman, made delightful use of the green and white symbols of Cities Service, combined with masses of white geraniums.

The next great news was announced at a tea at the home of Mrs. Theodore Tieken - the Northern Trust Company will televise the Fashion Show over the facilities of ABC. Officials of Northern Trust and ABC, and Mr. Norman Ross, Jr. and Mr. David McElroy were guests of honor. Mrs. Rodman's decor for the tea table was the most desirable object for a hospital woman's board ... a Money Tree! Mrs. John Quincy Adams, Jr. and Mrs. William S. North, press relations representatives for the Fashion Show, assisted Mrs. Tieken.

Letters from the Box Committee will be posted on July 20. If you wish a box or have names of potential box buyers to suggest, we urge you to communicate with Mrs. Charles S. Potter, Box 209C, Libertyville; Mrs. Mark S. Willing, 1320 N. State Street, Chicago 10; or Mrs. Brooks McCormick, St. James Farm, Warrenville.

The ticket office will open in Room 332 of the Palmolive Building on September 15.

PRESBYTERIAN DOCTORS' WIVES GIVE FUNDS

A generous contribution of \$3,000 has been given by the Presbyterian Doctors' Wives to the proposed Virology Laboratory to be located in the new Medical Science Research Building. It is this kind of initial support which is so essential in building further support for the development of vital basic research areas such as this Laboratory, the only one of its kind in a private Chicago hospital.

(over)

#4766 1958-30

THE CHICAGO AMERICAN WOMAN'S WORLD

8—Mon., Aug. 4, 1958

Cholly Dearborn

2 Formal Galas Set for Night of Nov. 15

SUMMER'S NOT OVER—and already the harbingers of the autumn onslaught are upon us! If you move with the Margaret Etter Creche and Lyric Opera Guild crowds, you certainly won't be lonely on Saturday, Nov. 15.

Both groups have scheduled gala, formal balls for that evening. Lyric Opera Guild's is to be a Champagne Curtain Call in the Sheraton-Blackstone immediately following the opera of the evening.

What Creche members are dreaming up to follow the success of last year's heady Tiara Ball will be announced at luncheon Wednesday. Members are hiring a private railroad car — the "Pink Champagne Express" — for transportation to the Merritt L. Joslyn estate in Hinsdale, where they will be treated to a chuck-wagon luncheon.

After pink champagne served en route to the suburb and an outdoor barbecue, Mrs. Leonard A. Shepanek, party chairman, feels benefit workers should be in the mood to hear news of the party theme. And, of course, to begin selling ducats for the event, which each year looms as one of the most elaborate soirees of the Grand Saison.

(Last year's ball was such a success that someone copped my tiara! It's still among the missing "crown" jewels.)

Expected on the Hinsdale junket Wednesday are Mrs. Burr L. Robbins, Mrs. Ralph Scheu Jr., Mrs. Max Pray, Mrs. George A. Dever, Mrs. Joseph O. Kostner and Mrs. Charles F. Murphy Jr.

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THIS MERRY PAGE: Cocktails, cocktails, cocktails... at 7:30 p. m. Thursday with the junior auxiliary of Illinois Children's Home and Aid Society. Juniors will introduce nominees for their "King of Bermuda Shorts" title at Babby McKenna's E. Elm street residence... at 5 p. m. Friday with Madonna Center Associates. Setting for their "Just for Fun" party is the Saddle and Cycle Club... at 5 p. m., Aug. 22, with Passavant Cotillion Auxiliary in the Chicago Yacht Club.

○ ○ ○
THE ST. LUKE'S fashion show committee has re-



Mrs. Joseph O. Kostner

served the Casino for Monday, Sept. 22, when the group will meet for a planning luncheon. Fashion show classic this year is set for Oct. 15 in Medinah Temple.

Everything's Going to the Dogs



Mrs. A. Watson Armour III momentarily captures the attention of all four of her poodles, including Centime, now 15 years old; Vite, around 10 "and not so 'vite' any more"; Centime's daughter, Tais-toi, 5; and her puppy called Qui "because for a time nobody knew who the father was," said Mrs. Armour. She is on the committee for the St. Luke's Fashion show Oct. 15 in Medinah temple. The show, at 2:30 p. m., will be televised.

[TRIBUNE Photo by Hardy Wieting]

Chicago Sunday Tribune
July 6, 1958

#47166 1958-31

Society's Serene Princess

BY ATHLYN DESHAIS

TO LIVE in luxury and not be touched by it, that's an art.

Mrs. Lester Armour, co-chairman of St. Luke's fall fashion show, claims she hasn't a single talent.

But — isn't the art of serene living perhaps the greatest talent of all?

Aleka Armour (born Princess Alexandra Galitzine) isn't in the least impressed with lavish cars, clothes, furnishings and jewels.

She parks an unpretentious little car in their formal circular drive approaching one of the most beautiful mansions overlooking the water at Lake Bluff.

In her soft voice which still retains rich overtones of her native Russian tongue, she says: "A car is just a means of getting somewhere."

CLOTHES? She's been in the dress business for about three decades, still has a financial interest in a Near North Side shop, but she shrugs off the subject:

"I like to select things for other people, I suppose because I like people so much. For myself? I'd be just as happy in a \$29 dress as in a couple of Diors I've had and liked very much."

But let's not be deceived.

When Aleka Armour puts in an appearance, you're aware of it. She's distinguished, stately and graceful in anything she wears.

ON HER LEFT hand she wears a star sapphire that she likes. Aside from gifts she cherishes because Lester gave them to her, she has no interest in jewels.

She can cook, but doesn't, because their stately Georgian home which is set on 70 acres is so well staffed. Besides, her forte is Russian dishes, which usually call for sour cream, and "Lester doesn't like sour cream at all!"

Completely efficient and well-organized, she doesn't bog herself down into a chaotic state over charity work. Yet if someone doesn't come through on a minor detail she's delegated she'll gracefully pick up the thread herself.

Her two charity loves at the moment are St. Luke's and Red Cross.

SHE AND HER husband support the symphony, the opera, and other forms of culture. She, herself, doesn't play an instrument or sing. She prefers light reading. She has no interest in languages outside of her native Russian and adopted English.

Born 53 years ago in a little town in Russia between Moscow and St. Petersburg, she suffered through the terrors of the Revolution. She was educated at a Roman Catholic Convent, but still practices her Russian Orthodox religion.

Part of her teen years were spent in London.

Exactly 30 years ago she came to Chicago in the wake of her mother and her brother, Nicholas Galitzine.

SHE WENT to work selling dresses in State st. stores.

Ten years after her marriage to Prince Rostislav Romanoff, nephew of the czar of Russia, she had a son about whom the newspapers reported "the first descendant of the house of the Romanoff czars to be born in Chicago."

Rostislav Jr. ("Rusty" to friends) and one of the de-

lights of the debutante stag line is working in a brokerage house while waiting to return to Yale in the fall.

His mother, who dropped her royal title when she was 12, has been married to Armour for nine years. The Armours spend their spring and fall seasons at their tiny house at Pebble Beach, Calif., and have tentative plans for European travel this year.

"NO," SAYS Aleka with a soft smile, "I don't collect one single thing. I suppose if I did my choice would be china. I admire beautiful china. But then, if it is accidentally broken, it causes so much sadness. I think it better not to become attached to material things."

About her golf and bridge games she replies: "Fair."

HER REAL enthusiasm is needlework. "Anything that busies my hands."

It's not unusual to see her working on one of the exquisite needlepoint rugs for which she's famed while sitting in the car at the commuter station waiting for her husband to return at the end of his banking day.



Mrs. Lester Armour on the terrace overlooking the lake in front of their Lake Bluff mansion. Born Princess Alexandra Galitzine near St. Petersburg, Russia, she suffered through the Russian revolution,

was forced to relinquish her title at the age of 12. She's co-chairman of St. Luke's fashion show, always the most spectacular benefit extravaganza of the fall season.

CHICAGO DAILY NEWS
For and about
WOMEN
SAT., JULY 26, 1958. PAGE 15★

#4766 1958-32

It Was the Most Colossal, Gigantic and—as a Matter of Fact— Utterly Prodigious Party Chicago Ever Had

By ELEANOR PAGE

[Society Editor]

NO SOCIAL gathering ever has had the impact on Chicago of the Bal Poudre, held Dec. 15, 1903. It was hailed as an event "to surpass in the expense and variety of costumes, the lavish scale of the appointments, and the number of guests anything ever given in Chicago."

In fact, no succeeding charity party — the Bal Poudre was St. Luke's hospital's first benefit — has equaled the furor and hullabaloo stirred up by the preparations for and the actual march of events that snowy night in the old Auditorium theater.

Augustus E. Bournique and his son, Alvar, Chicago's leading dance instructors, had an autocratic hand in the evening's dance arrangements. Their own splendid four story dance academy was the scene of many elegant balls, but none so breathtaking as this!

While dressmakers, wigmakers, and costumers here, in New York City, and in Paris labored over elaborate toilettes for the ladies and gentlemen, while workmen built a dance platform over the main floor seats in the Auditorium, and while all of society buzzed over who would dance with whom in the quadrilles, Augustus and Alvar Bournique presided over countless rehearsals in the academy or in the homes of the

it again for \$700 to Alexander Revell. Every box was sold, including six extras that had to be created when it was discovered at the last moment that the Honore Palmers, the Arthur Catons, and other prominent families had been forgotten.

The senior Mr. Bournique's strict discipline was behind headlines which announced that "Shrinking George Ade and John McCutcheon Won't Sport Breeches. Humorist and His Friend, the Cartoonist, Fly in Terror from Ordeal of Satin Small Clothes, Silk Stockings, and Powdered Hair."

The fact was, explained Alvar Bournique's widow, "Father Bournique asked Mr. Ade and Mr. McCutcheon to leave because they were acting so badly." These two fun-loving fellows apparently could not maintain a properly staid demeanor while mincing and prancing in rehearsals at the academy, and got one of the rehearsals into an uproar—whereupon Mr. Bournique threw them out!

According to one newspaper account of the Bal Poudre, the men who danced in Mrs. Honore Palmer's set appeared in regulation court clothes of Louis XIV—pastel tints of pink and baby blue, "and sweet old lavender, with the dearest white silk hose and cunning little



Chicago Sunday Tribune

Today with
Women

July 27, 1958

Part 7

Society • Theater • Music



Cartoonist John McCutcheon, bounced from the party when he couldn't stop laughing at rehearsals, poked fun at it.



The Bal Poudre, held in 1903, was such a fantastic shindig that many of the costumes are preserved by the Historical Society. Mrs. Cyrus Adams Jr. wore this one, modeled here by Mrs. Gordon Bent. The ball was the first benefit for St. Luke's hospital (now Presbyterian-St. Luke's). This year's fashion benefit for St. Luke's will be held Oct. 15.

the academy or in the homes of the social leaders who had formed sets for the dance.

The ball was the first big event since the last "real charity ball" which had been directed by Mrs. Potter Palmer in 1897. Everyone was agog over the pre-revolutionary French court scene that would be the setting for the extravaganza.

Obviously much envied was Mrs. Honore Palmer. She was the daughter-in-law of Mrs. Potter Palmer, who was living abroad in 1903 and who sent a gown she had worn at a court ball for the younger Mrs. Palmer to wear in the Auditorium. The men were to don black satin knee breeches and powdered wigs.

Leaders of the quadrilles were Mrs. J. Ogden Armour, Mrs. Marshall Field Jr., Mrs. Honore Palmer, Mrs. Lockwood Honore, Mrs. Harry Gordon Selfridge, *Mrs. John B. Murphy, Mrs. Heaton Owsley and Mrs. Harold McCormick.

Mrs. J. Ogden Armour rated a full page in color in The Tribune wearing the magnificent green and pink gown she ordered for the ball.

Mrs. George M. Pullman bought a box for \$1,100 for the event, found she could not attend, gave it back to the committee which sold

colored or black shoes with big buckles and bright red heels. Hanging to their sides were buckled bright swords that they all had the grace not to stumble over." [No wonder Mr. McCutcheon and Mr. Ade left town!]

The dancing must have looked odd, for the dancers were described as solemn and stoic. "Not a smile, not the flutter of a fan, not even the tossing back of a curl, marred the quadrille's serene perfection.

"A few of the ladies appeared to move as if they meant it. Mrs. John B. Murphy was one of the most graceful dancers on the floor. Little Mrs. Samuel Insull won more than one fair feminine as well as masculine heart by her dainty curtsies, and **Miss Florence Higginbotham moved with a manner that almost suggested that she was alive.

"Presently the band changed to the strains of dear old 'King Dodo,' and up flashed the lights, and the dancers broke into life and the waltz with the exuberance of groups of butterflies leaving the shell."

*Mrs. Murphy was the mother of Mrs. Edward N. Hurley of Wheaton and of Mrs. James E. Baggot Jr. of Lake Forest.

**Miss Higginbotham later married Richard T. Crane. Both are deceased.



Mrs. J. Ogden Armour led one of the quadrilles in this costume.



Mrs. Lockwood Honore was in on the extravaganza, too.



Mrs. Honore Palmer wore a costly gown.



Mrs. Potter Palmer had worn the costume before royalty.



Powdered wig topped Mrs. John B. Murphy.



Wearing another Bal Poudre costume, Mrs. Henry Bartholomay III runs a fast mirror check at Lester's, Ltd., where she tried the gown on. Both she and Mrs. Bent will serve as models in the annual St. Luke's Fashion show, to be held in Medinah temple.

[Contemporary Pictures by TRIBUNE Photographer Hardy Wieting]

#47600 1958-33

New York, N. Y.
Chicago — Kansas City

CHICAGO, ILL., AMERICAN
Circ. D. 519,372 S. 650,553

SEP 2 1958

Cholly Dearborn

Elephant Could Be Big Smash at Fashion Show

IT'S TOO BAD that Stanley Field can't combine the two great charity interests of his life in one grand gesture.

Mr. Field is president of the board of the Chicago Natural History Museum. He also is on the board of directors of Children's Memorial Hospital, whose White Elephant Shop is being benefited by a fashion show at the Ambassador East Hotel Sept. 19.

What could be more fitting than borrowing one of the world-famous elephants from the great central hall of the museum, painting it white and setting it up in the lobby of the Ambassador? Or would that be elephantine humor?

Said pachyderm is probably the only thing you WON'T see in the Ambassador's lobby on the 19th. Because this fashion show is the one whose admission price is a piece of rummage—and the more unusual and elegant the better.

The fashionable models stroll through all the public rooms of the Ambassador—Pump, Parade and Sarah Siddons Walk—displaying Millie Oppenheimer clothes and Bes-Ben hats. The fashionable guests sip tea in the various rooms and take notes on their favorite fashions. The fashionable rummage sits on long display tables in the lobby.

THE DONATIONS this year should be twice as splendid as usual. In the past, the woman's board of Children's Memorial Hospital always has held two shows for the benefit of the White Elephant Thrift Shop—one at the Ambassador and one in Lake Forest. This year the dual shows have been combined into one in town, and let the mink coats fall where they may.

"At least one mink coat" is always donated, along with "beautiful silver, antique china, art treasures and haute couture evening gowns," according to Mrs. W. Newton Burdick Jr., one of the women working on the benefit.

The list of models reads like a "little St. Luke's." Such runway slimmers as Mrs. Harry B. Clow, Mrs. Gordon Bent, Mrs. Laurence H. Armour Jr., Mrs. W. Donald McSweeney, Mrs. A. Bradley Eben and Mrs. T. Stanton Armour are St. Luke's and White Elephant regulars.

On Sept. 11, Mrs. Robert A. Carr will give a tea in her E. Walton place apartment for the models and board members who have been working on the fashion show.

DALLAS social circles claim the Ike Sewells' attention currently—Ike is a native Texan. But, says Florence, they'll return in time for the Multiple Sclerosis Foundation's eighth birthday party Sept. 17 in the Sheraton-Blackstone Hotel. The 12:30 p. m. anniversary will be celebrated with luncheon in the Crystal Ballroom.

AMONG THE FETES planned in connection with the U. S. National Open Polo Championship currently being held at Oak Brook is the calypso party Mr. and Mrs. Russell A. Firestone Jr. will give in the Oak Brook clubhouse on Friday.

The Firestones, who maintain homes in Akron and Dallas, have imported a calypso orchestra from the Blue Angel in New York for the gay buffet supper party.

Among the guests here for the party are Russell's mother, Mrs. John W. Galbreath, and her husband. The Galbreaths are owners of the Darby Dan Breeding Farm in Ohio and the Brookmede Stable in Kentucky, which has produced such famous horses as Swaps and Summer Tan. Mr. Galbreath also has a sporting—and financial—interest in the Pittsburgh Pirates baseball team.

The Galbreaths will be in town only long enough for the party and will then leave on exciting travels—she to Spain, he to an African safari.

Many of the Firestones' friends are at Oak Brook for the championship matches, or are flying here especially for the gala. Included among the latter group is a contingent from Dallas—the Gerald McCutcheons, the Lawrence McCulloughs and Mr. and Mrs. Guy Myrph Foote.

Other out-of-town guests include the Devereaux Milburns, the George H. Bostwicks and the George C. Shermans of New York City, and the Westcott Cherrys of Toronto, Can.

New York, N. Y.
Chicago — Kansas City

CHICAGO, ILL., SUN-TIMES
Circ. D. 586,137 S. 637,348

SEP 12 1958

IN SUNDAY'S SUN-TIMES

Big Homes Section; Sports Car Column

A 36-page special section packed with news and features of interest to Chicago area homeowners and house hunters will be part of the big, colorful package of reading pleasure in Sunday's Sun-Times.

Making its debut at the same time will be a new down-to-earth column for the thousands of sports car owners and fans who are making Chicago one of the liveliest centers of motor sport in the country.

Here are other samples of the entertaining and enlightening features packed into the Sunday Sun-Times:

A Sunday-Midwest magazine story, plus color photos, of the fortune in jewels that will be displayed at this year's St. Luke's Fashion Show.

A page of pictures of Judy Garland's closing night at Orchestra Hall—the night which climaxed an engagement likely to live on as a show business legend. This picture-story will be found in Section Three.

Also in Section Three, movie critic Eleanor Keen reports from Hollywood on the shooting of the new Marilyn Monroe picture, "Some Like It Hot." On-the-set photos of Marilyn and other stars accompany the story.

In Section Two you'll find a report from Thomas B. Ross of The Sun-Times Washington bureau on a subject that is of potential interest to 90,000,000 Americans—the recent changes in the Social Security Law.

For TV fans The Sunday Sun-Times provides a big reading bonus.



New York, N. Y.
Chicago — Kansas City

CHICAGO, ILL., SUN-TIMES
Circ. D. 586,137 S. 637,348

AUG 30 1958

Fashion Show Commuter

NOW THAT THE FASHION SHOW season is upon us Mrs. Ralph Ellis is practically a commuter from her Grand Rapids (Mich.) home. She came in for the Fashion Group's showing this week and will be back for the St. Luke's Hospital Fashion Show Oct. 15.

Duffy and her husband are heading for the Chicago Club at Charlevoix, Mich., for a long Labor Day weekend. She has promised to model for several of the fashion shows here the following week.

Mrs. Gardner Stern and Mrs. Frank A. Hiter crossed paths briefly at the Fashion Group's luncheon—Mrs. Stern just home from Europe and Mrs. Hiter just leaving for Easthampton, Long Island, N.Y.

Both Mrs. Stern and Mrs. Hiter wore their new fall chapeaux to the luncheon—Mrs. Stern's a claret red velvet turban and Mrs. Hiter's of black velvet, shaped like an Amish bonnet.

New York, N. Y.
Chicago — Kansas City

CHICAGO, ILL., TRIBUNE
Circ. D. 935,943 S. 1,303,615

SEP 9 1958

Some Come to Be Seen at Style Shows

BY ELEANOR PAGE

Some of the 450 women attending Chicago's first fall benefit luncheon and fashion show Monday in the Drake Hotel will be seen at a dozen other shows in the next few weeks.

Their reasons for attending this showing of the Sophie collection sponsored by the Illinois Children's Home and Aid society were varied, and in one way or another may explain the continuing popularity and profitability of this way of raising money for charity.

"I think women are here to see each other—and see what they can't wear," said Mrs. Homer Dixon Jr.

"Women are interested in going to many fashion shows because the shows have become more imaginative," said Mrs. Marshall G. Sampsell, "and you see different costumes at each. Of course, you'll see everything at the St. Luke's Fashion show," she added, getting in a plug for her favorite charity.

"See and Be Seen"

"Women come because they are so terrifically fashion minded," said Mrs. Roy Tuchbreiter, chairman of Monday's show. "Even if they don't buy the new clothes, they like to see them. It's a wonderful way to donate to charity, a good way to meet new people, to see your old friends, and to be seen."

"Women are here because they think they might see their 'dream' costume, they come to fashion shows out of a desire to improve their appearance," said Mrs. Seymour Wheeler.

Many, of course, were present to support their favorite charity or to oblige their friends. The most unusual reason for being present was given by forthright Mrs. Horace O. Wetmore.

"I'm here as a challenge to Sophie," claimed Mrs. Wetmore.

College Meetings

Vassar college freshmen will be welcomed at a tea Tuesday in the Wilmette home of Mrs. William B. Morse. The college scholarship fund will benefit from a Pops concert Nov. 8 in Orchestra hall.

#47106 1958-34

SEP 9 1958

SOCIAL
CHICAGO

St. Luke's Trio Back From Virginia

By Ghita McLallen

After a peaceful summer sojourn in picturesque Hot Springs, Va., Mrs. John A. Stevenson, Mrs. I. Newton Perry and Mrs. Frank Hibbard are sufficiently rested to tackle their charity duties. All are members of the St. Luke's Hospital Woman's Board, so it won't be long until they are put to work by one or another committee chairman of the annual St. Luke's Fashion Show. The show, which will benefit Presbyterian-St. Luke's Hospital, will be held Oct. 15 in the Medinah Temple.

While in Hot Springs, the trio visited often with Mr. and Mrs. Ballard Moore, who lived in Chicago for many years before moving to Virginia. The Moore home is an old stone house done in Georgian architecture. Mrs. Moore has furnished it with English antiques, with which she grew up in Washington, D.C., her childhood home. In addition to the Hot Springs house, the Moores keep a small apartment in Washington.

CHICAGO DAILY NEWS

For and about WOMEN

SEC. TWO

FRIDAY, SEPT. 19, 1958.

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SEP 14 1958

Parties and Fund Drives Pay Off

Are charity parties and fund drives worthwhile? Yes, indeed—to the tune of many millions of dollars.

Here are some figures: Cardinal's dinner [for the Stritch school of medicine, Loyola university] \$271,000; tag days average \$150,000 each; the "marches," including Peanut day, brought in a total of \$2,272,700, and the Shriners' circus earned \$100,000.

Other big money raisers: Service club of Mount Sinai hospital, \$120,000; Hektoen Institute Women's auxiliary, \$100,000; United Charities, \$100,000; Infant Welfare auxiliaries, more than \$202,000; St. Luke's Fashion show, \$68,000; Passavant Cotillion, \$78,000; Service club, Arden Shore and Cuneo hospital, and a dozen others in the \$40,000 to \$50,000 bracket; scores in the \$20,000 and \$30,000 brackets.

The USO will seek \$800,000 this year. The Knights of Columbus annually spends \$100,000 on charitable endeavors. The Chicago Maternity Center will try for \$115,000; B'nai B'rith Women's division is after \$250,000; Travelers Aid needs \$391,000, of which the joint appeal will supply about half. Girl Scouts want \$446,418, of which 55 per cent will come thru the cookie sale. Boy Scouts will get \$103,000 from Joint Appeal; it needs half a million dollars more. The Jewish federation will need approximately 5 million dollars to meet a deficit in its 20 million dollar budget. It received \$70,000 from a Fashion Plate luncheon.

FASHIONABLY SPEAKING

They'll Steal The Show

BY PEG ZWECKER

The glamorous Mrs. Fred Wacker Jr., who turned heads in Milan while on her honeymoon, will model for Mandel Brothers in St. Luke's fashion show.

With her size 8 figure, poise and beauty, she, and the ever-enchanted Carol Mandel may well steal the show in their titian colored costumes. Former Chicagoan Jack Cooper has been "imported" from Italy to plan Mandel's part in this annual October show.



PEG ZWECKER

her secret, but we wish she'd share it with the rest of us wind-blown females.

THE RULING empire: The bride-to-be of young and handsome Morris B. Sachs Jr., is following fashion's latest dictates with her Empire wedding gown and the Josephine green she has chosen for her bridesmaids. Gail Holzman and the State st. executive will be married Sept. 28.

THE barefoot boy: What executive of a world famous cosmetic company likes to walk barefoot for exercise and sink his feet into the deep white floor carpeting of his new office?

Answer: Mr. Charles Revlon, president of Revlon—who else? Also on a luxury level is his rosewood paneled office with its adjoining Roman bath, a sunken tub and all marble and mosaic walls.

DRESSING-RIGHT for the occasion! Perfect garb for the feminine sportscar spectator was seen Sunday at the newly opened Meadowdale Raceways.

Pink and white checked coveralls copied from the drivers' uniforms, and worn with a pink chiffon headscarf, protected one young lady from the all-engulfing dust. A real eye-catcher, and a practical fashion solution to how to look beautiful despite the elements.

And how, we wonder, did charming, hostess-of-the-day, Lee Phillips keep her perfectly groomed coiffure in place despite the wind? It's

PEOPLE ARE still talking about: How the personality girl from Brandon, Miss., turned on the charm and walked off with the Miss America title.

What many don't know is that her fashion-boost to fame came from three Dallas-designed evening dresses of Clifton Wilhite.

For the final and stiffest competitive event in Atlantic City, Mary Ann Mobley wore pure white silk taffeta with jeweled bodice and Southern belle-hooped skirt pleated into a bustle-like effect.

"PUMP ROOM Fashion Matinee," the Ambassador East's first luncheon fashion show, will start Sept. 25 and continue each week.

Millie B. Oppenheimer will present her couture choices while the ladies lunch from the special Fashion Fare menu.

FRANCIS Houston has been named Bonwit Teller's director of fashion and publicity, replacing Ruth Eckhardt who is joining a photographic studio, Nugent Williams.

#4766 1958-35



This Empire bonnet by Walter Florell is in amethyst panne velvet. It has soft high crown banded with harmonizing jewels.

By Beryl Ann Brownell

From the neck up, Chicago women were stunning. Come to think of it, they weren't bad from the neck down, either!

The once-over was given by The Gary Post-Tribune fashion reporter this week at a gala millinery preview for fall sponsored by the Fashion Group of Chicago at the Sheraton-Blackstone.

The only catch was that you couldn't tell the players without a score card . . . the audience was as chic as the models and there wasn't a straw hat in the great room which was bulging with slim society matrons and not so slim press.

Looking slimmer and more fashionable than all the rest was Claire Carnegie, niece of the late Hattie Carnegie . . . a dean of American fashion designers. Miss Carnegie, who came from New York City, was wearing a black silk suit with a custom look achieved by zig-zagging button closings, a round fur piece (black mink I assumed) that framed her thin face and a tiny black satin cloche edged in black velvet . . . her blond towled hair pouching from the front but only peeking from the back. A double strand of pearls completed her smart at-



This poke bonnet of mohair tweed is designed by John F. to set off the new Empire clothes. In glowing amethyst, it is tr at the front with a flat bow in matching grosgrain ribbon.

tire . . . and she was as sweet and unassuming as her aunt was noted for being sophisticated and so swish she spoke only-to-you-know-who.

Another member of the Fashion Group who made the models look threadbare was Miss Lee (Phillip) of TV fame. She commented the show with Kay Dobson, regional director of the Fashion Group and a fashion director for a Chicago store. Miss Lee had a simple lightweight wool dress with a rolled collar and boat neckline with a single matching flower of the fabric at the left—and a bib of pearls. With fashion, simplicity is what costs and her dress had all the earmarks of possibly having a Carnegie label. Incidentally, there were several at the press table who knew Miss Lee personally and they couldn't say enough kind words.

The other special guest from New York was Chanda, a male millinery designer, who was not to be outdone by the women. He wore a navy suit, single-breasted, of course, buttoning rather high but still letting his blue and white pin-stripe shirt show and a beautiful red silk tie. His remarks to the press were few but potent, showing he not only is gifted at a drawing board but with words. "Hats are completely personal. I believe in little hats. However, the same suit worn by two women will take two different hats. If you can wear an extreme hat and feel gay and comfortable in it, for heavens sake wear one. If not, there is still a hat for you, too!"



GO HIGH HAT!

in a
Woman's
World

THE GARY POST-TRIBUNE:
Sunday, Aug. 31, 1958 **B 1**

From Miss May comes this walking hat in amethyst frosted velvet with all-over stitching. This is a soft hat which can be packed.

The highlight of the luncheon-showing came first . . . the modeling of millinery and coordinated ensembles by 10 society matrons representing Chicago's outstanding charities. All 10 of these women had the nicest eyes! It may sound strange to mention first their eyes when they were dressed from head to toe in the latest fashions and no doubt had 10 such costumes at home in their closets. But the fact that they were real, charming and good sports was apparent immediately . . . and there wasn't a social stuffed blouse, so to speak, in the bunch. They were appearing, undoubtedly, because they not only hoped to please the Fashion Group but also to give publicity to their favorite causes such as Cuneo Hospital, Chicago Maternity Center, St. Luke's Hospital, Lyric Theater, Chicago Hearing Aid Society, Illinois Children's Home and Aid Society, Jewish Federation of Chicago, Children's Memorial Hospital, Grant Hospital and The Cradle.

These women were Miss Meta Dunning, wearing a red fox Emme hat with matching muff with a Larry Aldrich Empire dress; Mrs. John N. Foster in a black velvet and white satin toque and a black knit tweed dress and jacket with a white mink collar—notched yet!; Mrs. T. Stanton Armour in a red beaded hat and red wool dress and jacket featuring a ranch mink collar on a v-neckline, and Mrs. Walter Stern in a tight fitting cloche of taupe furry-type fabric and an "easy fit" Dior suit of bronze wool;

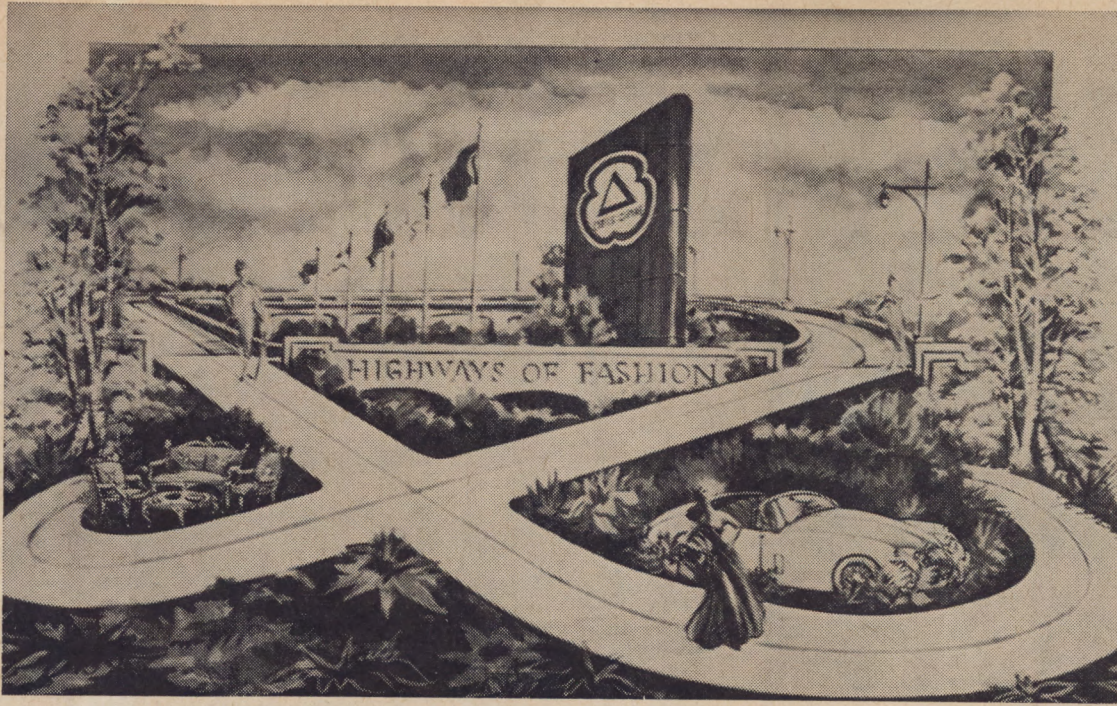
Also, Mrs. Roy Tuckbreiter in a beige velvet Eugenie pill box with beige ostrich plume dripping and curling down over her shoulder and a stunning pale beige lace late day dress with jacket; Mrs. Richard Devens in a soft brimmed black velvet hat with slightly bloused crown and turned back brim and a Hannah Troy black crepe afternoon costume with the new Empire waist; Mrs. Nelson D. Stoker in a Hattie Carnegie white mink profile cap with white satin apple blossoms nestled at one side and an empire sheath dress in red silk faille; Mrs. J. Bernard Mullen in a deep lynx-brimmed cloche with a high light beige crown and an Irene costume of a charcoal gray coat lined in moss green silk crepe with trapeze lines; Mrs. Homer Hargrave Jr. in a feminine hat of curled feathers in shades of greens, lilacs and amethysts and a wool dress by Oleg Cassini with a suggestion of the empire line, and Mrs. John A. McGuire in a smart green bubble cloche by Emme, accented with black grosgrain band and bow with a soft green suit with gently fitted jacket and a collar of dyed nutria.

A fashion note from the models . . . one should wear long black leather gloves with a black dress and let the color accent be in the hat and matching bag—russet, for example.

It was an exciting show and proved one thing for sure—Gary has many stunning women (with nice eyes, too!) and Gary stores have many beautiful hats . . . the two should get together!

#47126 1958-37

Clover-Leaf 'Highway' Created For St. Luke's Show



John Robert Lloyd's stage set for the St. Luke's fashion show provides a sports car, furniture and a bridge for model groupings during the presentation. Greenery surrounding the ramps lends a soft, natural background.

Lake Forester and LAKE FOREST NEWS

THURSDAY, SEPTEMBER 25, 1958

Today's motoring scene will be symbolized in the clover-leaf stage setting of the 32nd annual St. Luke's Fashion show to be held Oct. 15 at the Medinah Temple.

The sweeping, highway-like design was presented for viewing at a luncheon Monday at the Casino, Chicago. According to the St. Luke's fashion show committee, the setting was created by John Robert Lloyd for the Cities Service Oil company, this year's collaborator. It suggests modern design consciousness as expressed by the petroleum industry, automotive safety engineering and feminine fashions.

Long ramps in the clover-leaf design will permit close approach to the audience, while an elevated stone bridge will improve the up-stage visibility of the models.

Present at the luncheon were representatives of the Cities Service Oil company; the Northern Trust company, which will sponsor the television broadcast of the show, and the Presbyterian-St. Luke's hospital board of trustees.

Lake Foresters present included Solomon A. Smith, John P. Bent, William F. Borland, Robert Hixon Glore, and Donald R. McLennan Jr.

Mrs. Charles H. Morse Jr. is president of the St. Luke's Woman's board with Mrs. Lester Armour and Mrs. Samuel W. Bodman, co-chairman of the Fashion show.



The Cloverleaf Fills a Different Need

At a luncheon at the Casino on Monday, Sept. 22, the Woman's Board of the St. Luke's Fashion Show presented the stage setting which will serve as the background of this year's show which will be held on Wednesday, Oct. 15, at the Medinah Temple.

Winnetka Talk
October 9, 1958

Symbolic of today's motoring scene, the clover leaf stage setting provides an interesting traffic pattern for display of fashions. Highway-like ramps will permit the models to make a close appearance to the audience. It will also eliminate the hazards of steps, always an obstacle for models.

This show will be the 32nd given for the benefit of Presbyterian-St. Luke's Hospital. Mrs. Samuel Bodman of Winnetka is co-chairman of the show with Mrs. Lester Armour of Lake Forest.

LUCE PRESS CLIPPING BUREAU

New York, N. Y.
Chicago — Kansas City

CHICAGO, ILL., SUN-TIMES
Circ. D. 586,137 S. 637,348

OCT 6 1958



ST. LUKE'S SHOW MODELS

Society models (l. to r.) Mrs. William Bartholomay, Mrs. Arthur M. Wirtz and Mrs. Vernon Armour wait for call to stage of Medinah Temple at first St. Luke's Hospital Fashion Show rehearsal. Show will be held Oct. 15 to benefit Presbyterian-St. Luke's Hospital. (Sun-Times Photo)

#47166 1958-38

Cholly Dearborn Beau Nash Ball Honors for Carola Mandel

QUEEN ANNE, Sarah Siddons, the Duchess of Marlborough, and now MRS. LEON MANDEL. My Guildhall operative has just heard that the lovely Carola will be one of two Chicagoans in a 14-member court of America's most glamorous ladies to be presented to "Beau Nash" on Dec. 6.

Ever since the Arthritis and Rheumatism Foundation's announcement that it will sponsor what promises to be the season's most expensive and elegant white-tie ball of the season, there's been energetic buzzing and speculating about which of Chicago's leading ladies will receive this coveted honor.

Born Carola Elvira Maria Panerai y Bertini, the Windy City's Cuban beauty is a Near North Sider who has conquered both the worlds of fashion and sports. Last spring, her name followed those of Mrs. Dwight D. Eisenhower and Mrs. Richard M. Nixon on the Fashion Foundation of America's list of this country's 10 best-dressed women.

Early this year, her striking brunet topknot was voted among the 10 best-coiffed in America—along with those of Elizabeth Taylor, Gail Whitney and Renata Tebaldi.

Carola, however, doesn't spend her leisure primping for these laurels. Instead, she's off breaking world marksmanship records, often taking trophies away from male opponents. In '54, she and Leon won the national husband-and-wife skeet crown. That was only six years after she had begun shooting, "mostly to please my husband."

That also was the year she was about to turn the fearful age of "40." No one noticed, though, for Carola captured the National Open Skeet tournament (the first woman to do so) with the handicap of a painful broken toe, and, days later, dazzled a St. Luke's fashion show audience with her charms as a model.

But, whether she's hunting pheasant with Baron de Lamaziere near Paris (he's one of France's great shots) or waltzing at the Passavant Cotillion (one of her pet functions), Carola is considered distinctively charming and forthright. This is a woman with brains as well as beauty.

"Carola Mandel is the loveliest woman in the room," observed my dinner partner at last Friday's Lyric Opera Gala as he peered over the elegant assemblage in the Sheraton-Blackstone Crystal Ballroom. "The world's greatest skeet shot" was drawing a mink shrug over her smoky purple chiffon gown.

Baron and Baroness Langer Von Langendorff, directors of Evyan, are commissioning the gowns for the court of great ladies.



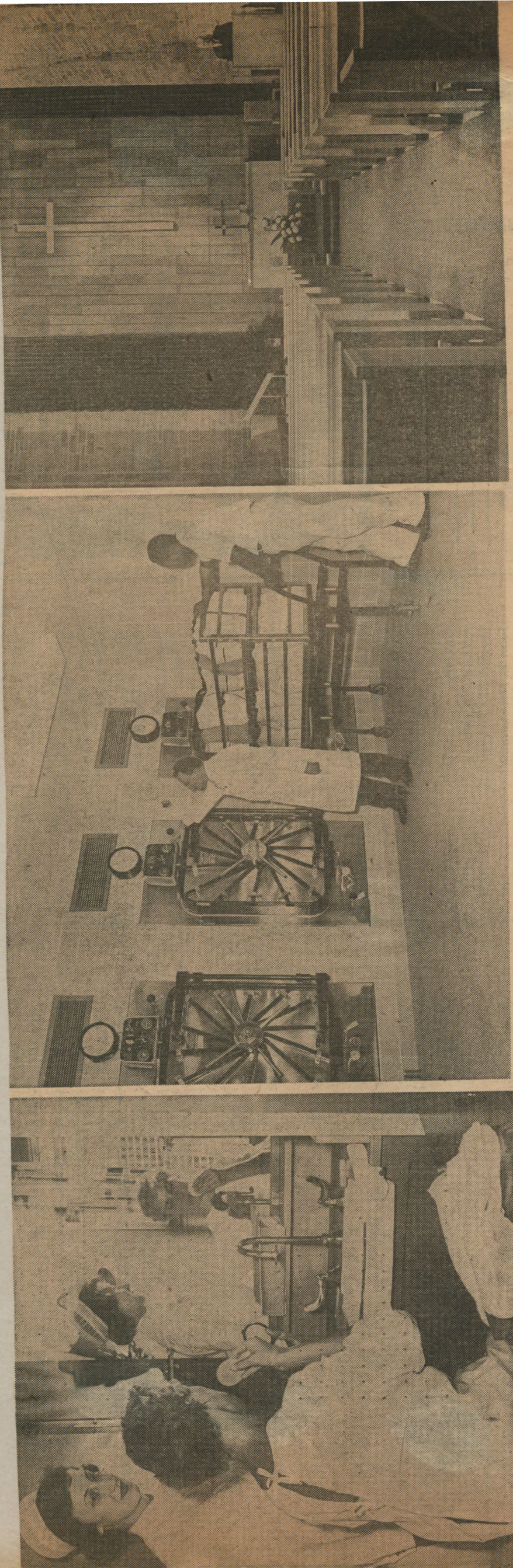
CAROLA MANDEL

#47166 1958-39

TRIBUNE Photos

Scenes Tuesday in Presbyterian-St. Luke's hospital during open house in new 10 million dollar pavilion. Left: Nurse Barbara Schmidt with Mrs. Athena Squier posing as patient in room which has lavatory for ambulatory patients. Center: Fred R. Settle (left) and Neal Washington at giant autoclave sterilizers. Right: Dr. Louis W. Sherwin, hospital chaplain, stands in lectern in the new chapel.

(Story on page 17)



SOCIETY IN CHICAGO

City Snubs Own Fashion Prophet

BY ATHLYN DESHAIS

Are the St. Luke's women missing a bet in their upcoming fashion show?

The irrepressible Charles James, internationally famous designer of custom-made gowns, thinks "Yes."

He gave St. Luke's a chance to bring his artistry into their 32d annual extravaganza Oct. 15 at Medinah Temple.

He says they politely declined.

He's both annoyed and hurt.

After all, James is one of three American couturiers recognized by Christian Dior in the book published shortly before his death.

Valentina's retirement leaves only two—James and Mainbocher. And both are from Chicago.



CHARLES JAMES

the fashion show rulers to the effect that it would be wise for Mrs. James to withdraw her name from the list.

"Would Christian Dior's wife, if he'd had a wife, be expected to wear anything but her husband's dream togs?" is Charlie's query.

* * *

FROM CHARLIE'S standpoint, the issue is even more than fashion.

His social roots in Chicago are real. His grandfather, the late Charles W. Brega, millionaire Board of Trade operator before the turn of the century, was for 21 years a trustee of St. Luke's.

The Brega mansion in millionaire's row on S. Michigan in the late 90s was the gathering place for the Potter Palmers, the Harlow Higginbothams, and other brilliant members of the elite of the day.

Charlie's godfather, Leslie Carter, was one-time president of St. Luke's.

His mother, the late Mrs. Ralph H. James, wife of Col. James who lives on Walton pl., was a great social and cultural influence.

His great-aunt, Margaret Enders, was a legendary figure, worked diligently on St. Luke's woman's board back in the beginning.

* * *

CHARLIE'S very first creation was for the senior Mrs. John T. Pirie.

He has made a lifetime study of the built-in shape in clothes, is fondly referred to as an engineer as well as designer. He's an architect with fabric, the delight of the carriage trade.

A few years back a national magazine flew a corps of photographers to Paris for a showing of American couture given by Charlie.

The question: Does Chicago appreciate the creativity of James, who has dressed some of the world's leading figures, and desires so much to be a part of local life?

"I DON'T THINK anyone really gets her fall wardrobe organized until after the St. Luke's show, do you?" Mrs. Byron Harvey queried Mrs. Norbert L. Chaplicki over fruit cocktail yesterday in the Morrison Hotel.

Kathleen Harvey, with her habitually delightful sense of humor, was talking about the "conglomeration of last season's outfits" worn by audience members at last week's mad round of fashion show-luncheons. Setting for their confab was yesterday's kickoff by the Civic Committee for Mentally Ill and Retarded in State Hospitals and Schools.

LUCE PRESS CLIPPING BUREAU

New York, N. Y.
Chicago — Kansas City

CHICAGO, ILL., AMERICAN
Circ. D. 519,372 S. 650,553

SEP 18 1958

LUCE PRESS CLIPPING BUREAU

New York, N. Y.
Chicago — Kansas City

LAKE FOREST, ILL., LAKE FORESTER

SEP 11 1958

Set Of St. Luke's Fashion Show To Be Displayed Sept. 22

Mrs. John Q. Adams Jr., 1320 Elm Tree road, acting for the St. Luke's hospital women's board, has invited guests to a luncheon the board will give Sept. 22. The group will gather at the Casino at noon. Purpose of the meeting is to view the stage set of the 1958 St. Luke's Fashion show.

LUCE PRESS CLIPPING BUREAU

New York, N. Y.
Chicago — Kansas City
HIGHLAND PARK, ILL., NEWS

SEP 18 1958

Set Of St. Luke's Fashion Show To Be Displayed On Sept. 22

The 1958 St. Luke's Fashion Show stage set will be viewed by the women's board at a luncheon given at noon Monday at the Casino in Chicago.

Mrs. John Q. Adams of Lake Forest, acting for the women's board, invited the guests.

LUCE PRESS CLIPPING BUREAU

New York City
Chicago — Kansas City

CHICAGO, ILL., AMERICAN
Circ. D. 519, 372 S. 650,553

OCT 6 1958



• CARROLL FARISH (left) Frank Dixon Jr. and Mrs. Robert L. Murphy take a stance behind a counter as they sip champagne while viewing the latest look in fashion at a recent party in a Michigan avenue salon. Next big fashion show on social docket is St. Luke's classic Oct. 15 at Medinah Temple.

#47600 1958-40

Cholly Dearborn

Cont. from Preceding Page.

and Mrs. Cornelius F. Froeb will make their debut.

Also on St. Luke's runway for the first time are Mrs. Alain de R. Wood Prince, Mrs. James L. Allen, Mrs. Roger Strecker and Mrs. Hans W. Wanders. Helen Harvey, Genevieve Lane, Sarah Freeman and pretty blond Victoria Webb Andrew complete the list of runway buds.

TWENTY women will make their debut on the St. Luke's fashion runway Oct. 15, a form of social accolade. Of them, Mrs. Cornelius G. Dutcher of Winnetka gets my vote for the most glamorous and stately with her beautiful complexion and lovely figure.

Four brides are in the group, including Mrs. Gene England (Jennie Blatchford, who was Miss Pennsylvania last year), Mrs. Oliver J. Lindborg (Nancy Fetzner), Mrs. Frederick G. Wacker (Jana Mason) and Mrs. William P. Boggess 2d (Judy Norton).

Top honors for models having the largest families go to Mrs. James A. Babson, who has five children, and Mrs. Thomas A. Reynolds Jr., with four.

Katherine Farwell, Diana B. Waud and Deborah Collins are related to members of the St. Luke's board.

Formerly of the East Coast, Mrs. John Dern Jr.

Continued on Next Page.

THE CHICAGO AMERICAN WOMAN'S WORLD

28—Fri., Oct. 10, 1958

LAKE FOREST'S MARITAL PACE seems overshadowed by its extra-marital pace. I like best the story of the St. Luke's model and the husband of her neighbor who have become such a duo at parties that it's the accepted thing to invite BOTH couples. Frequently the extra husband and wife don't show.

I like also the answer one recently divorced North Shore husband made to the question, "And when are you going to remarry?"

"You can quote me. I am not, repeat NOT, EVER marrying again!"

SOCIAL CHICAGO

Farwells' Story Of Fun In Europe

By Mary Dougherty

Her friends are listening avidly to Mrs. John V. Farwell III's report of the sojourn she and her husband enjoyed in Florence, Italy, and her travels to other interesting spots in Europe.

In Florence they were the house guests of Mr. and Mrs. Ernest Ives, who had rented the villa Capponi, one of the most famed villas in that city for the late summer months.

Though a part of the villa was built in 1430 and many additions to it have been made during the intervening centuries, it has been modernized to conform to all the current demands for comfort without losing any of the charms of its antiquity.

The villa is vast, containing several drawing rooms, two libraries and many other rooms. Mrs. Farwell never did get around to estimating the number of suites or single rooms.

The site of the villa is a high spot on one of the hills over-

looking Florence. Every morning Mrs. Farwell had her breakfast served on a terrace that afforded a lovely view of the ancient city.

Mrs. Ives, an accomplished hostess, gave numerous luncheons and dinner parties. One evening her guests included the Duchess of Kent and her sister, Princess Olga of Yugoslavia.

The duchess is even more beautiful than her photographs indicate, Mrs. Farwell says. She wears most attractive clothes and remarkably beautiful jewels. Princess Olga, who has a villa in Florence, is even more strikingly handsome than her sister. Both, Mrs. Farwell reports, are delightful conversationalists and pleasing guests.

The entire house party and guests that came to the various parties were delighted that Mrs. Ives had invited her brother Adlai Stevenson and his sons Borden and John Fell to spend some time there on their way back from Russia.

They got from Adlai his first



ART IN LAKE FOREST SPOTLIGHT

Mrs. J. Stewart Harvey (left) explains one of her paintings to Mr. and Mrs. Homer Hargrave at one man-art exhibit held at Barat College in Lake Forest. Mr. and Mrs. Harvey, who formerly lived here, now make their home in Santa Fe, N.M. They will return for a visit during the Christmas holidays. (Sun-Times Photo by Bill Knefel)

report of what he saw and heard behind the Iron Curtain. While he was there, he did take considerable time away from the house party to write his reports of the tour through Russia. His sons also spent considerable time writing their observations of the trip.

Among other interesting persons the Farwells met during their stay in Florence were Harold Acton and his mother, Mrs. Arthur Acton, who have lived in Florence for many years. Aged though Mrs. Acton is, Mrs. Farwell says she is still a handsome woman of great personal charm. The Actons have a beautiful home and their lives are happily adapted to the gracious atmosphere of the great art world there.

Among the delights of the Villa Capponi were the gardens and lawns. In spite of the unusually hot summer, they had been so tenderly cared for that

they were in perfect condition. The last touch of enchantment was provided by the full moon which shone during the Farwells' stay.

The villa was purchased several years ago by Henry Clifford, curator of the Museum of Art in Philadelphia, and his wife. With their artistic sensitivity they introduced modern conveniences without challenging the beauty of the ancient architecture.

After leaving Florence, the Farwells went to Vienna where they attended opera in the miraculously restored Opera House. While there, they met Mr. and Mrs. Sterling Morton, Mr. and Mrs. Clinton King, and Mrs. Robert Neil Cowham. They all

agreed that Vienna had recaptured the gaiety that distinguished life there before the war and which had been so grimly restrained during the years of occupation by the Allied powers.

From Vienna they went to Salzburg for more music, then on to Paris and London. They arrived home a few days ago. Mrs. Farwell timed her traveling so she could be back in Chicago for the St. Luke's Hospital Fashion Show.

Mrs. Louis Swift is convalescing in Hinsdale Hospital and Sanitarium from injuries she suffered when her famed jumping mule misjudged his leap and threw her.

LUCE PRESS CLIPPING BUREAU

New York, N. Y.
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CHICAGO, ILL. AMERICAN
D. 519,372 S. 650,553

SEP 28 1958

In the not-quite-so-frantic category of walkers are the women who walk to their charity board offices. They walk later and they walk slower than their career-girl sisters and do more window-shopping en route, except on their "last few days before a benefit, when everyone runs all the time."

Typical of the group is Mrs. James Waller Rogers, who is currently hurrying each morning from her home on E. Scott street to the St. Luke's

Continued on Page 24.

Continued from Page 23.
Fashion Show ticket office in the Palmolive Building.

LUCE PRESS CLIPPING BUREAU

New York, N. Y.
Chicago — Kansas City

CHICAGO, ILL., SUN-TIMES
Circ. D. 586,137 S. 637,348

OCT 8 1958

#4766-1958-41

Fashion Runway Newcomer



● MR. AND MRS. Frederick G. Wacker Jr., shown entering Opera House for last night's opening Lyric performance. Jana Wacker, who arrived here recently from New York City's music circles, will model in St. Luke's fashion show Wednesday.

Sat., Oct. 11, 1958

The Chicago American



A recent addition to Chicago's ranks of glamorous models is lovely Mrs. Frederick G. Wacker Jr., photographed at a recent style show in the Ambassador-East hotel. Her next role as mannequin will be in St. Luke's fashion show on Oct. 15 in the Medinah temple.

(Tribune Photo by Hardy Wieting)

WEDNESDAY

TV PREVUE

OCT. 15

SUN-TIMES

Highlights

THE ST. LUKE'S FASHION SHOW is telecast. 2:30 pm, 7
GINGER ROGERS is the star of a musical show 9:00 pm, 2
MACKENZIE'S RAIDERS, an adventure series about a cavalry regiment, debuts. 9:30 pm, 5
 • Denotes children's show.

2:30 Verdict Is Yours.....2
 From These Roots.....5
 St. Luke's Fashion Show.....7
 TV College—Business Writing...11
 "Answering an Inquiry."

2:30—TV COLLEGE—Business writing 11
 "Answering an Inquiry." Thyra Vickery, instructor.
ST. LUKE'S FASHION SHOW 7
FROM THESE ROOTS 5
THE VERDICT IS YOURS 2

Tribune
 T.V. Guide

Lake Forester
 Oct-9, 1958

#47166 1958-42



Casino Costumes

Mrs. Robert T. Isham, chairman of the clothes committee for the St. Luke's fashion show, to be held Wednesday; Mrs. William J. Carney, on Sale of Programs committee, and Mrs. Marshall Field Jr., co-chairman of the Exhibitors committee, left to right, meet other fashion show enthusiasts at recent Casino luncheon.

Modeling Before Camera?

An Expert Tells You How

Mrs. Maurice P. Geraghty (right) points out location of TV camera to Mrs. Harold P. Wilhelm, St. Luke's show model, so she will know when to smile for the television audience.



Mrs. John W. Zick (left) caught in the midst of a graceful pivot, sure to charm audience in temple as well as on TV, in addition to displaying clothes to advantage. Mrs. Charles W. Zimmerman looks as if she might be waving to her kiddies thru the camera—but she won't make that slip on Wednesday. (Tribune Photos by Hardy Wieting)



BY AGNES BEYER

WALKING in the glare of blinding spotlights and before television cameras is not an everyday occurrence for most women, even models—especially not amateur models who will appear in the St. Luke's fashion show Wednesday in Medinah temple.

But in these days the television camera eye might come upon you most anywhere—in the street, at an opening, at a fashion show—so the tips that Mrs. Maurice P. Geraghty gave St. Luke's models in a recent rehearsal won't come amiss to any Chicagoan. The show will be televised.

Voice of Experience

Her advice is especially pertinent to amateurs appearing on the runway in any of the scores of fashion shows held in Chicago. Here is what Mrs. Geraghty, who has directed thousands in outdoor pageants ["Wheels A' Rollin'" at the Railroad fair, for one], told the St. Luke's models:

"Enter with a smile—not forced. Keep your line of direction. Act as professional as possible. Relax your knees to minimize hip movement. Face the camera head on. Pivot only twice in the allotted 40 seconds. Start pivot from point of hesitation, turning right or left on stage, depending on whether you're an even or odd number. Watch hand action. If you turn right, the left hand goes up—slowly, naturally. Bring the hand down slowly, gracefully.

Heads Up, Girls

Be aware of the model following you, so you don't klunk into her. It's vulgar



Mrs. Grinnell Burke reveals a model's happy—but not too happy—smile.

and slovenly to slouch. Never look down, even tho hubby and junior are in the front row. Don't get tangled in your pivots." One-two-three-four-five . . . you're on!

Working far harder than the models in preparation for the show are members of the ticket committee. As of now, there are \$3 balcony seats available, a few \$7 seats, some single seats on the side on the main floor, and one box, which was returned for resale.

Seats Turned In

"We often get good seats back for resale," said Mrs. Louis Sudler of the ticket committee. "They're available by calling Michigan 2-0984, our office in the Palmolive building; or will be on sale at the temple box office Wednesday."

The Sudlers became grandparents again a month ago when their second son and third child was born to Mr. and Mrs. Sudler Jr. The younger Sudlers have bought a house in Glen Ellyn.



Mrs. Homer L. Dixon Jr. (left) hams it up for the TV audience while Mrs. William B. McIlvaine (center) and Mrs. James W. Pope show everything awkward and wrong to be avoided by models in St. Luke's show Wednesday. They normally are among the show's most capable mannequins.

Chicago Tribune
October 13, 1958

#4766 1958-43

Plan Luncheons For Style Show

By Ghita McLallen

Mrs. Edward A. Cudahy will have two guests of honor at a luncheon she will give Wednesday prior to the St. Luke's Fashion Show. They are both New Yorkers — Mrs. John Stearns, who is Mrs. Cudahy's sister-in-law, and Mrs. Elizabeth N. Graham (Elizabeth Arden), who contributes the make-up program for the show's 135 models.

After the show, Mrs. Cudahy, a veteran of the St. Luke's Hospital Board, will resume her annual position behind the scenes in the Medinah Temple. Her guests will join Mrs. Laurance H. Armour and Mrs. Philip D. Armour who are sharing a box. Another guest in the box will be Mrs. John A. Stevenson who will lunch with mesdames Armour at the Casino.

Mrs. Charles H. Morse Jr., president of the St. Luke's Woman's Board, and Mrs. Lester Armour, show chairman, have turned their boxes back to the committee for resale. They will be standing at attention the entire day, ready to help their colleagues or be prepared for the unexpected emergency.

Armour Plans Luncheon

Lester Armour will give a luncheon at the Chicago Club for officials of the Cities Service Oil Co., sponsors of the show. The Northern Trust Co., who are sponsoring the television performance; and for trustees of the Presbyterian - St. Luke's Hospital which will benefit from the proceeds.

The originators of the show 32 years ago, Mrs. Frank G. Hibbard and Mrs. Walter B. Wolf, will follow their annual custom of lunching together.

Mrs. Charles Balfanz, president of the Presbyterian Woman's Board of the combined hospitals, will entertain Mrs. James Coe, Mrs. F. R. Meyer III, Mrs. Francis Linneman, Mrs. Frederick J. Price and Mrs. William A. Pope.

Mrs. A. Watson Armour, who is a senior member of the hospital board, also will enter-

tain in the Casino. Among her guests will be her granddaughters, Mrs. Loomis Ives Lincoln of Lake Forest and Mrs. Timothy Ives of Bloomington.

Many Give Up Boxes

The list of boxholders includes several other board members, many of whom have given their boxes to friends or relatives, due to their assignments for the day. Mrs. Seymour Wheeler will be in the "dungeon"—the dressing room in the basement—the day of the show and the day preceding for the final rehearsal. Her cohorts include Mrs. Carl A. Hedblom Jr., Mrs. John A. Prosser, Cornelia Conger, Mrs. William English Walling, Mrs. Harold C. Smith and Mrs. Charles F.

Glore, all board members.

Mrs. John A. Chapman, a senior member who has won the privilege of sitting in the audience after many years of hard work behind the scenes, will entertain at the Casino. Her guests will be her daughter, Mrs. Francis Beidler, Mrs. Morris L. Johnston, Mrs. A. H. Patterson, Mrs. Cyrus H. Adams and Mrs. Morris McCormick.

From Out Of Town

Non-board members who have taken boxes for the occasion are Mrs. Nelson L. Barnes and her daughter-in-law, Mrs. Barnes Jr.; Mrs. John P. Bent, whose husband is president of the Board of Trustees of the combines hospitals; Mrs. Malcolm Boyle, Mrs. Thomas

Burke; Mrs. Henry Crown and Mrs. D. Mark Cummings.

Mrs. Charles D. McWilliams Jr. of Dwight, Ill. is one of the out-of-towners on the boxholders' list. Another listed is Mrs. Charles V. Hickox of Long Island, N.Y. who was a staunch supporter of St. Luke's Hospital before her marriage. She usually gives the box to her sister-in-law, Mrs. Samuel D. Rowe of Barrington.

Others who will view the fabulous collection of fall and winter styles will be Mrs. James L. Palmer, Mrs. William Wood Prince, Mrs. Clarence Prentice, Mrs. Franklin J. Lunding, Mrs. Samuel J. Walker, Mrs. John P. Wilson, Mrs. Clive Runnells and Mrs. Edward L. Ryerson.

the SUN-TIMES OCTOBER 12, 1958 Feminine angle

SOCIETY IN CHICAGO

Mrs. Dern Will Play The Bride

BY ATHLYN DESHAIS

The perfect 1958 bride, according to the opinion in some quarters, wears Size 8, stands 5 feet 6¾ inches tall... and it helps if she's a beautiful brunet!

We're referring to Mrs. John Dern Jr., the former Virginia Warner of Bethesda, Md. She's St. Luke's choice, among its long list of models, to pose as the bride in their long-heralded luxurious fashion show Wednesday afternoon at Medinah Temple.

Virginia Dern was a true bride four years ago right after her graduation, cum laude, from Bryn Mawr.

She's active in sports, is known for her prowess in tennis and

maintains an attractive home in Wilmette's Spanish Court.

Bridesmaids in the pageant that provides a dramatic finale to Act I at the show will be Betty Wirtz, Deborah Collins, Katherine Farwell and Mrs. Alain Wood-Prince.



MRS. DERN as bride

CHICAGO DAILY NEWS

For and about WOMEN

TUESDAY, OCT. 14, 1958.

Young Lake Forest Models Will Appear In St. Luke's Show

Youngest entrant in the St. Luke's modeling ranks this year is Stacy Hill, age 4, son of Mr. and Mrs. Stacy Hill, 132 South Green Bay road. Stacy takes to the runway for the first time Wednesday as does Jeffres Hailand, 6, son of Mr. and Mrs. Arthur G. Hailand Jr., 10 South Green Bay road.

Just a little older is Deidre Boyle, 7, daughter of Mr. and Mrs. Malcolm J. Boyle Jr., 140 East Ridge lane. Jane Beach, 12, daughter of Mr. and Mrs. George Beach Jr., 1000 Waukegan road, completes the Lake Forest representation of new models from the very young set.

Also modeling in the annual show for the first time this year are Miss Katherine Farwell, recent Vassar college graduate; Miss Diana B. Waud; Mrs. William P. Boggess II; and Mrs. Frederick G. Wacker Jr.

Lake Foresters who have trod the fashion runway before and who will model again this year include Mrs. Laurance H. Armour Jr., Mrs. William T. Bacon Jr., Mrs. Gordon Bent, Mrs. Jerome Cerny, Mrs. Michael Cudahy, Mrs. Livingston Fairbank, Mrs. Joseph N. Field, Mrs. Phelps H. Swift, Mrs. Malcolm Walker, and Miss Deborah Williams.

(Continued on page 19)

St. Luke's Show

(Continued from page 10)

Last Friday models gathered at the Medinah Temple for an all day rehearsal. They'll have one more run through next Wednesday.

Lake Forest box holders for the show are Mrs. A. Watson Armour III, Mrs. Laurance H. Armour, Mrs. Lester Armour, Mrs. Philip D. Armour, Mrs. Ralph N. Bard, Mr. and Mrs. Nelson L. Barnes Jr., Mrs. James E. Baum, Mrs. Benjamin L. Behr, Mrs. John P. Bent, Mrs. De Witt W. Buchanan, and Mrs. William Roy Carney.

Mrs. Champ Carry, Mrs. Alfred T. Carton, Mrs. John A. Chapman, Mrs. Harry B. Clow, Mrs. J. Beach Clow, Mrs. D. Mark Cummings, Mrs. Dexter Cummings, Mrs. Donald B. Douglas, Mrs. Stanley Field, Mrs. Charles F. Glore, Mrs. Huntington B. Henry, and Mrs. Stacy Hill.

Mrs. Frank P. Hixon, Mrs. John E. Hughes, Mrs. Ralph Isham, Mrs. Stanley Keith, Mrs. Louis Leverone, Mrs. Donald R. McLennan Sr., Mrs. Charles H. Morse Jr., Mrs. Sterling Morton, Mrs. W. Irving Osborne, Mrs. Clarence Prentice, Mrs. Byron S. Reid, and Mrs. Clive Runnells.

Mrs. Edward Shumway, Mrs. John M. Simpson, Mrs. Solomon A. Smith, Mrs. R. Douglas Stuart, Mrs. T. Philip Swift, Mrs. Samuel J. Walker, Mrs. Seymour Wheeler, Mr. and Mrs. Albert D. Williams, and Mrs. Robert E. Wood.

Lake Forester
October 9, 1958

#4766 1958-44

LAKE FOREST BOX HOLDERS INVITE FRIENDS TO VIEW ST. LUKE'S SHOW

Obtaining a box for the St. Luke's Fashion show has a concomitant pleasure for many Lake Foresters. Since a box seats six persons, holders may invite several guests to attend this colorful show. Some Lake Foresters, unable to attend, turn over boxes to fortunate groups.

Mrs. A. Watson Armour III, who planned to take part in the intermission section of the show telecast, turned over her box to others.

Mrs. Charles H. Morse Jr., president of the St. Luke's Woman's board, and Mrs. Lester Armour also did not occupy their boxes. Both Mrs. Morse and Mrs. Armour planned to be at the Medinah Temple at 9 a.m. yesterday to help with the many arrangements that can only be done on the day of the show. Then, it was their task to

speak during the show, thanking the many people who aided the success of the event.

Mrs. Laurance Armour and Mrs. Philip D. Armour shared a box. Invited to sit with them were Miss Elizabeth Arden, Mrs. John Stearns of New York City (the former Alice Cudahy), and Mrs. Edward Cudahy of Chicago.

Mrs. Robert O. Lehmann also
(Continued on page 14)

Lake Forester,
Oct, 1958

St. Luke's Show

(Continued from page 10)

organized a group to view the fashions. Mrs. Fred Fairman Jr. and her mother, Mrs. Uri B. Granis, Mrs. Roger Q. White, Mrs. Nelson L. Barnes Jr., and Mrs. Robert E. Spiel planned to attend the show with Mrs. Lehmann.

Mrs. William R. Carney invited guests from out of town. Mrs. John A. Chapman invited her daughter, Mrs. Francis Beidler II, Mrs. Morris Johnson of Lake Forest and Chicago; Mrs. A. H. Patterson of Chicago; Mrs. Cyrus Adams of Lake Forest and Chicago; Mrs. Morris McCormick, and a friend of Mrs. McCormick from New York City.

Mrs. D. Mark Cummings invited Mrs. John E. Baker; Mrs. Baker's

sister, Mrs. Paul Healy; Mrs. Russell Lord, and Mrs. Calvin Trowbridge to join her. Mrs. Healy of New York, Paris, and London is visiting here, staying at the Drake hotel.

Mrs. Donald B. Douglas invited Miss Veronica Hasty of Chicago to be her guest for the show.

Guests of Mrs. Stanley Field included her daughter, Mrs. James A. Cook of Lake Forest, Mrs. Ethel R. Dunham and Mrs. John Downs of Chicago, and Mrs. Nicholas Galitzine of Lake Forest.

Mrs. John E. Hughes also turned box seats over for others to use, as she accepted the invitation of the St. Luke's woman's board to model one of the beautiful gowns.

Mrs. W. Irving Osborne Jr. gave her box to her daughters, Mrs.

Timothy Ives of Bloomington, Ill. and Mrs. Loomis I. Lincoln of Lake Forest. They shared the box with Mrs. Osborne's mother, Mrs. A. Watson Armour Sr.

Residents invited to be guests of Mrs. John Simpson included Mrs. H. Templeton Brown, Mrs. H. Templeton Brown Jr., and Mrs. John Stuart Evans.

Mrs. Huntington B. Henry planned to view the show with Mrs. James E. Baum.

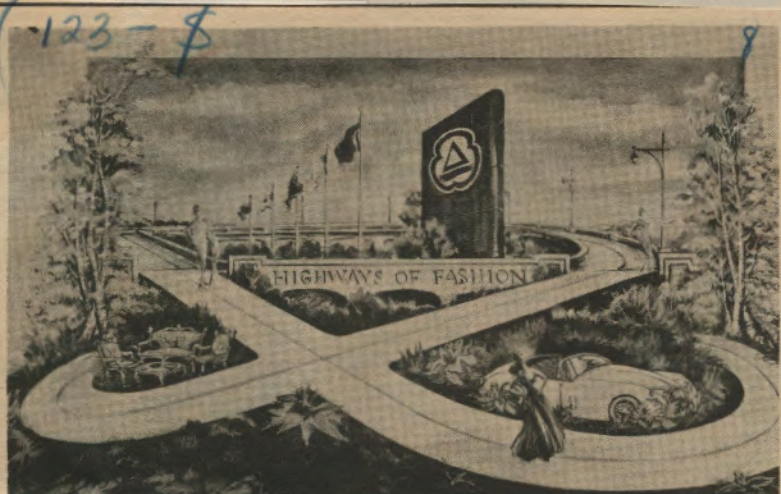
Norman Ross, announcer for last year's show, was invited to serve in similar capacity this year.

LUCE PRESS CLIPPING BUREAU

New York, N. Y.
Chicago — Kansas City

GLENVIEW, ILL., ANNOUNCEMENTS

OCT 9 1958



The Cloverleaf Fills a Different Need

At a luncheon at the Casino on Monday, Sept. 22, the Woman's Board of the St. Luke's Fashion Show presented the stage setting which will serve as the background of this year's show which will be held on Wednesday, Oct. 15, at the Medinah Temple.

Symbolic of today's motoring scene, the clover leaf stage setting provides an interesting traffic pattern for display of fashions. Highway-like ramps will permit the models to make a close appearance to the audience. It will also eliminate the hazards of steps, always an obstacle for models.

This show will be the 32nd given for the benefit of Presbyterian-St. Luke's Hospital. Mrs. Samuel Bodman of Winnetka is co-chairman of the show with Mrs. Lester Armour of Lake Forest.

#4700 1958-45

LAKE FOREST BOX HOLDERS INVITE FRIENDS TO VIEW ST. LUKE'S SHOW

Obtaining a box for the St. Luke's Fashion show has a concomitant pleasure for many Lake Foresters. Since a box seats six persons, holders may invite several guests to attend this colorful show. Some Lake Foresters, unable to attend, turn over boxes to fortunate groups.

Mrs. A. Watson Armour III, who planned to take part in the intermission section of the show telecast, turned over her box to others.

Mrs. Charles H. Morse Jr., president of the St. Luke's Woman's board, and Mrs. Lester Armour also did not occupy their boxes. Both Mrs. Morse and Mrs. Armour planned to be at the Medinah Temple at 9 a.m. yesterday to help with the many arrangements that can only be done on the day of the show. Then, it was their task to

speak during the show, thanking the many people who aided the success of the event.

Mrs. Laurance Armour and Mrs. Philip D. Armour shared a box. Invited to sit with them were Miss Elizabeth Arden, Mrs. John Stearns of New York City (the former Alice Cudahy), and Mrs. Edward Cudahy of Chicago.

Mrs. Robert O. Lehmann also
(Continued on page 14)

Lake Forester,
Oct, 1958

St. Luke's Show

(Continued from page 10)

organized a group to view the fashions. Mrs. Fred Fairman Jr. and her mother, Mrs. Uri B. Gran- nis, Mrs. Roger Q. White, Mrs. Nelson L. Barnes Jr., and Mrs. Robert E. Spiel planned to attend the show with Mrs. Lehmann.

Mrs. William R. Carney invited guests from out of town. Mrs. John A. Chapman invited her daughter, Mrs. Francis Beidler II, Mrs. Morris Johnson of Lake Forest and Chicago; Mrs. A. H. Patterson of Chicago; Mrs. Cyrus Adams of Lake Forest and Chicago; Mrs. Morris McCormick, and a friend of Mrs. McCormick from New York City.

Mrs. D. Mark Cummings invited Mrs. John E. Baker; Mrs. Baker's

sister, Mrs. Paul Healy; Mrs. Russell Lord, and Mrs. Calvin Trowbridge to join her. Mrs. Healy of New York, Paris, and London is visiting here, staying at the Drake hotel.

Mrs. Donald B. Douglas invited Miss Veronica Hasty of Chicago to be her guest for the show.

Guests of Mrs. Stanley Field included her daughter, Mrs. James A. Cook of Lake Forest, Mrs. Ethel R. Dunham and Mrs. John Downs of Chicago, and Mrs. Nicholas Galitzine of Lake Forest.

Mrs. John E. Hughes also turned box seats over for others to use, as she accepted the invitation of the St. Luke's woman's board to model one of the beautiful gowns.

Mrs. W. Irving Osborne Jr. gave her box to her daughters, Mrs.

Timothy Ives of Bloomington, Ill. and Mrs. Loomis I. Lincoln of Lake Forest. They shared the box with Mrs. Osborne's mother, Mrs. A. Watson Armour Sr.

Residents invited to be guests of Mrs. John Simpson included Mrs. H. Templeton Brown, Mrs. H. Templeton Brown Jr., and Mrs. John Stuart Evans.

Mrs. Huntington B. Henry planned to view the show with Mrs. James E. Baum.

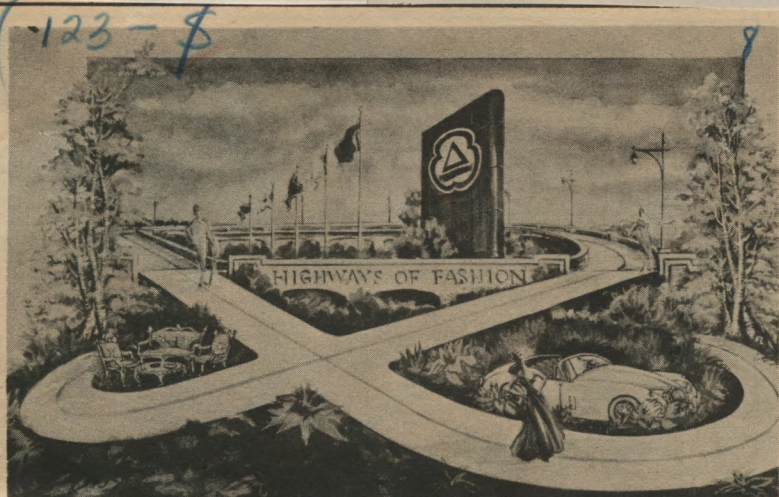
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#47100 1958-45

Cholly Dearborn on the Runway Beat

St. Luke's Fashion Show Preview



(Chicago American photos by Charles Keller.)

● MRS. JOHN MAYO (back to camera), Mrs. Arnold Horween Jr., Mrs. Kendall Lingle and Mrs. George W. Fraker (left to right) gather around piano during "stage break" in recent rehearsal of models. Last year, the show—considered the season's most elegant—raised \$68,504. Cities Service Oil Co. will "angel" tomorrow's production. Mrs. Charles H. Morse Jr. is president of St. Luke's Woman's Board.

Cholly Dearborn

Our Town's Beauty Crop Sure to Bring Men Out

WADE FETZER JR. can remember when St. Luke's fashion shows were an evening event followed by dancing. In those days all the husbands used to watch their wives parade the fashions.

Then, when St. Luke's changed its modus operandi to an



● MRS. FRANCIS BYRNE, Mrs. Thatcher Waller, Mrs. David Bell Peck 3d and Mrs. William C. Douglas, models in tomorrow's St. Luke's Fashion Show, survey runway of Medinah Temple during recent rehearsal. Many festive luncheon parties will precede the 32d annual spectacular, which begins at 2:30 p. m.

afternoon event, it became more of a ladies tea party and it was considered extremely non-U for a husband to attend.

I can remember, even last year, when Bernard F. Rogers 3d sneaked over from his LaSalle street office to watch his beautiful wife, Bumpy, model the bride's gown in the show. He was hiding out on the sidelines—as were other mannequins' spouses.

This season, however, the boys seem to be taking to this fashion show flurry with fervor. Also with authority. At the recent cocktail hour style revue of Pucci originals, I overheard Sumner Meade providing his own running commentary, which was much more amusing than that of the commentator, and the week before at the Gold Coast Fashion Awards, Sumner, Skip Dixon and Barney Williams were doing a three-way sidelines style speculation.

And now the St. Luke's tradition is catching on with the boys. Several of them will be deserting their offices tomorrow afternoon to watch the show at Medinah Temple — and in legitimate seats, too!

"IT GIVES THEM something to talk about at cocktail parties — sometimes something to laugh about," Mrs. Herbert C. De Young, model chairman, said.

Also, this year the word has gotten through to LaSalle street that there are some particularly lovely new models in the runway parade. Mrs. Cornelius Dutcher, for instance. I watched her at a rehearsal last week—and she's a sensation. Lovely figure, beautiful legs and a stately showcase for the new empire silhouette.

And of course you know all the envy around town about Freddie Wacker's beautiful bride, Jana, and her appearances on the benefit circuit fashion runway. The husbands have heard about Jana's knock-out figure.

Victoria Webb Andrew, just graduated from Mills, is another new beauty on the St. Luke's runway.

Both Deborah Williams and Mrs. Dutcher will be getting their share of male applause when they appear in the show. Debbie's father, Albert D. Williams, and Mr. Dutcher are lunching in the Chicago Club before attending the show. Joining them will be Mrs.

Dutcher's father, Clayton Burch.

The Chicago Club will be a "last stand" for the men before they are plunged into the feminine whirl of fashion. Another luncheon in the club is one Lester Armour is giving. It's traditional for the husband of the St. Luke's fashion show chairman to be host at such a gathering.

Lester's guests include Charles H. Morse Jr., Samuel W. Bodman, Solomon B. Smith, Stanley Keith, Donald McLennan Jr., James M. Kittleman, Dr. Foster L. McMillan, Dr. George W. Stuppy, Nelson Works, Davis G. Kirby and John P. Brent.

THE OLD GUARD: Mrs. D. Mark Cummings, who will celebrate her 86th birthday Oct. 24, has invited Mrs. Russell Lord, Mrs. Paul J. Healy, Mrs. John E. Baker Sr., and Mrs. Cornelius M. Trowbridge to the Casino for luncheon Wednesday.

(Mrs. Dexter Cummings, her daughter-in-law, will be hostess for the birthday luncheon at the Casino Oct. 24. Following the luncheon, the "small gathering of very dear old friends" will go to the symphony for the first Friday concert.)

At another table in the Casino will be Mrs. Homer

Continued on Next Page.



● **MRS. ROBERT M'CORMICK ADAMS**, St. Luke's board member, confers with Mrs. Lester Armour, fashion show co-chairman, about stage effects for tomorrow's "Highways of Fashion" setting.



● **MRS. ROBERT ISHAM**, clothes chairman, checks costume details with her committee, Mrs. Theodore Ticken and Mrs. Franklin Clement. Sports cars, stone bridge and greenery will be

used to accent "cloverleaf" traffic patterns on the haute couture road. Beforehand, luncheon groups will converge upon the Casino, Arts Club, Key Club and Kungsholm.

Cholly Dearborn

Cont. from Preceding Page.

P. Hargrave ("a St. Luke's regular for at least 20 years"), with her guests, Mrs. J. Rockefeller Prentice, Mrs. William Collins, Mrs. Kellogg Fairbanks, Mrs. Ambrogio Cassinerio and Mrs. Theodore S. Gary.

(The Garys, by the way, have been named to the Miami Beach debutante ball committee this year. The ball, at Miami's Surf Club, will take place Dec. 27.)

St. Luke's Show Day Is Here

BY ELEANOR PAGE

BYWAYS as well as highways are leading to Medinah temple where the 32d annual St. Luke's Fashion show, "Highways to Fashion," will get under way at 2:30 p. m. Wednesday.

Among the many traveling by highways to attend the show is a group of women known as the Collateral Dames of Milwaukee. This organization, limited to 25 members, was one of the early investment clubs. After a 7 a. m. coffee gathering, the women will board a bus for the trip to Chicago. They'll visit the Midwest Stock exchange, take luncheon in the Racquet club, go on to the St. Luke's show, then rendezvous at the Tavern club for cocktails before starting home.

Mrs. Alexander J. Irwin of Lake Shore drive will join the group. She is the twin of one of the Dames' founders, Mrs. William R. Rennie, of Milwaukee. Mrs. Byron Webster, a former Milwaukeean, also may join them. Her husband will show the visitors around the stock exchange.

Other Visitors

Friends of Theodore S. Gary will meet his recent bride Wednesday at luncheon in the Casino, where Mrs. Gary will be a guest of Mrs. Homer P. Hargrave, and afterward at the St. Luke's fashion show. Tho the Garys are in town on business, they hope to have dinner with the Louis F. Watermolders Wednesday night. They will return Friday to their home on Indian Creek Island near Miami Beach.

Mrs. Edward A. Cudahy and her sister-in-law, Mrs. John Stearns of New York City, will have luncheon together before the show. Another guest, Mrs. Elizabeth N. Graham [Elizabeth Arden], wasn't sure Tuesday whether she could be pres-

ent, as one of her race horses had been injured.

Other Notes on Show

Some final statistics on this year's show: Setting thru the generosity of the Cities Service company; 135 models, 20 of them newcomers to the St. Luke's runway; all seats sold except some in the balcony, priced at \$3—available at the box office; TV broadcast, sponsored by the Northern Trust company, to start at 2:30 p. m.; the parade of nurses—some in St. Luke's uniforms, some in Presbyterian hospital costumes, and some in the uniforms to be worn by the merged Presbyterian St. Luke's school of nursing—set for after intermission instead of as the finale.

her parents, Mr. and Mrs. Fairfax M. Cone, will give a reception in the Saddle and Cycle club.

Mrs. Roger Poole Baldwin, chairman of the women's committee planning the fourth annual Poetry day program Nov. 7, will entertain committee members at tea Monday in her new Scott street home.

Mrs. Thomas Coyne of Los Angeles is visiting her son and daughter-in-law, the Thomas R. Coyne of Kenilworth, who are celebrating their 26th wedding anniversary Wednesday.



Chicago Daily Tribune
Today with
Women

MOVIES AMUSEMENTS

Wednesday, October 15, 1958 F Part 3—Page 7

CHICAGO SUN-TIMES, WEDNESDAY, OCTOBER 15, 1958

WEDNESDAY EVENTS

St. Luke's Hospital Fashion Show, for the benefit of Presbyterian-St. Luke's Hospital, 2:30 p.m., Medinah Temple.

Renaissance Society of the University of Chicago, reception and opening exhibit of the season, 8 to 10 p.m., Goodspeed Hall.



White Collar GIRL

By RUTH MAC KAY



WHITE CUFF NOTES on an October Day: That pert cap which tops the new uniforms of nurses appearing in St. Luke's fashion show Wednesday was designed by capable Edith Payne, director of nursing for Presbyterian-St. Luke's hospital. The cap



Edith Payne [left] and Helen Kraft.

looks like organdy, is washable, with the crown and up-turned band detachable, and

mighty pretty. . . . By way of emphasizing traffic safety recently, Automatic Electric Co. at Northlake, Ill., put a soft-voiced young woman, Jean Johnson, on the loud speaker system to warn employees in the parking lot areas, "Drive home carefully and abide by the traffic rules," an effective way of preserving lives.

Speaking of safety, who should pop up on TV a few nights ago, during Fire Prevention week, but Helen Kraft, president of Vent-a-hood, whom we wrote about when she was first getting her toe in American homes. It's always fun to hear "then-what-happened" sequels to our stories, especially when there's a happy ending. Not one fire has resulted from the widespread use of Helen's ingenious hood for kitchen stoves.

THE CHICAGO AMERICAN WOMAN'S WORLD

ST. LUKE'S P. S.: An upper echelon rating service reports that an increasing number of St. Luke's fashion show mannequins are being plucked from the suburbs. In today's 2:30 p. m. Medinah Temple lineup, 42 models will be from Chicago, 38 from Winnetka, 26 from Lake Forest and 28 from OTHER suburbs.

Wed., Oct. 15, 1958—27

LUCE PRESS CLIPPING BUREAU

New York City
Chicago — Kansas City

CHICAGO, ILL., SUN-TIMES
Circ. D. 586,137 S. 637,348

OCT 19 1958

goan, will be Fran Allison's guest singer on her new Channel 9 show this week. . . . Birthday greetings (49) to WCFL chief Marty Hogan. . . . And overheard at the St. Luke's fashion show: "Sure she loves to play bridge. It gives her something to occupy her mind while she's talking!"

CONSTANCE BENNETT

THE WASHINGTON WHIRL: Field Marshal Viscount Bernard L. Montgomery grabbed off considerable newspaper space for his recently published memoirs by criticizing President Eisenhower's military strategy. But Montgomery takes all the

#47106 1958-47

All Out for Fashion Today

BY ATHLYN DESHAIS

This is the day more than 4,000 of our "400" spend close to \$100,000 to watch a parade of a couple of million dollars worth of jewels, furs and gowns.

It's St. Luke's 32d annual fashion show . . . autumn's most elaborate daytime social event . . . a veritable paradise for the women, and inspiration for shopping sprees . . . winding up in headaches for the husbands who pay the bills.

Early Wednesday saw the annual traffic tie-up at Medinah Temple corner when models alighted from cabs and limousines.

Throughout the morning they awaited their turns, just as you would at the bakery shop, to be called into the makeup booths in the basement dressing room for the glamour job on face and coiffure.

Pinkerton men stood at attention at entrances, guarding delivery of precious furs, precious gems and gowns.

Models munched sandwiches and cookies from especially prepared boxes.

MEANWHILE — spectators were lunching leisurely at the private clubs and nearby smart restaurants.

The Casino, always a focal point for luncheon when anything's going on in town, had reservations for 150.

Among these: Mrs. Errett Van Nice, Mrs. Henry Rowley, Mrs. Frank Woods, Mrs. Charles McWilliams, Mrs. John A. Chapman, Mrs.

William Dickinson Jr., Mrs. Andrew Dallstream and Mrs. Philip K. Wrigley.

Also Albert D. Williams, Mrs. William Roy Carney, Mrs. Walter Ware, Mrs. William Wood Prince, Mrs. D. Mark Cummings, Mrs. Clarence Prentice and Mrs. C. Louis Mayer.

And Mrs. Kendall I. Lingle, Mrs. A. Watson Armour, Mrs. Ross Siragusa, Mrs. Thomas Connors and Mrs. Robert Hixon.

At the Racquet Club: Mrs. Edwin Brand, Mrs. Samuel Goss, Mrs. Wrigley Offield and Mrs. Arthur Wirtz (a perennial model who entertains at luncheon in absentia.)

Mrs. C. Ward Seabury is giving a party at the Fortnightly.

LISTED AS BOX-holders for the show—

Mrs. Arthur I. Appleton, Mrs. A. Watson Armour, Mrs. A. Watson Armour, III, Mrs. Laurance H. Armour, Mrs. Lester Armour, Mrs. Philip D. Armour, Mrs. R. F. Baldaste and Mrs. Charles Balfanz.

Mrs. Ralph N. Bard, Mrs. Nelson L. Barnes, Mr. and Mrs. Nelson L. Barnes, Jr., Mrs. James E. Baum, Mrs. Benjamin L. Behr, Mrs. John P. Bent, Mrs. George R. Birkeland and Mrs. Leigh B. Block.

Mrs. Gilbert P. Bogert, Mrs. Bruce Borland, Chauncey B. Borland, Mr. and Mrs. Robert C. Borwell, Mrs. Arthur S. Bowes, Mrs. Herman L. Boyle, Mrs. Dexter Cummings, Mrs. Tilden Cummings and Mrs. John F. Cuneo.

Mrs. Herbert E. A. Doree, Mrs. Donald B. Douglas, Mrs. Harry L. Drake, Mrs. W. Denison Dunning, Mrs. Eben W. Erickson, Mrs. C. V. Essroger, Mrs. Bernard J. Fallon, Mrs. John V. Farwell and Mr. and Mrs. Wade Fetzer, Jr.

Mrs. Stanley Field, Mrs. Edwin P. Fifielski, Mrs. Charles William Fisher, Mrs. Irving S. Florsheim, Mrs. Edwin Ford, Mr. Felix Gehrmann, Mrs. James T. Gillick, Mrs. Charles F. Glore and Mrs. William C. Jackson.

Bryan S. Reid, Vincent P. Reilly, Mrs. Clive Runnells, Mrs. Edward L. Ryerson and Mrs. Franklin B. Schmick.

Mrs. John Shedd Schweppe, Mrs. Charles Ward Seabury, Mrs. Sherman Sexton, Thomas Sexton, Mrs. James G. Shakman, Mrs. Clarence H. Shaver, Mrs. Ralph M. Shaw, Mrs. Clyde E. Shorey, Mrs. Edward Shumway and Mrs. John McL Simpson.

Mrs. William J. Sinek, Mrs. Ross Siragusa, Mrs. Solomon A. Smith, Mrs. Walter Byron Smith, Mrs. Fred B. Snite, Mrs. James M. Snitzler, Mrs. Sumner S. Sollitt, Mrs. Henry C. Woods, Mrs. Frederick W. Woodruff, Mrs. Philip K. Wrigley and Mrs. Earle J. Zimmerman.

Mrs. Malcolm J. Boyle, Sr., Mrs. Edwin L. Brahears, Mrs. DeWitt W. Buchanan, Mrs. Britton I. Budd, Mrs. Marion Burke, Mrs. John Meigs Butler, Paul Butler and Mrs. William Roy Carney.

Mrs. Champ Carry, Mrs. Alfred T. Carton, Mrs. John A. Chapman, Mrs. Joseph M. Christensen, Cities Service Oil Co., Mrs. Philip R. Clarke, Mrs. Harry B. Clow and Mrs. J. Beach Clow.

Mrs. William E. Clow, Jr., Mrs. William D. Cox, Mrs. Harry D. Crooks, Mrs. Henry Crown, Mrs. Edward A. Cudahy, Mrs. D. Mark Cummings, Mr. and Mrs. Norris B. Gregg, Jr., Mrs. Titus Haffa and Mrs. Homer P. Hargrave.

Mrs. Stanley G. Harris, Mrs. Byron S. Harvey, Mrs. Walter C. Hasselhorn, Mrs. Huntington B. Henry, Mrs. Sangston Hettler, Mrs. Frank Hibbard, Mrs. Charles V. Hickox, Mrs. Stacy Hill, Mrs. Freeman Hinckley and Mrs. Frank P. Hixon.

Darlene Hoffman, Mrs. Ed-

Mrs. Frank P. Keeney, Mrs. Stanley Keith, Mrs. James S. Kemper, John D. King, Mrs. Bernhard M. Kirstein, Mrs. Earle L. Kneifel, Elmer W. Kneip, Mrs. Walter A. Krafft, Mrs. Grant H. Laing and Lake Shore Photo Engraving Co.

Mrs. Wilson W. Lampert, Miss Katherine Lefens, Mrs. Louis Leverone, Mrs. Nathaniel Leverone, Mrs. Helen H. Lindgren, Bowman C. Lingle, Mrs. Rawson G. Lizars, Mrs. Adolph E. Lundin and Mrs. Franklin J. Lunding.

Mrs. Leon Mandel, Mrs. Donald R. McLennan, Sr., Mrs. Frederick H. Rawson, Mrs. Joseph Regenstein, Mrs.

win E. Hokin, Mrs. Albert L. Hopkins, Mrs. John E. Hughes, Mrs. Ira C. Humphrey, Mrs. Edward N. Hurley, Mrs. Allin K. Ingalls, Mrs. Ralph Isham and Mrs. Charles D. McWilliams, Jr.

Mrs. Thomas W. Merritt, Mrs. C. Louis Meyer, Mrs. Howard Miller, Mrs. Walter D. Monroe, Sr., Mrs. Edward Morris, Mrs. Charles H. Morse, Jr., Mrs. Sterling Morton and Mrs. Walter F. Mullady.

Mrs. Mildred Bradford

Norris, Northern Trust Company, Mrs. James R. Offield, Mrs. Alfred Oppenheimer, Mrs. W. Irving Osborne, Mrs. James H. Oughton, Sr., Mr. and Mrs. James L. Palmer, Mrs. Fred Arthur Poor, Mrs. S. Austin Pope, Mrs. Frank S. Porter and Mrs. Clarence Prentice.

Mrs. William Wood Prince, Mrs. William M. Spencer, Mrs. Gardner H. Stern, Mrs. Henry Horner Straus, Mrs. R. Douglas Stuart, Mrs. Harry B. Sutter, Mrs. T.

Philip Swift, Mrs. James L. Taylor and Mrs. Theodore D. Ticken.

Mrs. Glenn W. Traer, Russell Tyson, Mrs. Patrick A. Valentine, Mrs. Herbert A. Vance, Mrs. Samuel J. Walker, Mrs. Howard C. Warren and Mrs. Seymour Wheeler.

Mrs. Howard L. Willett, Mrs. Albert D. Williams, Mrs. D. Eckhart Williams, Mrs. Thomas Lyle Williams, Jr., Mrs. John P. Wilson, Mrs. Arthur Michael Wirtz and Mrs. Robert E. Wood.

CHICAGO DAILY NEWS For and about WOMEN SEC. FOUR WEDNESDAY, OCT. 15, 1958. PAGE 57

BY JEAN CAMERON

WHEN A GROUP of Chicago career women is moved to organize an ambitious project—the sole purpose being that of self-improvement—I feel it is worth enthusiastic comment here.

The Lynette Charmers of the Central YMCA are unique in this respect. This club is made up of women from 20 to 63; they come from all walks of life and from many different faiths.

As a group, their one goal is to make more interesting

women of themselves. They learn to model and how to dress well within their incomes. They pursue the arts—visit the theater and dine in interesting restaurants. They really get around.

Almost every Monday night, rain or shine, a specialist in an interesting field will lecture.

EVERY NOW and then they have a real DO—a fashion show unlike all other fashion shows—almost as great in scope as St. Luke's. These stimulating ladies call themselves "professional amateurs"—they do all the modeling themselves.

Tomorrow, at 6:30 p. m. the Lynette Charmers will have one of their magnificent fashion shows at Fullerton Hall in the Art Institute.

Everyone, it seems, is co-operating to make this the very best show in town. Norman Barry, NBC sport and newscaster, will be the master of ceremonies and is bringing along the entire Chicago Illini football team!

The latest word in pastel wigs and the last word in hair styling will be done by the Joseph Hairdressing Salon and all apparel will be from the Pollyanna Clothes.

Valuable awards will be distributed. You might win anything from a complete fall ensemble, a hairdo by Joseph, cosmetics and perfume to a choice of courses at the "Y."

Any ambitious career girl who wants to go places and yearns for new ways to do it might take time off from her busy after-5 schedule, and wear her best bib and tucker so that she can run over from the office tomorrow. She will have a ball.

LUCE PRESS CLIPPING BUREAU
New York City
Chicago — Kansas City
CHICAGO, ILL., AMERICAN
Circ. D. 519, 372 S. 650,553
OCT 21 1958

#4766 1958-47

SOCIETY IN CHICAGO

4,000 Jam Style Show

BY ATHLYN DESHAIS

Four thousand expensively dressed women gave a Continental aspect to the Near North Side late Wednesday afternoon.

Some social, some merely fashionable, they'd just emerged from Medinah Temple where collectively they'd just spent close to \$100,000 to watch a parade of a couple of million dollars' worth of jewels, furs and gowns in St. Luke's annual extravaganza.

For the 134 lavishly gowned amateur models, social and semi-social, and 66 fresh-faced trimly dressed nurses, the day had started shortly after dawn.

The modeling stint in this stellar show always requires being at the Temple in mid-morning or earlier, for make-up job and last minute instructions.

REFRESHING, in view of the heat of the day, was the sight of the stage.

A crisp green and white effect was created in a network of plant-flanked turnpike cloverleaf ramps swooping down from each side—and onto the emerald green improvised parkways.

(It's time to note here: Society and fashion reporters won't quickly forget that, contrary to custom of past years, they were barred from the dressing room, and in fact from the Temple, until 11 a.m. This despite the constant avowal of St. Luke's board that the show never would be possible without the co-operation of the society press. Wednesday morning during an exchange of cutting words a petite new Daily News reporter sat unobserved in the back of the auditorium, solemnly viewing preparations underway on stage.)

AT THE Casino, fashion-

ably dressed women with their little furs drifted in for a leisurely pre-fashion show luncheon.

First to arrive at noon was Mrs. Walter Ware with her daughter-in-law, Mrs. Gordon Ware.

On her heels, Mrs. Irene Sidley, arriving well in advance of her guests. This was one of the larger parties to lunch at the Casino.

Among the family combinations stepping from chauffeured limosines and cabs: Mrs. Henry Woods with her neice from Nebraska, Mrs. Thomas Woods Jr.; St. Luke's stem winder Mrs. John Chapman and her daughter Mrs. Francis Beidler; Mrs. Charles Armour, stunning in an expensively simple grey dress, and Mrs. A. Watson Armour in black.

THE FAMED show lured women from afar. Mrs. Morris McCormick's luncheon guest, Mrs. William W. Hopkin came from New York just for the show.

Another guest from Gotham—who soon may be dividing her time between New York, Miami and Chicago—the new Mrs. Theodore Gary wearing a navy Arden suit.

From the suburbs and outlying provinces: Mrs. Peter scully in from Dwight; Mrs. Warren Shoemaker Jr. her

blond head capped by a red feather hat, in from Woodstock early for a morning of shopping; Barringtonians Mrs. James Cunningham and Mrs. Andrew J. Dallstream.

SHARING luncheon tables: Mrs. C. Louis Meyer, Mrs. Guy Kiddoo, Mrs. John Trainer and Mrs. Louis A. Metz; Mrs. James S. Kemper and Mrs. Joseph E. Magnus; Mrs. Henry N. Rowley, Mrs. T. Philip Swift (in a tortoise shell Bes-Ben hat), Mrs. Bryan Reid, Mrs. Peter Merlin and Mrs. N. Landon Hoyt III (who checked her little fur for the afternoon, saying, "It's warmed up since morning"); Mrs. Albert D. Williams, her grey ensemble topped off by a dash of fuschia hat, Mrs. B. Botsford Young and Mrs. Clayton Burch.

Singletons arriving to join friends: Mrs. Robert Hosmer Jr. Morse in feathered chapeau; Mrs. Errett Van Nice; Mrs. Giulio Bolognesi; Mrs. David Bell Peck II wearing red banded in black velvet; "Striking but uncomfortable," she confided and Mrs. Ambrogio Cassinerio.

Also Mrs. Landon Hoyt Jr., wearing a striking red flower hat tipped over one side of her grey coiffure; Mrs. William Wood Prince in black with navy and green accents; Mrs. Edwin Stanley; Mrs. Alfred O'Gara; Mrs. Morris L. Johnston.

Arriving with Mrs. D. Mark Cummings in her limousine — Mrs. Russell Lord, Mrs. Paul Healy, and Mrs. Cornelius Trowbridge.

IN FROM LAKE Forest: Mrs. C. Howard ReQua, Mrs. Ronald Boardman, Mrs. Thomas A. Connors and Mrs. Stanley L. Yonce.

A picturesque group of seven appeared on the runway in the Empire look—plumes in hair matching

high bosomed rich colored gowns and slippers, and each carrying a single red rose.



CARRYING THEIR FURS because of the warm day, Mrs. Charles Armour (left) and Mrs. A. Watson Armour hurry to join friends at the Casino. They were among contingent of over 100 women who chose a leisurely lunch at the exclusive club.

REFURRED, BEHATTED and enchanted by thoughts of the fabulous fashions they are going to see, Mrs. Howard Re Qua (left), Mrs. Ronald Board-

man and Mrs. Thomas A. Connors (right) drove in from Lake Forest to lunch together at the Casino.





LAST-MINUTE CHORES literally were a handful for Mrs. John Q. Adams Jr. (left) and Mrs. William S. North, two of the St. Luke's board members who spent Wednesday working behind the scenes at Medinah Temple. Mrs. Adams was carrying equipment for the dressing room.



SQUIRED ON HER FIRST CHICAGO WHIRL by Mrs. Homer Hargrave (right), Mrs. Theodore Gary arrives at the Casino for luncheon before St. Luke's fashion show Wednesday. Ted Gary's bride may, she says, come to live in Chicago—as well as New York and Miami.

EMPHASIS WAS ON MAKEUP

Backstage at the Showing

Basement at Medinah Temple Chaos

BY PEG ZWECKER

What you didn't see at the sellout St. Luke's fashion show:

The basement of Medinah Temple was a catacomb of clothes racks, bridge tables, make-up tables, ironing boards and miniature beauty salons.

Amid the hustle of show preparations, Mrs. Marshall Field Jr. played a hand of bridge in an ivory Oriental kimono.

She was waiting her turn at the "Maine Chance St. Luke's Branch — Elizabeth Arden's beauty salon literally transported to and set

up in a partitioned corner of the temple basement.

MUCH MORE dramatic makeup with the word as a staff of 36 started in at 9 a.m. to beautify the 134 society mannequins. Rene and Thomasina arrived in time from Paris to do the hairdos, which were longer with French twists and tendrils.

Eye makeup was much more in evidence. Blue, green and mother of pearl steal the show.

Mrs. John Mayo, a 5 foot 8 inch brunet beauty, wore a red satin cocktail dress by Simonetta of Italy from Bonwits. As her star-shaped beauty mark was being applied she held a half wig on her lap in preparation for

her next move—to the coiffure corner.

A HALF moon beauty mark set off the eyes of Mrs. Homer L. Dixon Jr., who wore a white cut velvet floor-length sheath with pink and blue flowers from Millie Oppenheimer.

Her eye shadow was blue mixed with mother of pearl giving a glowing translucent effect.

Mrs. Harold P. Williams modeled a pair of butterfly sun glasses the size of a half mask by Almer Coe. Her eyes were emphasized by green eye makeup.

MRS. William Douglas had her hair done at the Arden salon this morning.

She left it uncombed—as it came from the curlers—and hurried directly to Medinah Temple to have makeup applied.

A smart hair fashion was created by Rene for Mrs. Robert Williams.

Her blond streaked taffy

hair, which is 15 inches long and straight, was pulled smoothly low and away from her face. It was arranged in a croissant shape an inch above her hair line with tortoise shell pins.

She was modeling plain calf pumps with a very pointed toe by I. Miller.

CHICAGO DAILY NEWS

For and about WOMEN

SEC. FOUR WED., OCT. 15, 1958. ★★★★★ PAGE 57

#4766 1958-48



LAST-MINUTE CHORES literally were a handful for Mrs. John Q. Adams Jr. (left) and Mrs. William S. North, two of the St. Luke's board members who spent Wednesday working behind the scenes at Medinah Temple. Mrs. Adams was carrying equipment for the dressing room.



SQUIRED ON HER FIRST CHICAGO WHIRL by Mrs. Homer Hargrave (right), Mrs. Theodore Gary arrives at the Casino for luncheon before St. Luke's fashion show Wednesday. Ted Gary's bride may, she says, come to live in Chicago—as well as New York and Miami.

EMPHASIS WAS ON MAKEUP

Backstage at the Showing

Basement at Medinah Temple Chaos

BY PEG ZWECKER

What you didn't see at the sellout St. Luke's fashion show:

The basement of Medinah Temple was a catacomb of clothes racks, bridge tables, make-up tables, ironing boards and miniature beauty salons.

Amid the hustle of show preparations, Mrs. Marshall Field Jr. played a hand of bridge in an ivory Oriental kimono.

She was waiting her turn at the "Maine Chance St. Luke's Branch — Elizabeth Arden's beauty salon literally transported to and set

up in a partitioned corner of the temple basement.

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CHICAGO DAILY NEWS

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ABOVE: Three generations model in St. Luke's Fashion Show. Little Kevin Carney poses between her mother, Mrs. William Carney (left) and grandmother, Mrs. Robert McCormick Adams, both members of the hospital Woman's Board.



RIGHT: Mrs. John S. Schweppe has exchanged modeling for managerial duties in the 32d annual show.



Mrs. A. Watson Armour III was one of the annual show's most glamorous models until her behind-the-scenes duties grew too heavy.

ST. LUKE'S SHOW

A Family Tradition In Spotlight

By Helen Wells

Working for the St. Luke's Hospital Fashion Show is a family tradition among many members of Chicago's social set.

When Diana Waud stepped into the spotlight to begin her long promenade across the vast stage in Medinah Temple Wednesday, she was following in the footsteps of her mother, Mrs. Morrison Waud, now a member of the Woman's Board which puts on the show. And Mrs. Waud was carrying on the tradition started by her mother, Mrs. Harold C. Smith, a senior member of the board whose 32d annual fashion show benefited Presbyterian-St. Luke's Hospital.

Deborah Collins, another model, is the daughter of William M. Collins, a trustee of the hospital. Her mother has done her stint wearing the clothes that other women pay to admire.

MRS. ARTHUR WIRTZ and two daughters, Mrs. Robert Curtis Preble Jr. and Betty Wirtz, made a trio of beautiful models in Wednesday's show. Sarah Freeman, daughter of Mrs. Charles Y. Freeman Jr., and Helen Harvey, daughter of Mrs. Byron Harvey, went through the same routine as their mothers before them. Mrs. Alain de Ricou Wood Prince took up the honor and duty of modeling from her mother-in-law, Mrs. William Wood Prince. Katherine I. Farwell's aunt, Mrs. John V. Farwell III, has modeled and run former shows.

Joint chairmen of this year's show, Mrs. Lester Armour and Mrs. Samuel W. Bodman, were volunteer models. And so were Mrs. Robert T. Isham, Mrs. John S. Schweppe, Mrs. Robert McCormick Adams, and other chairmen of this year's committees.



ABOVE: Mrs. Lester Armour, co-chairman of this year's show, served her apprenticeship modeling.

LEFT: Mrs. DeWitt Buchanan Jr. now helps manage properties for the current models.

Empire Reigns At St. Luke's Show

By Jean Krueger

The empire silhouette led the two-hour parade of evening gowns which has come to be known as the St. Luke's Hospital Fashion Show.

The 32d annual production, sponsored by the St. Luke's Woman's Board of the Presbyterian-St. Luke's Hospital, was titled "Highways of Fashion," but Wednesday the track was paved with ball gowns.

There was a brief encounter with sportswear, a natural (and more logical) tie-in with the sports car set which sprawled across the stage of the Medinah Temple.

The city's most attractive society leaders-turned-models showed 134 pieces which were dramatic evidence that Chicago has adopted the empire silhouette.

Carson Pirie Scott & Co. led the parade of empire evening wear with seven "empire portraits" in seven shades of satin. Made in Paris, the gowns were fashioned alike with short trains, covered shoulders and sequin trim.

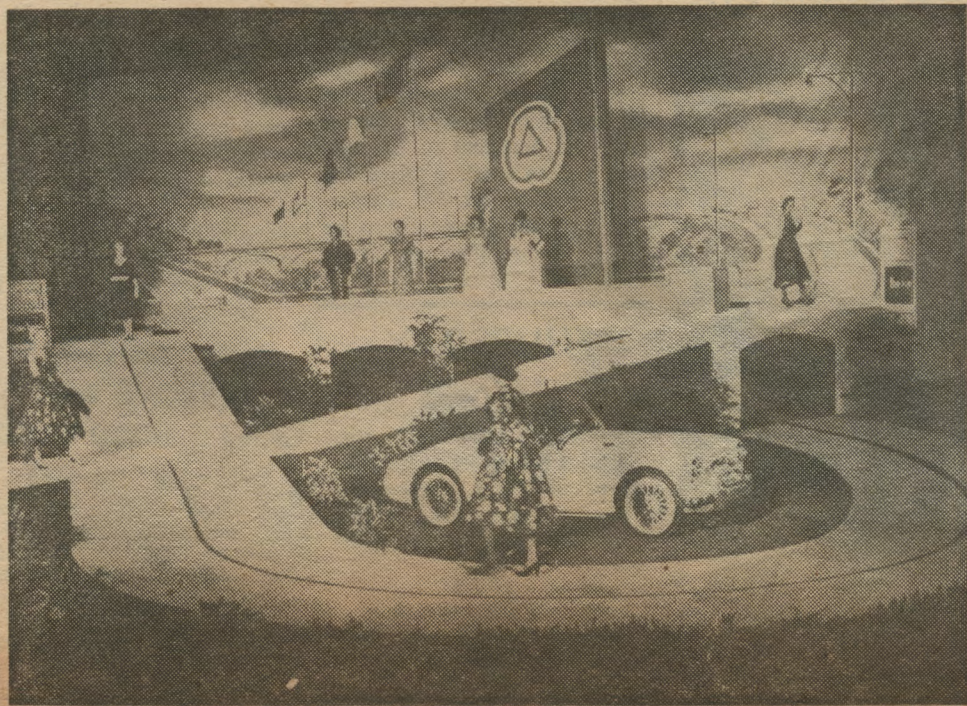
Marshall Field & Co. took the sports car theme to heart and presented a collection of casual clothes created especially for the show by American designer John Weitz. Mohair, wool and leather "for at home and country living" was fashioned into suit, slacks and coveralls.

Three exhibitors decided on one-color themes—Mandel Brothers, Lytton's and Chas. A. Stevens & Co. Mandel Brothers' models, in a pageant of titian shades, even had their hair sprayed copper-gold. Pale to shocking pink ball gowns were shown by Lytton's and seven costumes, in varying shades of green, were Stevens' entry in the fast-paced show.

Oriental splendor, all the way from Hong Kong, came to the show via cocktail and evening fashions from Henry Lee Imports.



ABOVE: Mrs. Oliver J. Lindborg (left) and Mrs. John T. Mayo wore original Simonetta gowns in the lavish St. Luke's Hospital Fashion Show. Both dresses emphasized the importance of the empire silhouette for evening. Gowns from Bonwit Teller.



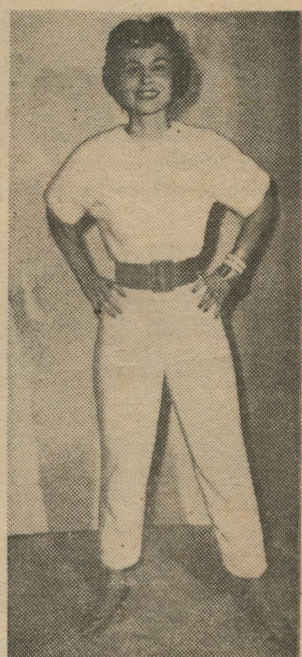
RIGHT: Setting the stage for the St. Luke's Show—"Highways of Fashion"—the Medinah Temple was transformed into a race course complete with sports car and race ramp on which the models appeared. (Sun-Times Photos by Carmen Reporto and Howard Lyon)



Wearing one of the striking Titian gowns presented by Mandel Brothers, Mrs. Frederick G. Wacker Jr. whirls an ostrich boa, a new fashion sensation.



Mrs. William C. Douglas wore a shocking pink satin ball gown, made even more dramatic by a sable-trimmed bodice. From the Beth Fritz Shop.



True to the race car theme, Mrs. Joseph O'Neil, Jr. wore a fur-like coverall, offset with a bright satin belt. By John Weitz for Marshall Field & Co.

PAUL MARGARET

The masculine fourth of this happy quartet manages a shy grin as the quadruplets of Dr. and Mrs. H. Dean Hoskins are

[AP Wirephoto]

lined up for a picture marking their 6th month. Healthy and happy, they reside in Piedmont, Cal.

X-15 rocket ship, designed to take man to outer space, on public display in Los Angeles Wednesday for first time. Plane is expected to reach speed of 4,500 miles an hour.

[AP Wirephoto]

(Story on page 12)



[TRIBUNE Photos]

Some of fashions seen Wednesday in 32d St. Luke's fashion show in Medinah temple. 1. Mrs. Frederick G. Wacker Jr. wears ostrich boa with satin Empire sheath. 2. Slender dress and coat in lacquer red leather worn by Mrs. Cyrus L. MacKinnon. 3. Mrs. Gordon F. Craighead Jr. has coat of yel-

low herringbone wool with pink silk dress and wide belt. Mrs. Joseph O'Neil Jr. costumed in fake fur coverall with satin belt. Daniel Leonard Jr. and Donald Martensen display lounging pajamas. 4. Mrs. Edward H. Cochrane shows red satin warped ribbon print gown with a bubble pouf skirt.

(Story and other pictures in Women's section)

1958

Fashions Displayed in Annual St. Luke's Show



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#47166-1938-51

They Were There



In Medinah temple foyer Miss Lee Sager (left) and Mrs. S. J. Popeil hold programs with emblem of Cities Service Oil Co., sponsor of 32d St. Luke's fashion show Wednesday.



Comparing fashion notes at show are Mrs. James Lowenstine (left) and Mrs. Paul L'Amoreaux. Show was third to benefit Presbyterian-St. Luke's hospital.



Mrs. Walter F. Mullady Jr., among some four thousand viewers in capacity audience. (Story on preceding page)



Mrs. Chester C. Guy Jr. (left) and Mrs. Rexford Battenberg in audience. Fashions were shown by city's most glamorous amateur models.



Recent bride, Mrs. Theodore S. Gary, snapped in Ambassador East before show. Garys are here briefly.



NEWS - LETTER



PUBLISHED FOR THE WOMEN'S GROUPS OF PRESBYTERIAN-ST. LUKE'S HOSPITAL, CHICAGO

October, 1958

LAST MINUTE OPPORTUNITY FOR FASHION SHOW TICKETS

Although they are ahead in sales compared to this time last year, there are still tickets available for the St. Luke's Fashion Show October 15. Tickets will be on sale at 919 N. Michigan Avenue (Michigan 2-0984) until the morning of October 15. "Twice-sold" tickets (tickets paid for and returned to be sold again) will be on sale at the Medinah Temple box office from 11:00 a.m. until show time - 2:30.

Besides the fabulous clothes and beautiful models, one of the high points of the Show is the March of the Nurses in which sixty Presbyterian St. Luke's student nurses will participate.

#4766 1958-52

SOCIAL
CHICAGO

A Big Triumph For St. Luke's Style Show

By Camille McDonald

The thundering applause that called finis to this year's St. Luke's Hospital Fashion Show Wednesday afternoon meant mission accomplished for the 32d year of fashion showmanship on the part of the St. Luke's Woman's Board.

For 32 years the annual fashion show, which now benefits Presbyterian-St. Luke's Hospital, has been holding the lamp of fashion before Chicagoans' eyes at the same time it filled hospital coffers and helped care for the needy.

LONG A CRITERION of what smart Chicagoans will wear, St. Luke's sets the pace as the top fashion show in town.

The cloverleaf highway down which 135 models paraded gowns from the town's top shops symbolized the creations of the future, the life of the future, and the new future to which the combined St. Luke's and Presbyterian Hospitals are looking forward. The cloverleaf stage setting was designed by the show's sponsor, the Cities Service Oil Co.

Many more than the capacity crowd at Medinah Temple saw the fashion show, for it was televised through the courtesy of the Northern Trust Co.

TWO OF THE HAPPIEST women in town are Mrs. Charles Hosmer Morse Jr. and Mrs. Lester Armour. Babby Morse as president of the board and Aleka Armour as chief of the fashion show committee have had the shoulders which carried much of the burden for the show. The enormous amount of detail and of planning, all behind the scenes, has been largely their responsibility.

Babby, decked out in a new black velvet Bes-Ben hat trimmed with white coral, took to the microphone during intermission ceremonies. She expressed her appreciation to Aleka Armour and to the various boards and committees whose co-operation made the show possible.

For many weeks, Mrs. Armour, Mrs. Samuel W. Bodman, Mrs. Charles S. Potter, Mrs. Mark S. Willing, Mrs. Robert T. Isham, Mrs. Seymour Wheeler, Mrs. John V. Farwell III, and Mrs. Marshall G. Sampson, to mention only a few, have been planning, meeting, adjusting and timing details so that the show could proceed without a hitch.

NOW THAT the 32d Annual St. Luke's Fashion Show is history, a few days of relaxation is the first item on everyone's agenda.

Mrs. Armour will resume her hobby of painting, which was dropped by the wayside during the past weeks of confusion. She'll postpone a vacation until November, when she's planning a trip to California.



Mrs. John Q. Adams Jr. (left) and Mrs. William S. North, two members of St. Luke's Fashion Show Committee of Presbyterian-St. Luke's Hospital arrive at Medinah Temple early.



Mrs. William J. Carney (left) and Mrs. Robert Hixon enter the models' door of Medinah Temple for St. Luke's Fashion Show.



Ready for their stint on the runway are Mrs. Samuel B. D. Baird (left) and Mrs. Charles Brashears. They modeled in 32d annual St. Luke's Fashion Show Wednesday afternoon. (Sun-Times Photos)

#4766 1958-53

Behind The Scenes With 135 Models

By Ghita McLallen

"Have you been cleansed?" was the question asked Wednesday of St. Luke's Hospital Fashion Show models as they approached the makeup room in the Medinah Temple.

As early as 9 a.m., 135 socially prominent matrons and postdebs were streaming into the Medinah to prepare for a two-minute appearance each on the runway and before TV cameras. They became numbers instead of names as they donned silk and satin negligees and followed the routine set up 32 years ago when the show was initiated.

The first 10 to arrive—the models' hours to appear are staggered—went directly to the Elizabeth Arden section for cleansing (to remove the model's own makeup). Then came the

foundation makeup, according to color of costume, followed by clouds of powder. The finishing touches were added later, just before the appearance on stage.

"What are you wearing?" was another familiar question as the mannequins eagerly compared notes on each other's elegant originals. Some of the models showed off the finery with pride and with a shopper's eye to the price, if they were really enthusiastic. Those who had been urged to wear a costume they didn't care for rushed to the smoke-filled "bridge room" where they chatted, played cards or read.

Among the enthusiasts were Mrs. John T. Landreth, who was showing off her black wool Simonetta dress and black-and-white-tweed coat; Mrs. Henry P. Wheeler, praising a turquoise shantung satin and lace ball gown, and postdeb Deborah Williams, a newcomer to the ranks, who was admiring her original warp print evening gown in shades of blue.

The models ate early—a box lunch and choice of milk or coffee, ice cream and thin mints. But all the backstage workers got fed eventually—the committee members, hairdress-

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LUCE PRESS CLIPPING BUREAU

New York City
Chicago — Kansas City

CHICAGO, ILL., NEWS
Circ. D. 588,576

OCT 15 1958

123 THAT'S ADVICE OF ROYAL MODEL Play It Cool If You Want to Be Stylish

The mannequin who shows the latest fashions to British royalty had a bit of advice Wednesday for our St. Luke's fashion show models:

"Play it cool. In fact, play it frigid."

Helen Connor, interviewed by United Press in New York, says she is "rather icy" when modeling, never smiles, and "drifts in and out aloofly."

Frequently in her audiences, Miss Connor said, is Princess Margaret, who is like any other girl—"very human and not icy at all."

"She rushes up to us afterwards and wants to feel the material," said the tall, leggy blond.

WHEN ROYALTY views high fashions, a select 40 or 50 persons attend. Shows are held in private homes or posh hotels.

Most frequent requests for the showings come from Princess Margaret or the Queen Mother, occasionally from the Duchess of Kent and the Duchess of Gloucester,

but rarely from Queen Elizabeth.

Because the Queen's clothes must be exclusive, designers go to Buckingham Palace. But Princess Margaret expresses great interest in what other women are wearing and wants to see what's new in the salons.

If she or the Queen Mother choose a gown from a collection, duplicates are taken out of circulation.

"MARGARET has bought things I've modeled, usually evening clothes, summer dresses or tweed suits. I've never seen her buy a fur coat—I don't know where she gets them," said Miss Connor.

Although the Princess and the Queen do not always find fashion suitable, such as the

current 19-inch hemline, they adapt when possible and have shortened their skirts "two inches."

When showing to any royalty, the models walk in one at a time, and curtsy to all royalty—"in varying degrees."

"There's much practicing before one of these shows. There's always a great, great carry-on, all very solemn, unless someone loses a petticoat, falls while curtsying, or opens a jacket when they forgot to put on a blouse."

ers, officials, maids, detectives and hospital nurses.

"Will numbers one to 20 please start dressing," shouted Mrs. Seymour Wheeler, chairman of the properties committee. That started the electric atmosphere that lasted until the curtain went down. Off with the negligees and on with the finery.

Mrs. Louis Sudler, Mrs. Harry B. Clow Jr. and Mrs. Hixon Glore got into their own "little black dresses" and helped each other put on the fabulous hats they later modeled. Mrs. Bradford Norris rehearsed taking off

a fur in front of a large mirror before taking her place in the line.

Mrs. William B. McIlvaine, a veteran of many St. Luke's shows, slipped into her silver and white chiffon, and Mrs. Philip Block Jr., one of The Sun-Times "Ten Best Dressed" winners, got into her pink and white bouffant evening gown.

"Will the first 20 please get into line," was the next command.

THE SHOW was on. Special jewelry detectives stood by to escort the models wearing thousands of dollars worth of

jewels to the wings of the stage, then to the press room where the mannequins were photographed after their turn on the runway.

Just as suddenly as the show had started, it was over. The models departed, each with her tiny overnight case, her negligee and the extra pair of stockings each had taken "just in case." But the committee lingered on to pack the properties for the 33d annual show in October, 1959.

Sell-out Crowd Views Show for 32nd Year of Hospital Aid

The 32nd annual St. Luke's fashion show and third Presbyterian-St. Luke's Hospital benefit was viewed by a sell-out crowd at the Medinah Temple, Chicago, on Oct. 15. The gowns, sport clothes, furs, hats, jewels, and slippers were displayed by a succession of lovely women on a stage setting of a miniature highway cloverleaf.

With Helen Tieken Geraghty directing and Elizabeth Hart Roen commenting, the show proceeded to offer the spectators eye-filling pictures of up-to-the-minute designs in beautiful fabrics and colors. Fashions ranged from a white "fur" coverall for the sports car set to a solidly beaded white theater suit.

First choice, color-wise, seemed to be red, ranging from apricot to pink. Also popular was gold

combined with red. The only black gown shown was worn with a coat elaborately embroidered in gold.

As usual, the small fry models provided moments of laughter and relaxation from watching the succession of unusual designs worn by the adults.

The first section of the show closed with the appearance of the bridal party, and the second section opened, to a standing ovation, with a panorama of groups of nurses from the hospital.

Forty-one shops in Chicago and the suburbs were represented in the show.

Mrs. Lester Armour and Mrs. Samuel W. Bodman were co-chairmen of the benefit. Mrs. Charles H. Morse Jr. is president of the woman's board.—C.B.W.

Winnetka Talk

October 23, 1958

#4706 1958-54

Style Show Is Smart, Smooth

*St. Luke's Committee
Does It Again*



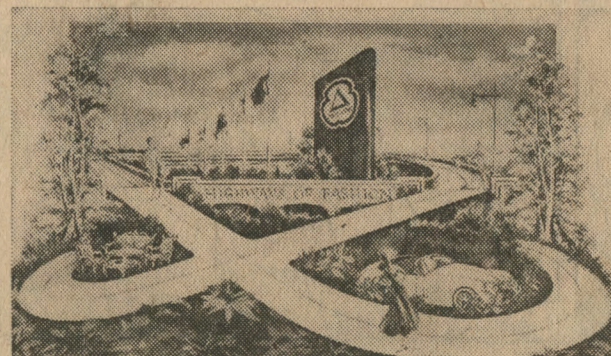
All eyes in the benefit fashion show merry-go-round will be on the stage of Medinah temple Wednesday for the annual St. Luke's hospital event. Most of the women watching an event in the Pump room of the Ambassador East (above) will be in the temple this afternoon. They are Mrs. Fred Friedlob, Mrs. Sydney Korshak, Mrs. Patrick Hoy, Mrs. John W. Ryan III, and Mrs. Marvin Mann (from left).

[TRIBUNE Photos]

BY ELEANOR PAGE

IT WAS full speed ahead Wednesday in Medinah temple when amateur models from some of Chicago's best known families stepped out on the cloverleaf-patterned runway of "Highways to Fashion" and the 32d St. Luke's Fashion show began. Some 135 models and two hours—later the women of the committee rang down the curtain, took off their shoes, and began thinking about — next year's show!

For this is a show that's a full year in the making, and the dedication of the committee makes itself felt in the timing, the variety, and the atmosphere of the event. A capacity audience watched in the temple; thousands more were able to watch the fashion parade on their television sets



Stage setting for St. Luke's show.

and Nancy Wilkinson, John Christopher Nielsen, Bettina Endicott, Jane Beach, Jeffres Hailand, Robert W. Tansill IV, Stacy Hill, and Deidre Boyle.

Luncheon Parties

Chic dining rooms in the vicinity of Medinah temple were crowded almost to overflowing with benefit goers

L. Hopkins, Mrs. Thomas Burke, Mrs. Charles P. Sturges, Mrs. Joseph Simon, Mrs. Glen A. Lloyd, Mrs. Edward Morris, Mrs. Neil B. Dawes, and Mrs. B. Edward Bensinger among others.

Hostesses at luncheons given in the Key club included Mrs. B. C. Krafft, Mrs. Ralph James, Mrs. E. B. Coy, Mrs.

show included Mrs. Arthur I. Appleton, Mrs. A. Watson Armour and Mrs. Armour III; Mrs. Laurance H. Armour, Mrs. Lester Armour, and Mrs. Philip D. Armour. Others were Mrs. Harry B. Clow, Mrs. Henry Crown, Mrs. Arthur S. Bowes, Mrs. Bruce Borland, Mrs. Donald B. Douglas, Mrs. Ira C. Humphrey, Mrs. John V. Farwell, Mrs. Edwin S. Ford, and Mrs. Titus Haffa.

Other box holders in the sellout audience were Mrs. Wilson W. Lampert, Mrs. W. Irving Osborne, Mrs. Walter F. Mullady, Mrs. Sterling Morton, Mrs. C. Louis Meyer, Mrs. Howard Miller, Mrs. Franklin J. Lunding, Mrs. Leon Mandel, Mrs. William Wood Prince, Mrs. Clarence Prentice, Mrs. Sherman Sexton, Mrs. John Shedd Schweppe, Mrs. Edward L. Ryerson, and Mrs.

parade on their television sets with the Northern Trust company, a long time supporter of the hospital, as sponsor.

Stage Setting

Another friend to the fund raising group is the Cities Service company which served as collaborator in this show and supplied the stage setting as its contribution to the hospital's work.

The crisscrossing runway, a gentle slope leading 50 feet down across the apron front stage, was the "highway" on which the models paraded. The background of under passes and superhighways was swept with lights to show the route the models would take, and against a darkened sky glowed, momentarily, an oil company pylon with its emblem at one side.

To one side in the foreground was a picnic area which provided an attractive place for models to pose. A sports car provided a reason for stopping at the other.

Dressing Room Activity

The basement dressing rooms were filled with chatter and colorful costumes as models gathered early in the morning for their appointments to be made up and to dress in their runway costumes. Box luncheons were served.

Women on this backstage committee are so well acquainted with their routine that seldom is a model—or a costume—misplaced. Guards at the doors and the detectives assigned to guard the fortune in jewels displayed were the only signs of masculine presence.

New Models

New models on the runway always add interest to these St. Luke's shows. Twenty were invited to appear for the first time this year. They included Mrs. Gene England, Miss Victoria Webb Andrew, Miss Sarah Freeman, a debutante of last year; Mrs. Oliver J. Lindborg, Mrs. Hans W. Wanders, and Mrs. Cornelius F. Froeb.

Also new to the runway were Mrs. Cornelius G. Dutcher, Mrs. Roger W. Strecker, Mrs. James L. Allen, Mrs. Thomas A. Reynolds Jr., Mrs. James A. Babson, Mrs. Frederick G. Wacker Jr., Miss Diana B. Waud, Mrs. John Dern Jr., Miss Deborah Collins, Miss Katherine Farwell, Mrs. Alain de R. Wood Prince, Mrs. William P. Boggess II, Miss Genevieve Lane, and Miss Helen Harvey.

Among the children in the parade were Mary Susan and William F. Ford Jr., Cynthia

Howing with benefit goes who wanted to lunch at leisure and still be on time for the 2:30 p. m. show.

The Woman's Athletic club had 450 reservations and turned away a long waiting list. Among hostesses at luncheon tables there were Mrs. Philip K. Wrigley, Mrs. Earle J. Zimmerman, Mrs. Alexander Revell Jr., Mrs. Edward N. Hurley, Mrs. Robert E. Wood, Mrs. Philip R. Clarke, Mrs. Gordon Shorney, Mrs. Allin K. Ingalls, Mrs. James Snitzler, and Mrs. Malcolm J. Boyle.

Other at luncheon in the club were Mrs. Britton I. Budd, Mrs. William Dixon, Mrs. Joseph Christensen, Mrs. Louis Leverone, Mrs. John Dern, Mrs. L. Hyland Erickson, Mrs. D. Eckhart Williams, Mrs. Edward Emery, Mrs. Gosta Oldenburg, Mrs. Daniel Peterkin Jr., and Mrs. George Macdonald.

Arts Club Parties

The Arts club, also less than a block away from the fashion show setting, had luncheon parties given by Mrs. George A. Kelly, Mrs. Albert

Richard Joyce, Mrs. Ambrose Finn, Mrs. George E. Pfisterer, and Mrs. C. A. Kramer.

Casino Gatherings

More than 100 lunched in the Casino before the show. Hostesses at parties there included Mrs. Errett Van Nice, Mrs. Frank H. Woods Jr., Mrs. Henry Rowley, Mrs. Charles D. McWilliams, Mrs. Homer P. Hargrave, Mrs. John A. Chapman, Mrs. William R. Dickinson Jr., Mrs. Andrew Dallstream, Mrs. Albert D. Williams, and Mrs. William Roy Carney.

Also, Mrs. Walter Ware, Mrs. William Wood Prince, Mrs. D. Mark Cummings, Mrs. Clarence Prentice, Mrs. C. Louis Meyer, Mrs. Kendall I. Lingle, Mrs. A. Watson Armour, Mrs. Thomas A. Connors, and Mrs. Robert Hixon.

Mrs. C. Ward Seabury entertained in the Fortnightly, and parties in the Racquet club included those given by Mrs. Edwin L. Brand III, Mrs. Samuel G. Goss, Mrs. Richard Oughton, Mrs. Wrigley Ofield and Mrs. Arthur M. Wirtz.

Box holders for the fashion

Patrick A. Valentine.

Still others included Mrs. Edward Shumway, Mrs. Clyde E. Shorey, Mrs. Charles Wood Seabury, Mrs. Arthur M. Wirtz, Mrs. Henry C. Woods, Mrs. Frederick W. Woodruff, Mrs. Stanley Keith, Mrs. James L. Palmer, Mrs. S. Austin Pope, Mrs. Stacy Hill, Mrs. Frank P. Hixon, and Mrs. Freeman Hinckley.



Mrs. F. Denby Allen (left) and Mrs. John Henebry have special interest in fashion shows, too. They were on the committee for the recent Fontana show to benefit Cuneo hospital.



A popular mannequin is Mrs. A. Bradley Eben, veteran of many a St. Luke's show. This year's will be the 32d in the St. Luke's series, and the third to benefit the Presbyterian-St. Luke's hospital.

#4766 1958-55

IN THE GRAND MANNER

Evening Clothes Sweep the Floor

BY PEG ZWECKER

SYMBOLIC of the gay holiday season ahead are the new evening fashions spotlighted in Chicago.

Gala and spirited, they have the pleasant job of making beautiful women more beautiful and shapely figures more shapely, but in an elegant, ladylike manner.

Though shape is lost to daytime clothes, it has come back in full strength for most evening gowns. The Empire theme reiterates their fashion awareness, but keys it to femininity.

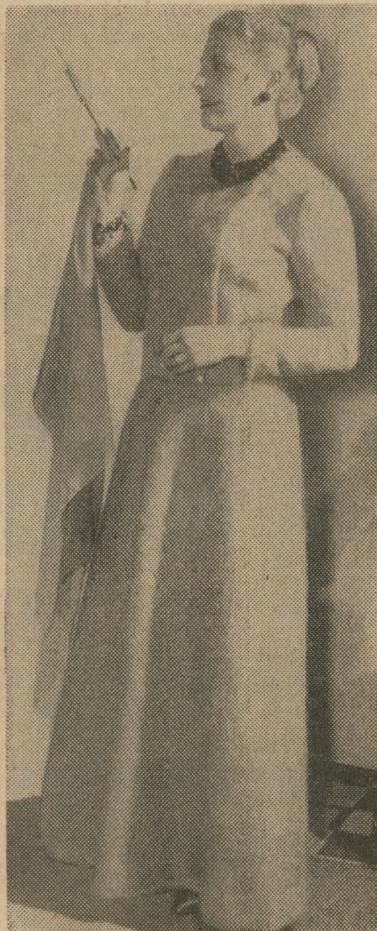
The long evening dress returns for

after dark. The theater coat has never been more important.

Everything is in abundance, including beauty in design, luxury in fabric, magnificence in trim. But their incandescent colors play a big part in giving them such an all-out party look.

Along with jewel-toned colors—emerald and ruby—are winter pink, Empire green, copper gold, violet, capucine, red and all shades of blues.

All the fashions were shown at the St. Luke's fashion show by the woman's board for the benefit of Presbyterian-St. Luke's hospital.



DRESSING UP to stay at home in the casual manner, Mrs. William M. Witter wears an understated evening suit of



SEC. TWO

TUESDAY, OCT. 21, 1958.

★ PAGE 21

CHICAGO DAILY NEWS
For and about
WOMEN

desert time in the sea-
son's scene-stealing fab-
ric, mohair. (By John
Weitz at Field's.)

WINTER PRINTS bloom elegantly in these typically Galanos gowns that dip the train and lift the hemline in front. All the excitement of an artist's palette is caught in orange with fuchsia, in the glowing Empire sheath (left) of printed crinkle souffle sprayed with colored sequins, modeled by Mrs. Edward F. Seaton. Mrs. Ike Sewell wears a glistening Empire column of black chiffon woven with gold orchid motif and glowing with black sequins. Both from Blums-Vogue.



ABOVE—Full-length drama in this Empire fitted evening coat of rich burgundy velvet, collared in dark ranch mink. It is worn over a gown of matching chiffon and velvet. Mrs. Ralph E. Ellis models this evening costume by Sophie of Saks Fifth Avenue.

ABOVE—Miss Carla H. Esch wears an Empire gown with a slightly revealing hemline. The bodice, embroidered with crystals, pearls and rhinestones, enhances the satin simplicity of the blush pink satin gown from Lytton's.

LEFT—Bronzine green, the season's sophisticated color, is interpreted in a sumptuous evening costume worn by Mrs. A. Bradley Eben. The full length Empire dress of satin is enhanced by the shimmering luxury of a companion coat in brocade. (At Chas. A. Stevens.)

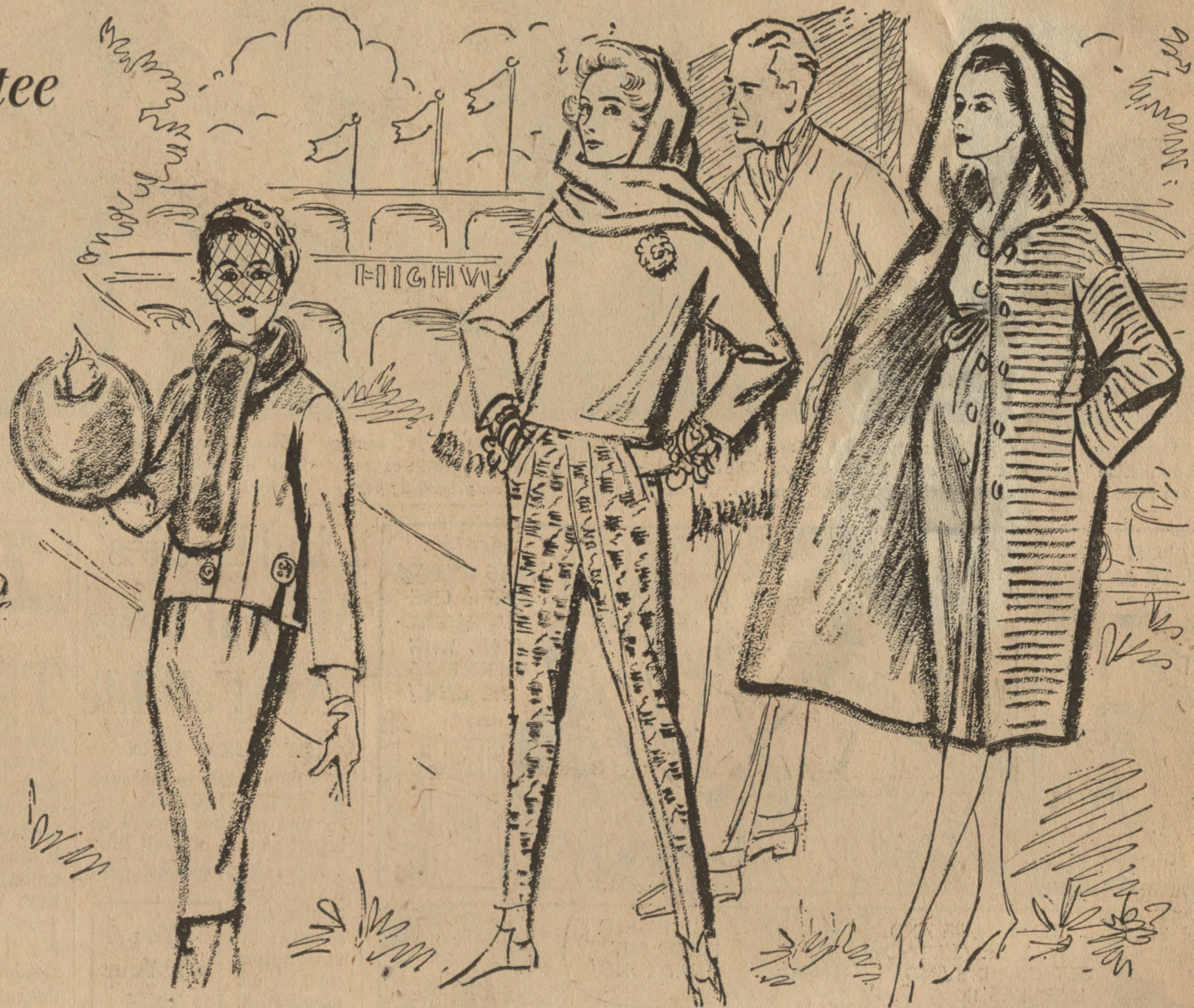
#4766 1958-56

Style Show Is Smart, Smooth

*St. Luke's Committee
Does It Again*



Mrs. Bernard F. Rogers III wears Empire green satin evening gown made in Paris, hand beaded at the neck and backswept train with sequins, paillettes, and rhinestones. Headdress is of green curled ostrich.



Sketches by Margot, Tribune fashion artist, illustrating some outstanding designs in St. Luke's Fashion show Wednesday in Medinah temple. Left: Town suit in bronzene green wool, with matching Ascot scarf and barrell muff of beaver. Worn by Miss Helen D. Harvey. Center: Sports car duo modeled by Mrs. Marshall Field Jr. consists of bulky pullover with giant muffler, worn with gray and white checked pants. Right: Low backed dress of orange soufflé mohair has as companion piece hooded evening parka of gold metallic rep lined in mohair of dress. Worn by Mrs. John I. Shaw. Designed by John Weitz.

BY ELEANOR PAGE

(Photos on next page
and back page)

BE CASUAL. Wear soufflé mohair to the opera, drive to the country in a leather dress with matching pile lined leather coat, receive your friends in fake fur coveralls—and put your husband in coveralls, too; cream colored chino or black corduroy ones, with bright scarves.

Be elegant. Snuggle in a sable wrap atop a black chiffon sheath embroidered in sequins and gold brocade flow-

Empire ball gown—which contrasted titian with pink—matched her hair, and to prove the compatibility of the titian tones, Mrs. Alexander T. Baldwin Jr., and Mrs. Hunt Hamill exchanged the coats they wore with their titian satin sheaths.

Mrs. Block and Mrs. Dixon were among those representing an exhibitor whose ball costumes displayed a dazzling variety of becoming colors and shapes. In contrast were another exhibitor's Empire evening gowns made to the models' measurements in Paris.

mitted a slip in announcing the show—"Presented by the St. Luke's women's board of Passavant — St. Luke's hospital."

Juvenile Hits

Hits of the show were Bettina Endicott, 5, and Stacy H. Hill Jr., 3—who was upset by the noisy approval that greeted his entrance and looked as if he might bolt.

"What is this, Halloween?" asked a janitor, leaning on his broom as a group of attractive models walked by wearing gaily decorated eyeglass

Mrs. Vernon Armour that would cost a total of \$258,250. It was shown by Spaulding & Co., which also exhibited a set of sapphire and diamond jewelry valued at \$56,200 and worn by Mrs. John E. Hughes.

The diamonds shown by Juergens & Andersen Co., valued at \$100,000, were worn by Mrs. James L. Allen. Mrs. Thomas A. Reynolds Jr. modeled their gold jewelry with diamonds, valued at about \$60,000.

The most expensive dress shown was probably the white

ers, catch all eyes in a strapless skirted ball gown of pale blue satin with a white front panel, choose pink and blue faconne velvet—a glorious fabric—cut in a slim column with back panels, or a long white evening wrap brocaded in green satin gown with flowing lines.

Be sophisticated. Learn to manage a 15 foot long ostrich feather boa with an empire sheath of titian satin [that's a gold-reddish-brown color] brightened by loads of iridescent jewelry in coral and brown tones.

Here's the Solution

In other words, to be specific, put on your orange souffle mohair short evening dress, slip your arms into its companion gold corded cloth coat lined in matching mohair, jump into your Jaguar, and "mush" off to the opera! That's one of many suggestions for dressing for a big night on the town offered at in the St. Luke's fashion show Wednesday in Medinah temple.

The sporty "Highways to Fashion" stage setting with its cloverleaf runway and superhighway background no doubt inspired many of the sports-suburban-speedster fashions shown by one exhibitor. Mrs. John I. Shaw of Barrington wore the orange mohair ensemble.

Mrs. Joseph O'Neil Jr. wore coveralls of white fake fur, belted in scarlet; Mrs. Cyrus MacKinnon donned the red leather dress and coat, and junior executives in the exhibiting company appeared in formal and sporty costumes, including the coveralls and an exurbia combination of cream cord pants, yellow turtle neck sweater, and cord trimmed wool jacket.

Other Costumes

Mrs. Philip D. Block Jr. wore the blue and white satin ball gown; Mrs. Homer L. Dixon Jr., the pink and blue cut velvet, and Mrs. A. Bradley Eben, the brocaded coat and green dress. Mrs. Frederick G. Wacker Jr., a recent bride, was the boa flourisher. She and all others modeling for one of the exhibitors wore costumes in the titian hues.

A whistle escaped some wolf in the audience when Mrs. Hans von Leden, in this titian group, removed the jacket of her satin theater costume to reveal a black lace top. The fan Mrs. William C. Bartholomay carried with her

Colors: Beautiful!

"What measurements?" queried an onlooker as a bevy of beauties appeared in these gowns, their slim, willowy figures lost in the battle with the unfitted empire line. But the colors were beautiful; Rose pink, Empire green, capucine, blue gold, and violet.

There was nothing casual about the cost of much of this elegance. Mrs. Ike Sewell was the sable snuggler [\$5,500 worth of jacket] in the sequin embroidered sheath. It and its sister dress in orange, worn by Mrs. Edward F. Seaton, were priced at \$1,250 each! Mrs. M. Hubachek Watkins' lutetia mink full length coat carried a \$7,000 price tag.

Beauty spots seemed to make a comeback, as eyes and lips of the models were lavishly highlighted by the tiny black marks. Hair was dressed high on many heads.

A gasp and excited whispering went up as Master of Ceremonies Norman Ross com-

Fewer models—135 instead of the 150 of a year ago—saw the show thru in a jig time of one hour and 45 minutes. To round out the two hour television broadcast Mrs. Lester Armour, chairman, and Mrs. Edward A. Cudahy, who watched her first show "out front" after 38 years as a board member, answered some fashion questions asked by Mr. Ross.

Breathtaking Jewels

Detectives are a taciturn lot, not apt to give out much information, if the Pinkerton men guarding the jewels for St. Luke's fashion show Wednesday are good examples. Asked if they were to guard the jewels, one said "Yes," the other said "No." Asked if the jewels had arrived yet, one said "No," the other said "Yes."

The half million dollars of jewelry that was so carefully guarded included a fabulous diamond necklace valued at \$144,000, part of an ensemble of diamond jewelry worn by

ball-suit costing \$2,500 worn by Mrs. George E. Van Hagen III. It was sewn all over with bugle beads and consisted of a slim full length skirt and long sleeved short jacket. The luxurious furs modeled in the show must have totaled more than \$100,000 in value.



Left: Theater costume in blue moire modeled by Mrs. Charles Zimmerman. Knee length sheath is topped by coat that is shorter, voluminous, and Empire bowed. Right: Balenciaga ball gown worn by Mrs. Kendall I. Lingle of shell pink silk, its brief chiffon bolero richly embroidered in sequins and crystal beads.



Mrs. Frederick Wacker, in Titian copper tones from satin slippers to color-sprayed hair. Evening gown is Empire satin sheath, dramatized by 15 foot boa of ostrich.

FR Part 2—Page 5



Chicago Daily Tribune
Today with
Women
Thursday, October 16, 1958
F Part 4—Page 11

#4766 1958 57

St. Luke's a Color Story

BY PEG ZWECKER

THE runway came to life in a hurry when the all-society cast for St. Luke's 32d annual fashion show started to parade.

And it soon was obvious that—from a fashion viewpoint—it was the drama of color that was the story. The whole spectrum got into the act.

The bright touch will be the right touch for all occasions. The new colors will make news right along with the Josephine look, with its Empire line.

FASHION HAS not only to be seen this season. It has to be touched. The mohairs, the longhaired fleeces and the beautiful pure silks all contribute to the richest fabric season in years.

This is the one occasion when all the leading Chicago shops, salons and department stores (this year 41) concentrate on one event. They hand pick the best they have to offer.

The mid-season timing of the show makes it difficult as far as new trends. They have been revealed months in advance. And Spring news is still around the corner.

This doesn't stump the experts.

MARSHALL FIELD & CO., for instance keyed their presentation to this show's setting of the highway. They se-

SILVER BROCADED chiffon ballgown with matching stole designed by Count Sarmi for Elizabeth Arden is worn by Mrs. S. Parker Johnston, Jr. (LEFT)

MRS. HAROLD WILHELM modeled black butterfly glasses ornamented with multi-colored stones and pearls created in Rome for Almer Coe & Co. (RIGHT)

lected John Weitz, talented young designer.

He is not only well known for his sportswear designs but is also a sportsman and racer in his own right.

Their colorful collection paraded everything from coveralls and long-skirted styles for country "at-homes" to costumes that go to town.

MIRIAM LIPPINCOTT, nationally known fashion authority now doing the fashion co-ordination for Carson's, began her work on Carson's presentation last April.

She sent color swatches inspired by the January Paris openings to a Paris designer who made up the seven evening gowns according to the exact measurements of each model.

Empire in line, the seven silk satin dresses were cut to the instep in front, sweeping into a train in back. The necklines and trains were trimmed with hand-beaded motifs carrying out the color of each dress.

JACK COOPER, brought from Italy expressly for the show by Mandel's, commissioned Henry Kaiser, one of the youngest American designers (who has designed for Princess Margaret) to create their part of the spectrum.

Outstanding was a 15-foot ostrich feather boa dyed to match its slim sheath of copper satin—to the tune of only \$80.



VENETIAN RED in a silk satin belled skirt empire cocktail dress was worn by Mrs. John T. Mayo. The dress created by Simonetta of Rome is from Bonwit's. (Daily News photos by Hartland Klotz and Ray Burley.)





MRS. RAYMOND MORGAN CHAFFEE (left) and Mrs. Thatcher Waller portray an evening story in empire evening gowns shown at St. Luke's fashion show by Carson's. Their plumes, leather gloves and shoes were dyed to match their silk satin gowns which were hand-beaded and made to measure in Paris for the models.

BIG - TIME SOCIETY charity-minded women could learn a lot from their husbands' handling of corporate public relations.

It's hardly conceivable that big businessmen who'd lean year round on advance press support of a major event would suddenly give reporters the cold shoulder the day the event takes place.

St. Luke's women did exactly that Wednesday, much to the surprise and annoyance of society and fashion writers who've co-operated with St. Luke's board in 32 years of fashion shows.

WITH NO advance notice reporters were barred from the dressing room until 11 a.m. It had been their practice to arrive early in the morning — society writers to find colorful behind-the-scenes news and fashion reporters to pick out the clothes to be featured.

Advance photographing of the clothes is forbidden. Reporters and photographers must settle for a catch as catch can system of getting models as they come off the stage.

A room is set aside for picture-taking but the work must be done at maximum speed — which is heresy in fashion photography.

IS IT POSSIBLE today's rulers of St. Luke's are under the impression that newspapers are in business to help them sell tickets and to advance them socially as individuals?

If that's the case, then it's time to try to establish a meeting of minds.

In brief, nothing interests society reporters less than to PROMOTE a cause.

Their job is only to REPORT it.

So much for the spanking, girls.

Nautical, Foreign Flavor in Fashions In St. Luke's Show

CHICAGO, Oct. 21. — A Paris artist's costume, sailor suit and an English schoolboy inspired children's outfits in the 32nd annual fashion show presented by the St. Luke's Women's Board of the Presbyterian-St. Luke's Hospital.

From the Ilona Lanyi Import Shop came a blue and white striped wool dress with navy braid trimming the sailor collar and cuffs. The skirt featured a pleated flounce below the long-torso bodice and a belt at the natural waist. The shop also featured Austrian lederhosen and handwoven little boys' multi-color sweater.

Party outfits from the Lake Forest Sports Shop, Inc., included a blue and red plaid blazer, white shirt and short navy pants for a little boy. A young miss wore a holiday dress of royal blue velvet with white alencon lace and appliqued flowers.

A kindergarten suit of slate blue corduroy (blazer, short pants and cap) was shown with a snowflake-print shirt by Hansen's Young Folks Shop. The same store showed a custom-designed party dress of light blue pima broadcloth with ribbon on bodice and gathered skirt.

Cholly Dearborn

Cont. from Preceding Page.

Chicago Latin School to dine with them on Lakeview av.

The Snelling Robinsons are planning a dinner in the Casino. Their guests will include the David Bell Pecks 2d, the Sanger Robinsons, the C. Snelling Robinsons, Mrs. Elliott Donnelly, Mrs. E. Ogden Ketting, the Carroll Sudlers, Mr. and Mrs. Edward K. Welles and Mr. and Mrs. Donald P. Welles.

Tuesday's Girl Scout benefit will draw a "half and half black-tie" crowd, predicts Mrs. B. E. Bensinger, chairman.

CUPID'S CORNER: As announced in yesterday's Cholly Dearborn column, pretty St. Luke's model Victoria Webb Andrew and Norman Bruce Williamson

the junior Lucius A. Andrews.

The prospective bridegroom is the son of Lady Crocker of San Marino, Cal., and Kent, England, and the late Frederick Warren Williamson. Lady Crocker is the wife of Sir William Charles Crocker.

Victoria was graduated from Scripps College, Claremont, Cal., and is a provisional member of the Chicago Junior League.

Her fiancé was graduated from Thacher School, Ojai, Cal., and attended Williams College. He will be graduated from Claremont Men's College, Claremont, Cal., in February.

ST. LUKE'S P. S.: Mrs. Charles Hosmer Morse Jr., has packed her "oldest blue jeans" and is off to Florida's rejuvenating sun today. The St. Luke's board president and her spouse will visit Lake Forest neighbors, the Robert Lehmanns, in their Palm Beach diggings, then leisurely motor to Key West and Boca Grand.

"We both love to fish," said Babby Morse, the industrious captain of this week's fashion show classic.

"Awfully glad to get away . . . I'm not taking any of the sports things we had in the show . . . they're a BIT fancy . . . Aleka (Mrs. Lester Armour) and I felt as though the whole building (Medinah Temple) had been lifted from our shoulders when Wednesday was over!"

The Morses will wend their way back to Lake Forest on the eve of the Lehmann's Halloween party Oct. 31. They'll help chaperone eighth graders from North Shore Country Day and the Bell School, who will be feted in traditional "spook" fashion that evening.



Victoria Andrew

are engaged. They were one of the attractive couples seen leaving the show.

Formal announcement of their engagement is being made at a brunch Sunday in the Winnetka home of the bride-to-be's parents,

LUCE PRESS CLIPPING BUREAU

New York, N. Y.

WOMEN'S WEAR DAILY
New York, N. Y.

OCT 16 1958

Empire registered on the runway as well as in the audience of the 32nd annual St. Luke's Fashion Show in Chicago. Many short jacket suits and Empire belted dresses were seen in a wide range of fabrics. [5]

WOMEN'S WEAR DAILY, WEDNESDAY, OCTOBER 22, 1958

Cholly Dearborn

St. Luke's Fabulous Show Smashing Fashion Parade

ST. LUKE'S POST MORTEM: Aleka Armour, Babby Morse, Rae Wheeler and Ann Adams can take off their shoes and relax. The 32d annual St. Luke's fashion show is now part of Chicago's social history. Yesterday's classic in the Medinah Temple drew an audience of 4,500 would-be St. Luke's models and 75 Andy Frain ushers. I say would-be models because it's a well known fact that this traditional event brings out more of the peacock in Chicago women than any other society divertissement in town.

"I've covered 31 Kentucky Derbies and this is harder!" said an Andy Frain usher on the outside directing fashionable traffic inside the temple. Also on the outside looking in was Mrs. Josephine Schellekens, who has been a St. Luke's sidewalk spectator for years. She's never seen the stage show—just the sidewalk parade staged by the spectators.

The fashion show planners, members of the hospital woman's board, haven't too long to take off their shoes, however. Next week the girls meet to discuss the 1959 event, hear criticisms of yesterday's show, and scout for a new sponsor. The Cities Service Oil Co. was sponsor for yesterday's event and responsible for the stage setting of a highway traffic ramp.

FASHION SHOW TRAFFIC: It looked as though the Key Club was using all of Ontario street for a parking lot two hours before show time . . . Mrs. Robert Hyman reported she's been watching St. Luke's shows since her child, Mrs. Lincoln Harris, was in the event. Mrs. Hyman arrived with Mrs. William Jackson, Mrs. Frederic W. Upham, Mrs. W. H. Bush and Mrs. Irene Sidley.

Mrs. William Little and Mrs. Walter Glass completed their program-selling stint until show time—then cabbed home to watch the proceedings via television.

"Who isn't here?" commented Mrs. Brooks McCormick, taking last-minute lobby inventory with Mrs. Mark S. Willing Jr. . . . Barney Williams, fashion show regular, arrived late and alone . . . "Tinted hose, shorter hemlines and will you look at all the chinchilla!" said a spectator near me.

IN THE DRESSING ROOM: Girls, girls, girls—in all stages of disarray—and a scene curiously like the backstage of a grade school's Christmas pageant, when you and I were young, Maggie.

Mrs. David B. Peck 3d in a black horsehair wig hat, red pointed T-strap shoes, a long blue quilted satin robe and a white beauty shop smock.

Mrs. Seymour Wheeler directing models' traffic over a stage-connected microphone and wearing five—count 'em—five white orchids sent her by her properties' committee members.

The pretty St. Luke's student nurses looking dazed by all the noisy confusion.

Mrs. Arthur Appleton having her hair sprayed red for her modeling stint, saying "I'm glad my husband is out of town."

Mrs. Vernon Armour in \$258,250 worth of diamonds, and Mrs. John E. Hughes, in a \$56,200 diamond and sapphire display, closeted with three detectives and three nervous officials from Spaulding & Co., behind double-locked doors.

Post-debutante Sarah Freeman in stage makeup and a Japanese robe, industriously studying her business-college shorthand lesson.

Muffy Wilkinson, waiting to go on stage, and demon-

Mrs. C. Daggett Harvey, both in black, arriving with Mrs. Latham Castle. Called Kathleen Harvey to Mrs. Marshall Sampson, "When St. Luke's is over, may we PLEASE talk about cats?" . . . Handsome Norman Williamson dashing up to the dress circle with Lucius Andrew. Norman is from Los Angeles for Sunday's announcement of his engagement to Lucius daughter, blonde mannequin Victoria (saw them chatting in lobby during intermission) . . . Mrs. Gene Barrett and Mrs. Thomas Thomas Reynolds waving to friends across the traffic . . . Mrs. Donald Easter ("I've been here since 11 a. m.") wheeling shopping carts full of programs to her staff . . . Handsome Cities Service exec John D. King reserving comment moments before his "first fashion" show (sendoff for Mr. King was luncheon he hosted for 14 women at Imperial House).

SHOW-STOPPERS (off stage): The technicolor duet—a symphony in green (with green nutria ascot and hat) with a symphony in purple . . . The woman in shocking felt cloche with pink leather jacket . . . The Lake Forester arriving with red silk babushka . . . The black egret crown which resembled a strutting peacock on parade.

SHOW-STOPPERS (on stage): The gay gay banality which obsessed Mrs. Marshall Field and Mrs. Homer L. Dixon Jr. . . . Babby Morse's stage presence and Aleka Armour's stage fright during their intermission speeches . . . The applause Lake Forest's veteran show-stopper, Mrs. William B. McIlvaine Jr., received as she slunk in in white satin sheath.

Republican spectators giving Mrs. Homer P. Hargrave Jr. a big hand . . . Mrs. Ike Sewell pulling up her narrow skirt so she could walk . . . Young Stacy Hill Jr. sucking his thumb while the other hand got caught in his pocket.

Cici and her fiancé met on a ski trip to the San Gabriel mountains last winter while she was attending Scripps College and he was a student at nearby Claremont College. Romance blossomed in the snow and wedding bells will ring next April.

Tad, who is the son of Lady Crocker of San Marino, Calif., and Kent England, and the late Frederick W. Williamson, has been visiting the Andrews in their Winnetka home the past week. He was a thrilled admirer Wednesday when Cici made her first trip as a model down the St. Luke's Fashion Show runway. Tad will return to classes at Claremont College after the brunch party Sunday.

Here, There, On The Air
CHANNEL 7's TELECAST of the St. Luke's Hospital Fashion Show did for Chicago women last week what Channel 5's World Series did for Chicago males two weeks ago: a smoothly-lensed annual special. . . . Pursuit, an adventure series which premieres Wednesday night on Channel 2, boasts an historic touch: It's the first dramatic series recorded entirely on tape (as against film). . . . A new project, Before There Was a U.S.A., bows on Channel 11 Wednesday at 1 p.m.

The newest local TV personality, Channel 7's Warren (Weather by Radar) Culbertson, was voted "TV Man of the Year" in the Dallas-Fort Worth area in 1956. He holds a master's degree in meteorology. . . . A new Bell Telephone science special, Gateway to the Mind, rolls on Channel 5 Thursday night.

WEDNESDAY
Carson's (12:15 and 1:15 p.m.)—Showing of half-size fashions by Herb Levy, North Tea Room. (Also Thursday.)
Field's (11:45 a.m., 12:30 and 1:15 p.m.)—Tea room showing of "Dress Story—Designer Names," Walnut and Narcissus rooms.
St. Luke's Fashion Show (2:30 p.m.)—Benefit showing at Medinah Temple, 600 N. Wabash. By reservation.

Fashion Events

**They Meet
And Ski To
Romance**
It comes as no surprise to friends of Victoria Webb (Cici) Andrews that her engagement is being announced to Norman Bruce Williamson. The invitations her parents, Mr. and Mrs. Lucius A. Andrew Jr., sent out for brunch Sunday noon stated that the party was in honor of Cici and Tad.

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JUCE PRESS CUPPING BUREAU
New York City
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CHICAGO, ILL., SUN-TIMES
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OCT 19 1958

Empire Reigns At St. Luke's Show

Stories And Pictures On Pages 49, 50 And 51



The Cloverleaf Fills a Different Need

At a luncheon at the Casino on Monday, Sept. 22, the Woman's Board of the St. Luke's Fashion Show presented the stage setting which will serve as the background of this year's show which will be held on Wednesday, Oct. 15, at the Medinah Temple.

Symbolic of today's motoring scene, the clover leaf stage setting provides an interesting traffic pattern for display of fashions. Highway-like ramps will permit the models to make a close appearance to the audience. It will also eliminate the hazards of steps, always an obstacle for models.

This show will be the 32nd given for the benefit of Presbyterian-St. Luke's Hospital. Mrs. Samuel Bodman of Winnetka is co-chairman of the show with Mrs. Lester Armour of Lake Forest.

BY JEAN CAMERON

WHEN A GROUP of Chicago career women is moved to organize an ambitious project—the sole purpose being that of self-improvement—I feel it is worth enthusiastic comment here.

The Lynette Charmers of the Central YMCA are unique in this respect. This club is made up of women from 20 to 63; they come from all walks of life and from many different faiths.

As a group, their one goal is to make more interesting women of themselves. They learn to model and how to dress well within their incomes. They pursue the arts—visit the theater and dine in interesting restaurants. They really get around.

Almost every Monday night, rain or shine, a specialist in an interesting field will lecture.

EVERY NOW and then they have a real DO — a fashion show unlike all other fashion shows — almost as great in scope as St. Luke's. These stimulating ladies call themselves "professional amateurs" — they do all the modeling themselves.

Tomorrow, at 6:30 p. m. the Lynette Charmers will have one of their magnificent fashion shows at Fullerton Hall in the Art Institute.

Everyone, it seems, is co-operating to make this the very best show in town. Norman Barry, NBC sport and newscaster, will be the master of ceremonies and is bringing along the entire Chicago Illinois football team!

The latest word in pastel wigs and the last word in hair styling will be done by the Joseph Hairdressing Salon and all apparel will be from the Pollyanna Clothes.

Valuable awards will be distributed. You might win anything from a complete fall ensemble, a hairdo by Joseph, cosmetics and perfume to a choice of courses at the "Y."

Any ambitious career girl who wants to go places and yearns for new ways to do it might take time off from her busy after-5 schedule, and wear her best bib and tucker so that she can run over from the office tomorrow. She will have a ball.

4—Tues., Oct. 21, 1958

#4706 1958-61

strating her hula-hoop prowess in the wings as her mother, Mrs. John C. Wilkinson, pleaded, waving her blue ticket, "If I sit down, can you behave?"

Mrs. T. Stanton Armour in a tiara, empire hairdo, bed jacket, two slips—one black, one white—and blue satin shoes.

Mrs. Stacy H. Hill frantically and vainly reading a soothing segment of "Peter Cottontail" as young model Stacy Jr. climbed the nearest pillar in a frenzy of boredom.

IN THE LOBBY: Mrs. Brooks McCormick directing traffic with a smile—"Everybody always thinks they have seats in the MIDDLE," and telling Mrs. Gardner Stern "I want to sit with Jimmy Stewart for the Beau Nash Ball." Continued Hope McCormick to Mrs. Chauncey Hutchins (as the latter appeared in a black fur-trimmed suit), "You're wearing MY best bib 'n' tucker."

Mrs. C. Otis Ritch turning heads with her fluffy blue feather wig . . . Mrs. Ralph Mills scanning a program with Mrs. Franklin Schmick. THE MOMENT they entered (en route from the Woman's Athletic Club) . . . Mrs. Hugh Campbell, a symphony in French blue suit and hat, leading the Imperial House luncheon traffic . . .

Mrs. J. Hampton Monroe, staunch to the Lake Forest "blackbird" veil, arriving with Mrs. Elliott Detchon, in peacock blue, and Mrs. George Smith Jr. . . . Blonde Mrs. Charles Bowen from chasing a program from Mrs. William Carney . . . Svelte board member Mrs. Loomis Lincoln being mistaken for a model instead of a program vender.

ADD LOBBY NOTES:
Mrs. Byron Harvey and

What Went On Behind The Scenes At Fashion Show

By Ghita McLallen

"Have you been cleansed?" was the question asked Wednesday of St. Luke's Hospital Fashion Show models as they approached the makeup room in the Medinah Temple.

As early as 9 a.m., 134 socially prominent matrons and postdebs were streaming into the Medinah to prepare for a two-minute appearance each on the runway and before TV cameras. They became numbers instead of names as they donned silk and satin negligees and followed the routine set up 32 years ago when the show was initiated.

The first 10 to arrive—the models' hours to appear are staggered—went directly to the Elizabeth Arden section for cleansing (to remove the model's own makeup). Then came the foundation makeup, according to color of costume, followed by clouds of powder. The finishing touches were added later, just before the appearance on stage.

"What are you wearing?" was another familiar question as the mannequins eagerly compared notes on each other's elegant originals. Some of the models showed off the finery with pride and with a shopper's eye to the price, if they were really enthusiastic. Those who had been urged to wear a costume they didn't care for rushed to the smoke-filled "bridge room" where they chatted, played cards or read.

Among the enthusiasts were Mrs. John T. Landreth, who was showing off her black wool Simonetta dress and black-and-white-tweed coat; Mrs. Henry P. Wheeler, praising a turquoise shantung satin and lace ball gown, and postdeb Deborah Williams, a newcomer to the ranks, who was admiring her original warp print evening gown in shades of blue.

Mrs. Francis H. Byrne was among the disappointed. "After three years in slacks, why couldn't I have worn a ball-gown?" she lamented.

Pretty Mrs. Malcolm J. Boyle Jr., who has served as a model for several years, had a new role this time—watching her daughter Deidre. "It's harder having a daughter in the show than modeling yourself," she commented.

Another mother, Mrs. Stacy H. Hill, came prepared with numerous games to amuse her son



MRS. ROBERT HIXON GLORE



MRS. HARRY B. CLOW JR.

Helped each other arrange their flowery Bes-Ben hats.

ry B. Clow Jr. and Mrs. Robert Hixon Glore got into their own "little black dresses" and helped each other put on the fabulous hats they later modeled. Mrs. Bradford Norris rehearsed taking off a fur in front of a large mirror before taking her place in the line. Mrs. William B. McIlvaine, a winner, got into her blue and white bouffant evening gown. "Will the first 20 please get

into line," was the next command.

The show was on. Special jewelry detectives stood by to escort the models wearing thousands of dollars worth of jewels to the wings of the stage, then to the press room where the mannequins were photographed after their turn on the

runway. Just as suddenly as the show had started, it was over. The models departed, each with her tiny overnight case, her negligee and the extra pair of stockings each had taken "just in case." But the committee lingered on to pack the properties for the 33d annual show in October, 1959.

SOCIAL CHICAGO

32d Triumph For St. Luke's

By Camille McDonald

The stage setting for the 32d annual St. Luke's Hospital Fashion Show provided a startling, even if quite unintentional, contrast.

The mural directly above the stage in Medinah Temple depicts a slow-moving caravan of Arabs on a dusty, curving road. Directly below "Highways of Fashion" unfurled on a simulated concrete cloverleaf as modern as tomorrow.

Along this shapely and well-groomed road a procession of lovely models paraded in the clothes and jewels of Chicago's most elegant stores toward another triumphant St. Luke's Show.

More than 4,000 eager fashion enthusiasts jammed Medinah Temple as the 2:30 p.m. curtain time approached. The



MRS. VERNON ARMOUR
Glitters with diamonds

Someone finally solved the problem by bringing in a su-

she had plenty of gold coins on her hat, tied on with perky red, blue and brown velvet ribbons.

Mrs. Charles S. Potter, Mrs. Brooks McCormick and Mrs. Mark Willing had what you might call soft jobs. They were selling tickets and there were very few available—only those which had been turned in at the last minute for resale.

Everone who is anyone turned out for the fashion show—either on stage or in the audience. Mrs. Charles F. Rowley Jr., Mrs. Ford Van Hagen and Mary Webster were among the few representatives of the younger generation in the audience. "Our friends," said Mrs. Rowley, "are all on stage!"

Mrs. T. Philip Swift picked a Bes-Ben hat trimmed with a tortoise shell buttons for the

ry Rowley, Mrs. Bryan S. Reid and Mrs. Landon Hoyt Jr.

Mrs. W. Edwin Stanley's guests were Mrs. Huntley Gilbert, Mrs. Alden B. Swift and Mrs. Giulio Bolognesi.

This was the first St. Luke's Show that Mrs. Frank Hibbard has ever missed. She broke her arm the previous day and had to watch the performance on television after lunching at home with Mrs. Walter Wolf. The two women started the 32 year series of shows.

Fifth row center was filled by masculine applauders. There were Charles H. Morse Jr., husband of the St. Luke's Woman's Board president; Lester Armour, husband of the fashion show chairman; John D. King and H. F. Goold, both of Cities Service Oil Co. which sponsored the show; Donald R. McLennan Jr. William Borland Samuel W.



Mrs. Laurance H. Armour had her ticket money ready as she arrived at Medinah Temple Wednesday.



Stacy Jr. At one point, they were deeply engrossed in a serious game of checkers. Both children modeled for Hansen's Lake Forest Young Folks Shop.

The models ate early — a box lunch and choice of milk or coffee, ice cream and thin mints. But all the backstage workers got fed eventually—the committee members, hairdressers, officials, maids, detectives and hospital nurses.

"Will numbers one to 20 please start dressing," shouted Mrs. Seymour Wheeler, chairman of the properties committee. That started the electric atmosphere that lasted until the curtain went down. Off with the negligees and on with the finery.

Mrs. Louis Sudler, Mrs. Har-

busiest people in town were Mrs. Cyrus Edmunds and Mrs. Herbert Stratford who were trying to keep board members supplied with programs to sell.

permarket cart.

Mrs. Laurens G. Hastings were her sister, Mrs. Dexter Cummings; her daughter, Mrs. Peter Merlin who had just re-

change to buy a program, but turned from Europe; Mrs. Hen-

Bodman and James M. Kittelman.

Luckiest models in the show were Mrs. J. Van Buren Miller, Mrs. Louis Ware, Mrs. Charles M. Dering Jr. and those "seven blondes from Carson's"—Mrs. W. Donald McSweeney, Mrs. Samuel A. Culbertson II, Mrs. Thatcher Waller, Mrs. Charles E. Compton, Mrs. Bernard F. Rogers III, Mrs. Malcolm M. Walker and Mrs. Raymond Chaffee. Carson Pirie Scott & Co.'s models were among the first on the runway and were back in their seats to enjoy the show long before intermission time.

Helen Harvey made a stunning model in a Bronzene green suit trimmed with matching beaver. She managed to sneak a wave to her mother, Mrs. Byron Harvey, and her aunt, Mrs. Daggett Harvey, who had choice second row center seats.

Another stunning model was Mrs. Edward H. Cochrane of Palm Beach, in a red satin ribbon print ball gown. She made her annual trek north for the opening of the opera last Friday night and for St. Luke's. She'll be heading back south next week.



Titian-haired Diana Waud (left) models orange-toned silk fisherman's shirt, and Mrs. Marshall Field Jr. wears sports car costume with head scarf for windy days. Both costumes from Marshall Field & Co.



Mrs. Charles F. Short Jr. wore an exotic oriental silk costume by Henry Lee Imports.



Mrs. Philip D. Block Jr. wears white and pale blue ball gown from Millie B. Oppenheimer.



Three belles of the St. Luke's Hospital Woman's Board (l. to r.) president Mrs. Charles H. Morse Jr., Mrs. Marshall G. Sampsell and Mrs. Brooks McCormick—are happy with over-sold house. Proceeds will benefit Presbyterian St. Luke's Hospital.

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#47106 1958-62

St. Luke's Show Elegant



● JOHN WEITZ-designed mohair evening suit for country evenings is worn by Mrs. William M. Witter. Mrs. John I. Shaw shows a tangerine mohair Empire dress with a hooded coat of gold cloth to coordinate with her dress. Mrs. Frederick Kent Blatchford in shocking pink and green mohair coat, beautifully and simply cut to match her silk shantung dress. All for Marshall Field and Company by John Weitz.



● MRS. SAMUEL A. CULBERTSON 2D wears Paris-inspired Empire evening dress in gold satin lavishly hand embroidered with matching opera-length gloves and court plumes. Carson Pirie Scott & Co.



● A FEATHER-WEIGHT mohair blanket stole in tones of titian, blue and black plaid, has large, roomy side pocket. Worn with a sheer woolen Empire dress. Worn by Mrs. John J. Louis Jr. for Mandel Brothers.

Color Tops in Fashion

BY JEAN CAMERON

See also Cholly Dearborn on Page 32.

THE ST. LUKE'S fashion show is always a treat, but we can only speak in superlatives this year in describing the elegance of the fashions. The smartest women in town turned out yesterday for this fabulous benefit fashion show held at Medinah Temple.

The members of the audience, being beautifully and tastefully dressed, could easily have gone up on the runway. The spectators almost stole the limelight.

When we close our eyes we still can see the sharp shock colors in satin, colors ranging from hot to cool. We can still see the wonderful costumes done in mohair, the French watered silks in dream-like flower prints, the dyed-to-match furs, used with luscious woolsens, and the printed velvets.

Elegance prevailed in all things—there is a real return to the magnificent.

I think you would have been thrilled had you seen the seven lovely ladies by Carson Pirie Scott & Co.—all in custom-made evening gowns straight from Paris. Lavishly hand embroidered satin, each in jewel colors, each wore plumes, shoes and opera-length gloves to match. Each carried a 24-inch long-stemmed American Beauty rose.

We noticed, here, the return of the train. They were elegant enough to be presented at court.

THEME of this year's show, "Highways of Fashion," was strongly influenced by Cities Service. Professional help from such people as Patricia Stevens (who trained the models) Elizabeth Hart, who did the commentary, Norman Ross, who was the M. C., and Wed Howard, who helped lull the TV audience at home, made the whole show quite a smash. As always, a beautiful job in makeup was done by Elizabeth Arden.

The Anna Flower Shop brought an ocean of flowers and the old Medinah seemed like springtime because of it. Children dressed by Little Bramson, little boys, some with grim faces and cowlicks, little girls with great smiles and hula hoops, brought down the house as usual.

MINK in all mutations and Empress chinchilla gave added glamor, and diamonds and sapphires flashed wildly.

Simmonetta's gowns from Bonwit Teller were divine, as usual, and audience approval was shown when the beautiful Hong Kong-made Chinese costumes by Henry Lee appeared.

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DUTY AFTER FASHION GLAMOR

Mrs. George S. Chappell (left) and Mrs. William S. North return to their duties at the Presbyterian-St. Luke's Hospital after glamorous interlude of the St. Luke's Fashion Show. (Sun-Times Photo by Howard Lyon)

#4766 1958-63

OCT 22 1958

**SOCIAL
CHICAGO**

She Will Gild Guildhall With Pageantry

By Camille McDonald

If you wanted to plan the most spectacular, the most colorful, the biggest, evening of pageantry and entertainment Chicago has ever seen, whom would you ask to handle the myriad of details?

In Chicago the answer is a cinch—because we have Helen Ticken Geraghty.

Educated as a theatrical director at Oxford, the Sorbonne and the Max Reinhardt Theater in Germany, Helen Geraghty comes to her new role as director of the entertainment for Guildhall Gala with a wealth of practical experiences as well. The Gala will open the Ambassador West's new Guildhall Dec. 5 and will benefit Illinois Children's Home and Aid Society.

Helen (who in private life is Mrs. Maurice P. Geraghty) started her career with "Wings of A Century" at the Century of Progress. Then came "Wheels a-Rollin'" for the Railroad Fair, "Adam to Atom" for the Museum of Science and Industry, a sesquicentennial celebration for the Ohio State Fair in Columbus, the Gallerie Vivante for last year's Ravinia Festival, to mention only a few of her better-known productions. In her spare time she teaches at Hull House and at Francis Parker School.

Since late in August, Helen has sandwiched thoughts for the Guildhall Gala between stage directing for St. Luke's Fashion Show (just completed) and plans for the cotillion figures of the Passavant Memorial Hospital Debutante Cotillion Dec. 23.

"One day I just sat back, closed my eyes and let my imagination run wild," Helen told me. "There were no restrictions on money, talent, costumes, or anything for the Gala—but I



Mrs. Ralph Mills compares etching of privy purse used at the coronation of King George III and the real purse. The purse will be used as prop at the Guildhall Gala Dec. 5.

had to stay within the feeling of the 18th century."

From a series of intellectual meanderings, Helen came up with five complete alternative plans for the evening. Then she selected, condensed and combined to form what she believes is "an ideal conception of the best possible evening of entertainment."

Of course, some adjustments will have to be made, depending on the talent available for the evening. But in the main, her ideas seem to be practical.

"We'll work around some objects d'art that we have available," she began, "and weave them into the over-all picture."

First object to be woven in

years ago. The wand was given to the Ambassador hotels by the Spa Committee of Bath, England.

Another of the valued items which will be woven into the ceremony is the privy purse carried by the lord high chancellor to the coronation of King George III in 1760. Except for this one evening, the worn but still beautiful purse will be kept under glass in the George III Room of the Guildhall.

Members of the Woman's Board of the Illinois Children's Home and Aid Society who are in the know on plans for the gala evening include benefit chairman Mrs. Thomas Gowenlock, Mrs. Brooks McCormick, Mrs. John C. Ratcliffe, and Mrs. Samuel J. Campbell. Their first project is the sale of about 500 tickets at \$100 a person.

"That ought to be easy," commented Helen Geraghty, "Just one of the artists of the caliber we have planned should be able to carry the whole evening."

last year's benefit party to repeat their performances this year.

Mrs. Clifford J. Barborka Jr. and Mrs. C. Lee Pryor both brought down the house at the Morrison Hotel's Terrace Casino last fall, and will repeat their successes there on Nov. 14.

Melva Barborka, who once starred in the road company of the "Song of Norway," will portray an Austrian singer in a ski resort. Dorothy Pryor is cast as a French singer. Another featured item on the theatrical bill of fare is the genuine (and quite terrific, we hear) Tahitian dance by Mrs. Harvey Mason.

Daniel Haerther is president of the men's board of the Boys Clubs. Mrs. Joseph Bricker and William C. Douglas are co-chairmen of the benefit party, which will also include dinner

and dancing. Other Boys Clubs board members include Mrs. Ross Hoy, Mrs. J. Van Buren Miller, Mrs. William L. Searle, Mrs. Thomas H. Healy, Mrs. Alexander T. Baldwin Jr., Mrs. Barr McCutcheon, Mrs. B. Botsford Young Jr. and Mrs. Geneva Mitchell Chandler.

#4766 1958-64

WEDNESDAY

OCTOBER 15

Afternoon

7 FASHION SHOW—Benefit

SPECIAL The annual St. Luke's Hospital Benefit Fashion Show is telecast in a two-hour showing of women's fashions.

11 TV COLLEGE—Business Writing
Lesson 12. "Answering an Inquiry."

3:00 2 13 22 BRIGHTER DAY—Serial
5 4 16 39 QUEEN FOR A DAY

11 TV COLLEGE—Child Psychology
Lesson 15. "The Exceptional Infant and Community Organization."

3:15 2 13 22 SECRET STORM—Serial
5 4 16 39 COUNTY FAIR

9 SCIENCE FICTION THEATER
"Barrier of Silence." An atomic scientist has a loss of memory. Adolphe Menjou.

3:30 2 13 22 EDGE OF NIGHT—Serial
5 4 16 39 MOVIE—Comedy

"Meet the Stewarts." (1942) A girl marries over the objections of her wealthy parents. William Holden, Frances Dee.

4:00 2 SUSAN'S SHOW—Kids
Cartoons: Crusader Rabbit: "Plane and Not So Fancy."

4 PEOPLE'S CHOICE—Comedy
"Sock Hires Mandy." Jackie Cooper.

5 MOVIE—Drama

"Dragonfly Squadron." (1954) An Air Force major is sent to Korea to speed up the training program. John Hodiak, Barbara Britton, Bruce Bennett.

9 AMOS 'N' ANDY—Comedy
"Seeing Is Believing." Sapphire thinks Kingfish has another woman. Tim Moore.

11 STORY TIME—Kids
"The Tinker and the Ghost." Miss Bunny tells the story of a haunted castle.

13 28 AMERICAN BANDSTAND
39 MODERN HOME DIGEST

4:15 11 FRIENDLY GIANT—Kids
"Games to Play." Games like "Pinch Me" and "Ride the Thimble" are taught.

39 MOVIE—Comedy
"Meet the Stewarts." (1942) A girl marries over the objections of her wealthy parents. William Holden, Frances Dee.

4:30 2 MOVIE—Drama
"Mokey." (1942) An undisciplined young boy causes much difficulty for his father and stepmother. Dan Dailey, Donna Reed.

Stylist inscribes his sketch to James L. Palmer, head of Fields, as he creates new design. (TRIBUNE Photos by Hardy Wieting)

Others at party climaxing designer's one-day stop in Chicago, Mrs. Francis J. Klimley (left) and Mrs. William R. Goss. Members of several charity boards were guests.

Beautiful—and Daring St. Laurent Styles Shown

BY MARY MIDDLETON

Models were greeted with applause—and some gasps at "uncovered up" neck lines of evening gowns—at a showing of Yves St. Laurent creations Friday in Marshall Field & Company's LeManoir room at Old Orchard.

The young designer and Mme. Yvonne Laget-Minassian, director of American sales in the Christian Dior salon in Paris, were special guests at a champagne reception climaxing their one-day stay in Chicago.

Among those greeting the French pair at the party were representatives of various charity boards who have staged glamorous benefits recently. Mrs. Frederick Herrschner and Mrs. Francis J. Klimley, active on the Lyric Opera woman's board, commented on M. St. Laurent's "beautiful English" and were impressed with his charming personality.

Mrs. Howard Linn, who was wearing a bright red suit and hat, was introduced to Mme. Laget-Minassian by Mrs. William H. Mitchell. Mrs. Linn speaks French but was delighted to find that the French woman speaks fluent English.

Many guests, in fact, who had expected to murmur "bonsoir" and retreat, found M. St. Laurent and his companion fascinating to talk with. Mrs. A. Watson Armour III of the St. Luke's woman's board and Mrs. Charles Balanz of the Presbyterian woman's board of Presbyterian-St. Luke's hospital chatted with the young designer for some time and may have been lamenting that he didn't arrive in time for the St. Luke's fashion show Wednesday.



THEY ARE WEARING®

Warm-Hued, Mohair-Looped, Demi-Fitted Suits in Chicago

Demi-fitted suits with jackets cropped to hipline were favored by spectators at the recent annual St. Luke's fashion show in Chicago, and warm-hued mohair makes an impression among their suitings.

Flanged shoulders detail the relaxed back of this suit in deep red tone-on-tone mohair looped

check at left, with self-fabric rose detail.

Jacket for suit in bright blue looped mohair is stitch-pleated across the back, and detailed with jeweled buttons on slightly longer front panel. Bow-necked blouse is in blue satin, and hat is a cap of black feathers. Gloves and handbag are in loopy fabric.

LUCE PRESS CLIPPING BUREAU

New York, N. Y.
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OCT 11 1958 2

PIAN FASHION SHOW

HIGHLAND PARK—The 32nd annual fashion show given for the benefit of Presbyterian-St. Luke's Hospital will be held Wednesday in the Medinah Temple, 600 N. Wabash Ave., Chicago, at 2:30 p.m.

Beautiful Gowns And Sparkling Jewels



Mrs. Vernon Armour wears a constellation of diamonds in platinum. The necklace suspends three huge pear-shaped diamonds on ribbons of baguettes. The clip is a flaming comet of pear-shaped and baguette diamonds to match the earclips. Her ring is a fabulous marquise diamond, the bracelet seven marquise in flexible diamond links and Mrs. John E. Hughes is adorned with Ceylon sapphires. The necklace alternating links of square sapphires and diamonds, the ring a huge sapphire framed in matching stones. Two clips cascade from twin cabochon sapphires in a fall of baguette diamonds and sapphires. One bracelet a row of square sapphires and diamonds; the other a whirlpool of baguette and round diamonds swirled in platinum. From Spaulding & Co.



Mrs. James G. Dern wears a short evening dress of heavy black satin brocaded in gold roses. Mrs. Arthur S. Bowes in a short ballgown of steel grey peau de soie with an all over embroidery of crystal wheat and Miss Meta Dunning modeled a short ballgown of heavy slipper satin encrusted in roses of iridescent paillettes and seed pearls. The gowns were designed by Sophie. From Saks Fifth Avenue.



Miss Victoria Webb Andrew in a ballgown of Peruvian pink satin and cut velvet flowers. Her short sheath is dramatized by the full length satin train. From the Beth Fritz Shop.



Mrs. John T. Landreth modeled a black and white Italian tweed coat with portrait collar which reveals the simple neckline of the black wool day time dress, with Empire tie and knee length skirt. Mrs. Oliver Lindborg in a magnificent Roma pink ball gown with a majestic portrait collar centered with satin roses. The long belled skirt is caught dramatically at the narrow hem. From Bonwit Teller.

Townsfolk, Nov., 1958

#4766 1958-60

In The Famous St. Luke's Fashion Show



Mrs. Ike Sewell in a glistening Empire column of black chiffon woven with a gold floral motif and glowing with black sequins. Galanos dips the train, then lifts the hemline in front. Mrs. Kendall I. Lingle is a portrait of charm in Balenciaga's shell pink silk charve', set aglow by a jacquette lighted with crystal beads and sequins and Mrs. Robert L. LaSater, Jr. in a winter's garden profusion of pink roses on black iridescent satin by Castaldo—a romantic rendition of the bouffant flounce skirt. From Blums-Vogue.



Mrs. Thomas A. Reynolds Jr. shows elegant swirling gold jewelry highlighted with diamonds in the Florentine design and Mrs. James L. Allen a magnificent ensemble of diamond jewelry in exclusive designs. From Juergens & Andersen Co.



Mrs. C. Foster Brown, Jr. in a romantic ballgown of Gainsborough blue satin which is artfully draped and shirred, designed by Philip Hulitar and Mrs. James W. Pope wears a strapless gown of vivid coral and green decoupe' velvet, with a draped sash accenting the Empire line. From Millie B. Oppenheimer, Inc.



Mrs. Cornelius F. Froeb in a willow green satin gown which is topped with jewelled Alencon lace forming a swinging back and Mrs. T. Stanton Armour in a French blue imported silk faille ballgown with a Polonaise effect in the skirt, and a tiered tulle back. From N. A. Hanna, Inc.

#4766 1958-67

THEY ARE WEARING® IN CHICAGO

Empire Suits, Dresses for Day



Empire day clothes, both suits and dresses, ruled the audiences personal choice as well as the runway fashions at the recent St. Luke's fashion show in Chicago. Belts, banding and drawstrings carried out the higher waistline.

1. Wide grosgrain band marks the high waistline of black wool crepe dress. The skirt is pleated

at either side and has an inverted pleat at center back. Hem is folded under and caught to a grosgrain hemline band to give a tunic look. Rippled brim hat in burgundy brushed fur felt and suede T-strap shoes are among accessories.

2. Cape-collared black and white tweed jacket with self fabric rose tops high-belted dress in

Cardin ensemble worn with black accessories.

3. Draped chinchilla turban accents black novelty weave wool suit with satin banding at collar and just above the waist at sides.

4. Drawstring marks the high waistline of black looped mohair Dior suit worn with hat trimmed in white mink. Black calf accessories.

PUCCI TO DESIGN BRA COLLECTION FOR EMPIRE LOOK

CHICAGO.—Emilio Pucci is designing "a whole set of bras" for the Empire look in his current dress collection, modeled at a Fashion Group Clinic meeting here this week.

The Formfit Co., for which Mr. Pucci is a design consultant, plans to introduce the bra designs in its spring collection, according to Sigmund Kunstatter, president of the foundation firm.

Mr. Pucci told the group that young people who wish to become designers should prepare themselves to understand life. Rather than concentrating simply on specific skills, their studies should encompass the philosophical training of the mind to reason and the development of human understanding, the Italian designer declared.

Relating undergarments to outerwear, he said the figure must be "more youngish looking," with the high-waisted feeling coming into fashion prominence.

Guests from New York at the session were Dorothy Wallis, WOMEN'S WEAR DAILY, and John Weitz, who designed a special collection presented by Marshall Field & Co. in the St. Luke's fashion show today.

WOMEN'S WEAR DAILY, THURSDAY, OCTOBER 16, 1958

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New York City
Chicago — Kansas City

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Guest List Reduction Likely For Cotillion

The Passavant Memorial Hospital's Debutante Cotillion is the most recent charitable event to be suffering from "growing pains." The hospital's Woman's Board is in a quandary over keeping the guest list down.

The Cotillion, which will take place Dec. 23, has been given each year in the city's largest hotel ballroom—in the Conrad-Hilton Hotel—so there is no point in looking elsewhere. The solution seems to lie in keeping the young guests on the list and cutting down on the number of elders. Board members have been urged to restrict their guest lists to make room for Cotillion "grads" and the debutantes, their families and friends.

The first benefit to feel expansion problems was the St. Luke's Hospital Fashion Show. But the St. Luke's ladies had to change the entire format of the show to make the move from the Grand Ballroom of the Conrad Hilton Hotel to the Medinah Temple a graceful switch.

The intimate atmosphere at a party is preferred by those who make a social as well as charitable event of any benefit. However, the charity's coffers may suffer; as a result, the guest list is extended to help the budget. It is fortunate that the Passavant board can keep the intimate atmosphere in the city's largest ballroom without facing financial loss.

#4766 1958-68

St. Luke's Fashion Show in Chicago

Empire Takes Top Role On Runway

They Are Wearing® Empire Dresses, Short Jacket Suits

CHICAGO, Oct. 15. — Empire fashions scored in "Highways of Fashion," the 32d annual St. Luke's fashion show.

In novel sportswear and at-home apparel, day dresses and coats, and many elegant evening gowns, the manipulations ranged from the high drawstrings and wrap-sashes to more formal Empire expressions above slim and bouffant skirts, many with trains.

While the theme was American, the collections included Paris, Rome, and Hong Kong sources, as well as top American designers.

Outdoor Fashions.

Among 41 exhibiting department and specialty stores, jewelers, furriers, a few custom houses, Marshall Field & Co. selected John Weitz casual clothes appropriate to outdoor life — everything from fake-fur coveralls (white sashed in red satin) to long-skirted colorful mohair at-home or after-ski wear.

The wedding sequence, traditionally Field's, was also designed by Mr. Weitz. An off-white moire youthful bridal gown with cathedral train had shirt-waist feeling. Bridesmaids wore short gold moire dresses. Molded midriffs with wide sashes wrapped and side-hooked were part of both designs.

Empire Gowns.

The formal Empire look with brief shoulder covering was endorsed by Carson Pirie Scott & Co. in seven silk satin gowns with trains, each with intricate beading at neckline or the train. Made by a small Paris dress-maker, each gown's brilliant-color (gold, pink, orange, green, turquoise, purple and white) was matched by opera-length satin gloves, slippers and an ostrich plume headpiece.

Two stores used one-color themes for day into evening. Mandel Brothers introduced "Tittian" as the flaming copper gold of the Venetian Renaissance. A giant-pocketed plaid stole over a sheath and a 20-foot ostrich boa

CHICAGO, Oct. 15.—St. Luke's 32d annual benefit fashion show on a warm, sunny day brought out short jacket suits and Empire belted dresses in looped mohair, sheer wools and printed jerseys, little fur, dominated as usual by mink, and a few walking suits.

Temperatures in the low 80s made it a dress day for many. They chose muted prints, sheer wools and jerseys, silks and failles, in bright blues, almond greens, deep reds, as well as the neutrals—beige tones, grays, and for many matrons, navy or black.

A black wool crepe, its Empire line marked with wide grosgrain band, had pleated semi-puffed skirt, folded into a banded hemline, for a tunic effect. A brushed fur felt cloche with looped self band which rippled the brim, in shaded burgundy tones, was worn with it.

An almond green silk shantung dress with relaxed waistline and tiers of self-fabric bands forming a fringe was worn by one of the younger guests with a black velvet and satin draped pillbox hat.

A wide buckled belt marked the Empire line of a beige looped mohair dress with loose back. A bright blue mohair suit typified short relaxed jackets.

Among walking suits was a red wool jersey; others appeared in black ribbed wool, black and white tweed, and lavender waffle weave. A cruise-bound guest wore a brand-new brown floral printed polished cotton walking suit with brown alligator handbag and pumps.

While pastel, ranch and Cerulean mink capes and stoles, plus mink and sable scarfs, were most prevalent, chinchilla was seen in a high-crowned toque and as collar for a black suit, as well as in small shrugs and stoles. Broad-tail appeared in brief jackets; and accents of fox, collaring suits and banding hats, played supporting roles in the fur picture. Leopard stole was a bright accessory for a double-breasted beige wool dress.

Jewel-toned brushed felt cloches with ripple crowns were favored millinery, but feathered styles were almost as abundant, in black, white or bright caps in pheasant-feathered cloches, and even in bandeaux.

Hemlines were noticeably shorter, and very frequently revealed dark-toned hosiery, usually black or gray shades, but sometimes in blues and reds to match ensembles.

with a slim Empire satin dress were in this shade.

Chas. A. Stevens & Co. presented moss green in printed velvet, fur-trimmed costumes, satin and brocade evening costumes.

The audience applauded a wild mink coat with collar to wear separately as a stole from Millie B. Oppenheimer, Inc. Firm's evening collection featured a blue and pink faconne velvet by Rosalie Macrini, a strapless coral and green cut velvet Gainsborough blue satin in shirred bouffance.

Luxury Fabrics.

Luxury fabrics keyed evening fashions. Cut velvets, silk satin, peau de soie, brocaded silks and chiffon were shown. The short-in-front skirt was only one of a multitude of shapings that included belled, ballooned, pol-

onaise draped, tiered and petaled. Where there were not actual trains, there were often panels.

The slender Empire appeared in sequin-trimmed printed crinkle chiffon by Galanos, exhibited by Blums-Vogue. High waist above shaped skirts keyed Simonetta dresses shown by Bonwit Teller.

The evening costume look included Sophie's short ballgown in gray peau de soie with crystal beading and matching coat, shown by Saks Fifth Avenue.

Ben Reig's long plaid steamer coat over white crepe evening sheath modeled by Martha Weathered was another. Among theatre suits were Stanley Korshak's black Rodier with detachable silver, fox cuffs and collar and Bramson's sophisticated bugle-beaded white with stand-away neckline jacket.

WOMEN'S WEAR DAILY, THURSDAY, OCTOBER 16, 1958

LUCE PRESS CLIPPING BUREAU

New York, N. Y.
Chicago — Kansas City
CHICAGO, ILL., MAYFAIR NEWS

OCT 9 1958

Things To See—9

Take Your Pick

Whatever your taste, Chicago's October menu can satisfy it—from cottage cheese to orchids.

The Chicago Association of Commerce and Industry's listing of special events scheduled for the month covers a wide variety.

A major attraction will be the 6th Annual International Dairy Show and "Golden Spurs" Rodeo at the International Amphitheatre, W. 42nd and S. Halstead sts., from Oct. 6 to 12.

This great dairy industry will be on display in all its facets, and a detachment of Royal Canadian Mounted Police will be on hand to provide color and action. The show will be open from 8:30 a.m. to 10:30 p.m. daily, with rodeo performances at 8 p.m.

Orchids For The Ladies

Should you prefer orchids, your spot is Stanley Field hall in the Chicago Natural History museum. Its first annual exhibition is being offered by the Illinois Orchid society, Oct. 4-12. More than 250 living plants in bloom will be shown.

How useful those orchids could be at the following event—the 32nd Annual St. Luke's Fashion show! Beautiful models (who will have beautiful flowers of their own) will present the show at Medinah Temple, 610 N. Wabash ave., at 2:30 p.m., Oct. 15.

It actually is a month for all tastes.

Stamp collectors will have a jubilee at the Hamilton hotel, 30 S. Dearborn, Oct. 10-12, when the Chicago Philatelic society conducts its 72nd Anniversary Stamp exhibition.

A Chicago Antiques Exposition and Collectors Fair will be held at the Conrad Hilton hotel, from noon to 11 p.m. daily, Oct. 12-16.

For Better Living

Definitely in a non-antique atmosphere, two modern home and home furnishings exhibitions are being offered. Free inspection of model homes features the 12th Annual festival of the Home and Home Furnishings Council, which will continue until Oct. 12. Special displays in 200 Chicago retail furniture stores will be shown in con-

junction with a better living promotion by the Better Home Furnishings Council of Greater Chicago, Oct. 16-25.

October will turn frosty, Oct. 22—Nov. 9, with the 23rd edition of Shipstads and Johnson's "Ice Follies" at the Chicago Stadium, 1800 W. Madison, Oct. 22—Nov. 9.

And, in keeping with the political atmosphere of the month the Chicago Historical society N. Clark and North, has an exhibition of the Lincoln-Douglas debates.

#4766 1958-69

Satin, Furs And Jewels In Spotlight At



LEFT: With a bouquet of fresh holly and green cymbidium orchids, Mrs. Livingston Fairbank Jr. presents an outfit suitable for a Christmas wedding or winter ball.



RIGHT: Mrs. Harry B. Clow Jr. wears a tea rose hat created by B. B. Green-Field.



ABOVE: Mrs. William C. Bartholomay III displays a gown of Empire elegance for evening. The fabric blends delicate pink with Titian copper-gold.

BELOW: Mrs. John T. Landreth models a black wool day time dress of Empire design to be worn with black and white Italian tweed coat with wide portrait collar.



LEFT: Mrs. William B. McIlvaine Jr.'s gown of white chiffon is a shimmering network of silver flowers.

...in Lake Forest

St. Luke's Fashion Show

LAKE FORESTERS STAR ON STAGE, BEHIND SCENES AT FALL BENEFIT

Satin gowns in vibrant colors, glinting diamonds, deep furs in white, green and reddish tones, clothes for children, clothes for an evening at home, clothes for a spin in a sports car, all elegant and newly designed came down cloverleaf ramps last week at the Medinah Temple.

The occasion for the excitement and sparkle was the 32nd annual fashion show presented by the St. Luke's Woman's board of the Presbyterian-St. Luke's hospital. Working in collaboration with the board was the Cities Service Oil company, hence the theme of the show and stage setting, Highways of Fashion.

Thirty Lake Foresters appeared in the show and many more worked backstage, in the basement make-up rooms, in the corridors selling programs, and directing photography in the press room.

Modeling were Mrs. Malcolm M. Walker, Mrs. John E. Hughes, Mrs. Vernon Armour, Mrs. Laurance H. Armour Jr., Mrs. John A. Berkey II, Master Jeffress Hailand, Miss Jane Beach, Mrs. William C. Douglas, Mrs. William B. McIlvaine Jr., and Mrs. Henry P. Wheeler.

Mrs. Robert Hixon Glore, Mrs. Harry B. Clow Jr., Mrs. Gordon Bent, Mrs. William T. Bacon Jr., Mrs. John T. Landreth, Mrs. Marshall Field Jr., Mrs. Joseph N. Field, Miss Diana Waud, Miss Katherine Farwell, Mrs. Livingston Fairbank, and Mrs. William C. Bartholomay III.

Master Stacy H. Hill Jr., Miss Deidre Boyle, Mrs. Phelps H. Swift, Mrs. T. Stanton Armour, Miss Deborah W. Williams, Mrs. David Bell Peck III, Mrs. Thierry McCormick, Mrs. William P. Boggess II, and Mrs. Jerome R. Cerny.

The rigors of appearing on stage, and for the last two years on television as well, take their toll on the mannequins in disparate ways. One veteran of many a show came off stage calmly, slowly, and wearily.

Another model, who is no novice in the fashion parade, remarked after her stage-stint that it was not too bad, "but I can't smile, I just can't smile!"

One of the younger models, appearing for the first time in the show, pulled the hat from her head with a muffled "Whew," after she finished her tour around the cloverleaf set.

The two-hour telecast of the fashion showing was sponsored again this year by the Northern

Trust company.

During the intermission Mrs. Charles H. Morse Jr., chic in black with long white gloves, and Mrs. Lester Armour, co-chairmen of the fashion show with Mrs. Samuel W. Bodman, expressed appreciation for the many efforts in behalf of the hospital and the show. Mrs. Morse is president of the woman's board.

After their speeches, Norman Ross introduced nurses from the two hospitals.

Lake Foresters working on the many committees included Mrs. Cyrus H. Adams, Mrs. John A. Chapman, Mrs. Thomas A. Connors, Mrs. Charles F. Glore, Mrs. Huntington B. Henry, Mrs. Frank P. Hixon, Mrs. Stanley Keith, Mrs. John A. Stevenson, Mrs. Robert T.

(Continued on page 13)

St. Luke's Show

(Continued from page 11)

Isham, Mrs. Gordon Lang, Mrs. Marshall Field Jr.

Mrs. Bowen Blair, Mrs. William S. Covington, Mrs. Charles C. Renshaw, Mrs. Samuel J. Walker, Mrs. DeWitt Buchanan Jr., Mrs. Seymour Wheeler, Mrs. John A. Prosser, Mrs. Calvin Fentress Jr., Mrs. Sterling Morton, Mrs. Harold C. Smith, Mrs. John Quincy Adams Jr., Mrs. William North, Mrs. J. Bernard Mullen Jr., Mrs. T. Clifford Rodman.

Mrs. Morrison Waud, Mrs. Thomas A. Tyler, Mrs. Wyndham Hasler, Mrs. Henry Bartholomay III, Mrs. William J. Carney, Mrs. Loomis Ives Lincoln, and Mrs. A. Watson Armour III.



Thursday, October 23, 1958



Tots and . . .

For their first appearance in the St. Luke's Fashion show Deidre Boyle, left, is dressed in pima broadcloth, just right for luncheon at grandmother's house, and Master Stacy Hill Jr. wears a slate blue corduroy suit worn with a snowflake print shirt.

Togs . . .

For those who prefer informal wear, Mrs. Marshall Field Jr. models a sports car costume. The giant muffler of the blue pullover may be used as a head scarf on windy days.

#4766 1958-71

Surprises in Two New Engagements

BY ELEANOR PAGE

THERE is a surprise element in two engagement announcements that are being made Wednesday. That's because one of the young women has been living in Washington, D. C., lately, and the romantic spotlight in the family of the other has been focused on her sister, who is to be a bride Saturday.

Miss Cynthia Laing is the temporary Washingtonian. Her parents, Dr. and Mrs. Grant H. Laing of Astor street, reveal that she is betrothed to Arthur Louis Fern II, son of Dr. and Mrs. Arthur L. Fern of Bloomfield, Conn.

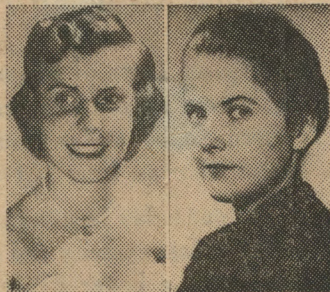
Miss Laing is a graduate of the Chatham hall school and Vassar college, and made her debut at a tea dance in the Casino during the Christmas holidays of 1953. Mr. Fern attended the Kingswood school in West Hartford, Conn., was graduated from Washington and Lee university, and served with the army in Germany.

Robbins-Caldwell

Miss Patricia Robbins, whose engagement to Samuel Charles Caldwell, son of Mr. and Mrs. O. Samuel Caldwell of Evanston, is told by her parents, Mr.

and Mrs. Edward E. Robbins of East Walton place, will be maid of honor when her sister, Miss Carolyn Robbins, is married Saturday to Louis Ellsworth Laflin III.

Miss Patricia Robbins was graduated from the Masters school, Dobbs Ferry, N. Y., at-



Miss Robbins Miss Laing

tended Briarcliff college, and was graduated from Northwestern university in 1957. She made her debut in the Passavant hospital Debutante Cotillion of 1954.

Mr. Caldwell was graduated from Evanston Township High school, attended the University of Montana, and served in the air force. He is in business in Evanston.

Christmas Sales

Two pre-Christmas sales will be held Wednesday and Thurs-

day, one in the Parish hall of St. Chrysostom's church, the other in the Evanston hospital auxiliary's shop. Herbs from Mrs. James R. Offield's Lake Geneva home, lunaria from Mrs. George R. Faust's Michigan home, and chrysanthemums donated by Mrs. Joseph E. Otis will be available at the St. Chrysostom's event.

A Christmas fantasy land has been installed in Evanston hospital where the shop is draped in gold highlighted with rhinestone studded gold stars and a tree is hung with angels, cookies and toys. Patrons will enter thru the hospital's new wing.

Need a pair of antique globes on antique stands, a cut glass condiment set in a silver stand, a recumbent marble cupid, four King Charles chairs or a pair of framed early American silhouettes? Or is it more to your taste to have an elaborate gilt metal Victorian fire screen and matching andirons or a blue and gold painted antique French curio table?

These fabulous items and many others are available at

the Collector's sale continuing thru Friday in the auditorium of the new Mutual Insurance building at Wacker drive and Monroe street. The sale will benefit the Chicago Public School Art society.

Now Hear This!

The Cuneo Hospital auxiliary announces a change in date for its annual spring benefit cocktail dance. The party now will be held Friday, April 3, in the Casino.

The St. Luke's fashion show committee announces net proceeds of \$67,481.64 on its recent benefit fashion show, a thousand dollars or so less than it netted in 1957, but a victory all the same because one source of revenue, selling chances, was omitted this year.

Around the Town

The Chicago Chamber Music society, headed by Mrs. William D. Saltiel, will open its 23d season with a concert at 3 p. m. in the Arts club with tea later. . . . Members of the Chicago Historical society and their families will hear a talk on the historical perspective of the society by James M. Barker at 4 p. m. in the museum.

Chicago Daily Tribune

Today with Women

MOVIES AMUSEMENTS

Wednesday, November 12, 1958 F Part 3—Page 9

REJOICING IN THE ST. LUKE'S CAMP this week concerns the final figure — \$67,481.64 — announced as profit for this year's fashion show classic (a slight drop from '57 totals). During Monday's meeting, Mrs. Robert B. Upham Jr., who has returned to Lake Forest from Detroit, was reinstated as a board member.

Following official business, the girls trooped down to the hospital gift shop en masse for Christmas buying.

The Chicago American

Wed., Nov. 12, 1958—31

St. Luke's Show Nets \$64,481.64

Many Lake Forest members of the St. Luke's Woman's board heard the happy news Monday that the net proceeds of the recent televised fashion show soared to \$67,481.64. In strictly fashion show revenue, this is about a \$5,000 increase over last year.

Among those present at the meeting were Mrs. Robert T.

St. Luke's Show

(Continued from page 10)

Isham, Mrs. Charles H. Morse Jr., president of the board; Mrs. Harold C. Smith, Mrs. Charles Hixon Glore, Mrs. Bowen Blair, Mrs. A. Watson Armour III, Mrs. De Witt Buchanan Jr., Mrs. William S. Covington, Mrs. Stanley Keith, Mrs. Gordon Lang, Mrs. Marshall Field Jr., Mrs. Samuel J. Walker, and Mrs. John Q. Adams Jr.

Welcomed back and reinstated as a board member was Mrs. Robert B. Upham, who has been living in Detroit, Mich., and has now returned to Lake Forest.

After the board meeting, members visited the St. Luke's Hospital Gift shop which was holding a Christmas sale.

Thursday
Nov. 13, 1958

Lake
Forester

#4766 1958-72

CHICAGO DAILY NEWS
For and about
WOMEN

WEDNESDAY, NOV. 5, 1958.
SEC. FOUR ★★ PAGE 47



MRS. FREDERICK WACKER JR.
In gown she modeled at St. Luke's show

THE CHICAGO AMERICAN
WOMAN'S WORLD

SECTION 2 Tues., Jan. 27, 1959—15

Cholly Dearborn

Ernst T. Puttkammer had dashed over from a St. Luke's Hospital meeting. She and Mrs. John Grant MacDonald were brimming with talk of Mrs. Fentress Ott's election as president of the new Presbyterians—St. Luke's board.

CHICAGO DAILY NEWS
For and about
WOMEN

TUESDAY, JAN. 27, 1959.

MRS. FENTRESS Ott took over the rather sizable job of president of the St. Luke's hospital woman's board at a board meeting Monday. She succeeds Mrs. Charles H. Morse Jr.

At the same time, Mrs. Herbert DeYoung was named chairman of the annual St. Luke's fashion show.

20 CHICAGO SUN-TIMES, Tues., Jan. 27, 1959

SOCIAL
CHICAGO

St. Luke's Board Makes Fashion Show Plans

By Jane Gregory

When members of the St. Luke's Woman's Board of Presbyterian-St. Luke's Hospital emerged from their annual meeting Monday morning they had a new plan of operation

for their 33d fashion show extravaganza in hand.

Mrs. Herbert C. DeYoung was named chairman of the fall spectacular. For the first time in the show's history there will be four co-chairmen serving with her. They are Mrs. Paul W.

Oliver, Mrs. Gordon Lang, Mrs. Robert T. Isham and Mrs. Richard K. Juergens.

MONDAY'S ANNUAL MEETING also saw some changes in the roster of officers on the board. Mrs. Charles H. Morse Jr. stepped aside as president. Her successor is Mrs. Fentress Ott.

Mrs. Morse is the new first vice president of the board. Other officers who will guide the group include Mrs. Paul H. Holinger, Mrs. Robert McCormick Adams, Mrs. John V. Farwell, Mrs. Carl A. Hedblom, Mrs. Robert T. Isham, Mrs. Brooks McCormick and Mrs. Bowen Blair.

#47106 1958-73

JURY CHOOSES 10 BEST DRESSED



The panel of judges meets at the Arts Club and chooses Chicago's 10 best-dressed women. Judges are (l. to r., seated) Mrs. William P. Wiseman, Mrs. John Q. Adams Jr., Mrs. Chauncey K. Hutchins and Constance Weber.

Standing are (l. to r.) Mrs. Charles L. McEvoy, Mrs. Leo S. Hirschfeld, Mrs. Charles A. Meyer, Mrs. Harry B. Clow, Mrs. W. Denison Dunning and Mrs. Philip A. Watson. Their decision will be announced Friday.

By Jane Gregory

"She always looks divine . . . even when she's pushing a cart at the supermarket!"

"Her ball gowns are fabulous but she's just as chic on the golf course."

"She makes the simplest little house dress look like a couture original. She has a natural gift of being perfectly turned out for every occasion."

SUCH WERE THE COMMENTS that accompanied the final hours of the judging at the Arts Club for The Sun-Times' third annual Best-Dressed Contest.

Ten member's of a blue-ribbon panel chose this year's 10 winners after meticulous examination of hundreds of nominees named by readers of The Sun-Times. The jury's unanimous selections, together with the reasons for their choices, will be published in The Sun-Times Friday.

After several preliminary ballots the judges narrowed the field to 58 names. Frank discussion of each nominee's qualifications—in choice of wardrobe, accessories, grooming, and over-all appearance—aided the jury in its difficult task of eliminating all except the 10 most outstanding candidates.

THE MEMBERS OF THE PANEL were eminently well equipped to judge the contest, for they have extensive experi-

ence in running many of the city's most celebrated charity fashion shows.

Mrs. John Q. Adams Jr. pinch-hit for Mrs. Gordon Lang, who was to represent the St. Luke's Woman's Board of Presbyterian-St. Luke's Hospital. Mrs. Lang was forced to step out of the judging at the last minute because of illness. Mrs. Adams is a member of the committee for the annual St. Luke's Hospital Fashion Show.

THE OTHER JUDGES and their organizations are:

MRS. HARRY B. CLOW, a vice president of the Chicago Maternity Center. The center's fashion show project is the annual Gold Coast Fashion Award.

MRS. CHARLES A. MEYER, a member of the Cradle Society which stages an annual showing of Elizabeth Arden designs.

CONSTANCE WEBER, regional director of the Fashion Group of Chicago, a branch of the national organization of professional workers in the fashion field. The group will have its 22d annual show in February.

MRS. LEO S. HIRSCHFELD, first vice president of the Women's Division of the Jewish Federation of Metropolitan Chicago. She heads the committee working on the group's sixth Federation Fashionplate production.

MRS. WILLIAM P. WISEMAN, president of the Winnetka Woman's Board of Northwestern University Settlement. The board has been giving benefit fashion shows since 1925.

MRS. W. DENISON DUNNING, president of the Woman's Auxiliary of Grant Hospital and a key worker on the annual fashion show which features models from 50 hospitals in the Chicago area.

MRS. CHARLES L. McEVOY, president of the Frank Cuneo Memorial Hospital Auxiliary. Her board's project is an annual presentation of original designs by the Fontana Sisters of Rome.

MRS. CHAUNCEY K. HUTCHINS, vice president of the Woman's Board of Children's Memorial Hospital, and a committee member of long standing for the group's fall fashion shows at the Ambassador East Hotel.

MRS. PHILIP A. WATSON, a member of the Woman's Board of the Chicago Hearing Society, which sponsors the "Chicago's Choice" show. A spring effort, the show features models wearing favorite costumes from their own wardrobes.

Watch for the announcement of the jury's selections of Chicago's 10 best-dressed women. Names and photographs of all the winners will be published in Friday's Sun-Times.



MRS. FREDERICK WACKER JR.
In gown she modeled at St. Luke's show

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#4766 1958-73